

B.A. (ARTS)

HINDUSTANI MUSIC

Programme Specific Outcomes

- These courses will definitely be beneficial to those students who want to pursue Music as a profession.
- These courses will enhance the capabilities of students in other fields too, with aptitude and interest in music.
- With this course students will be able to achieve their graduation degrees besides improving their skills in Music.
- They can go for higher studies in performing arts.
- They can become Music Teachers, Instructors.
- Students can also become professionals and pursue their careers as professional artists.
- Students will be in a position to appreciate the rich Indian Culture and performing arts.
- This course will also lead to self actualization by the students which will enhance their self-esteem.

Course Outcome HINDUSTANI MUSIC (Instrumental)

Department of Music

B.A. Ist YEAR				
Sr. No.	Subject Code	Subject Name	Subject Category	
1.	MUSA 101 (TH)	Basic Principles of Indian Music & Biographies of Musicians, Composers and Musicologists. Music Unit (I)	DSC 1 A	They will understand the basic principles of Indian Music. They will be better able to understand rich Indian culture of performing Arts.
2.	MUSA 102 (PR)	Practical Stage Performance UNIT-II	DSC 2 A	This will help the students to improve their skills and they can become professionals.
3.	MUSA 103 (TH)	Theory of Music (General) and Biographies of Musicians, Composers and Musicologists. UNIT (I)	DSC 1 B	They will come to know about the hard work and contribution of great Musicians.
4.	MUSA 104 (MR)	Practical UNIT-II Viva-Voce	DSC 2 B	Student's aptitude and skills in the field of Indian classical music will be enhanced.
IInd YEAR				
5.	MUSA 201 (TH)	Theory of Indian Music, Ancient Granthas & contribution of Musicologists. Paper III Theory Unit-I	DSC 1 C	Students will gain vast knowledge of Granthas, Natya Shastra, Sangeet Ratnakar, Vrihdeshi.
6.	MUSA 202 (PR)	Paper III Practical UNIT-II Stage Performance	DSC 2 C	To aware students about Ragas Malkauns, Maru Bihag and Brindabanisarang.
7.	MUSA 203 (TH)	Theory of Indian Music, Medieval Granthas, and contribution of Musicians and Musicologists.	DSC 1 D	Course exposes the students to the Granthas Sangeet Parijat, Sawar Mel Kala Nidhi, Chaturdandi Prakashika.
8.	MUSA 204 (PR)	Paper IV Practical UNIT (II) Viva-Voce	DSC 2 D	Course familiarizes students with the different Ragas & Talas.

9.	MUSA 205 (PR)	SEC-I Skill enhancement Course-I Hindustani Music Presentation & Documentation (Instrumental)	SEC-1	Their performing skills will improve.
10.	MUSA 206 (PR)	SEC-2, Skill Enhancement Course-II Hindustani Music Presentation & Documentation.	SEC-2	Students are introduced with different instruments like Tabla & Tanpura.
V Semester				
11.	MUSI 801 (TH)	Theory of Indian Music and study of ancient Granthas and Ragas.	DSC-1 A UNIT-1	It will lead to better understanding of rich Indian culture.
12.	MUSI 802 (PR)	Practical Hindustani Music.	DSC-1 A UNIT-2	It will improve students understanding of Ragas.
13.	MUSI 703	Skill enhancement Course-III Hindustani Music.	SEC-III	Will also improve their performing skills.
VI Semester				
14.	MUSI 803 (TH)	Hindustani Music Theory	DSC-1B	Course familiarizes students with Gharana Parampara of Hindustani Music.
15.	MUSI 804 (PR)	Practical Hindustani Music	DSC-1 B UNIT-2	To aware students about Ragas & Talas.
16.	MUSI 704	Skill enhancement Course-IV Hindustani Music (Instrumental)	SEC-IV	To familiarize students with basic techniques of Harmonium & Tabla playing.