

B.A. (ARTS)

**HINDUSTANI MUSIC**

Programme Specific Outcomes

- These courses will be beneficial to those students who want to pursue music as a profession.
- These courses will enhance the capabilities of students in other fields too, with aptitude and interest in music.
- With this course students will be able to achieve their graduation degrees besides improving their skills in Music.
- They can go for higher studies in performing arts.
- They can become Music Teachers, Instructors.
- Students can also become professionals and pursue their careers as professional artists.
- Students will be able to appreciate the rich Indian Culture and performing arts.
- This course will also lead to self-actualization by the students which will enhance their self-esteem.

## Course Outcome HINDUSTANI MUSIC (Instrumental)

Department of Music

<b>B.A. 1<sup>st</sup> Year</b>				
Sr. No.	Subject Code	Subject Name	Subject Category	
1.	MUSA 101 (TH)	Basic Principles of Indian Music & Biographies of Musicians, Composers, and Musicologists. Music Unit (I)	DSC 1 A	They will understand the basic principles of Indian Music. They will be better able to understand the rich Indian culture of performing arts.
2.	MUSA 102 (PR)	Practical Stage Performance UNIT-II	DSC 2 A	This will help the students to improve their skills and they can become professionals.
3.	MUSA 103 (TH)	Theory of Music (General) and Biographies of Musicians, Composers, and Musicologists. UNIT (I)	DSC 1 B	They will come to know about the hard work and contribution of great Musicians.
4.	MUSA 104 (MR)	Practical UNIT-II Viva-Voce	DSC 2 B	Students' aptitude and skills in the field of Indian classical music will be enhanced.
<b>B.A. 2<sup>nd</sup> Year</b>				
1.	MUSA 201 (TH)	Theory of Indian Music, Ancient Granthas & contribution of Musicologists. Paper III Theory Unit-I	DSC 1 C	Students will gain a vast knowledge of Granthas, Natya Shastra, Sangeet Ratnakar, Vrihdeshi.
2.	MUSA 202 (PR)	Paper III Practical UNIT-II Stage Performance	DSC 2 C	To aware students about Ragas Malkauns, Maru Bihag and Brindabanisarang.
3.	MUSA 203 (TH)	Theory of Indian Music, Medieval Granthas, and contribution of Musicians and Musicologists.	DSC 1 D	The course exposes the students to the Granthas Sangeet Parijat, Sawar Mel Kala Nidhi, Chaturdandi Prakashika.
4.	MUSA 204 (PR)	Paper IV Practical UNIT (II) Viva-Voce	DSC 2 D	Course familiarizes students with the different Ragas & Talas.

5.	MUSA 205 (PR)	SEC-I Skill enhancement Course-I Hindustani Music Presentation & Documentation (Instrumental)	SEC-1	Their performing skills will improve.
6.	MUSA 206 (PR)	SEC-2, Skill Enhancement Course-II Hindustani Music Presentation & Documentation.	SEC-2	Students are introduced with different instruments like Tabla & Tanpura.
<b>B.A. 3<sup>rd</sup> year</b>				
1.	MUSA 303 (TH)	Theory of Indian Music and study of ancient Granthas and Ragas.	DSC-1 A UNIT-1	It will lead to a better understanding of rich Indian culture.
2.	MUSA 304 (PR)	Practical Hindustani Music.	DSC-2 A UNIT-2	It will improve students understanding of Ragas.
3.	MUSA 305 (TH)	Theory of Indian Music and Gharana Tradition	DSE-1 B UNIT-1	It will lead to a better understanding of Gharana Parampara of Indian Classical music.
4.	MUSA 306 (PR)	Practical Hindustani Music.	DSC-2 B UNIT-2	To help students hone their instrumental skills.
5.	MUSA 301 (PR)	Hindustani Music Presentation and Documentation- III(Inst)	SEC-3	To make students aware about Ragas & Talas.
6.	MUSA 302 (PR)	Hindustani Music Presentation and Documentation- III(Inst)	SEC-4	To familiarize students with basic techniques of Harmonium & Tabla playing.