

B.A/ B.Com Hindi

Program Specific Outcomes

- To understand the basic concepts and origin of Hindi language and literature.
- To understand various aspects of Hindi Literature with a process to search new methods and give new directions to understand its themes.
- To know about the roots of Hindi Literature, its various themes and genres according to different time periods in Indian History
- Elaborating and understanding philosophical aspects of Hindi Literature.
- Evaluating the concept of Hindi from past to present and to study the society closely through literature.
- To make students understand the literature in broader areas than merely confined to the subject.
- To make the students understand the importance of Hindi in the contemporary world.
- To introduce students to the real world situation with the help of poems and stories written by various poets and writers.

Course Outcomes-Hindi

Department Name: Hindi

Sr. No	Subject Code	Subject Name	Subject Category (DSE, DSC, GE, SEC, AECC)	Course Outcome
YEAR –I				
1.	HIND101	Prayojanmulak Hindi	Compulsory Hindi B.A/B.Com	To understand the basic concepts of Hindi grammar and various forms of functional Hindi
2.	HIND102	Hindi Sahitya ka Itihaas	DSC- 1A	To know the features of Adikaal Bhaktikaal, and Ritikaal, in context of socio-cultural and political condition of that period
3.	HIND103	Madhyakalin Hindi Kavita	DSC-1B	To understand the importance of poets during Bhaktikaal and their literary contribution to the Bhakti movement for the cause of social and religious reforms in mediaval era
YEAR-II				
4.	HIND201	Anivarya Hindi 'Rachna Punj'	Compulsory B.A/B.Com	Through prose and poetry students will learn the human values and practice it in day to day life
5.	HIND202	Aadhunik Hindi Kavita	DSC-1C	To make students understand the various themes of Modern Hindi poets such as : Agyey, Maithilisharan Gupta , Nirala, Nagarjun etc.. and correlate

				with socio-political and cultural situations of the era
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6.	HIND 203	Hindi Gadya Sahitya	DSC – 1D	Student will learn about various prose forms of Hindi literature and their themes.
7	HIND204	Karyalayi Hindi	SEC-1	Students will come to know about the use of Hindi in official domain
8	HIND206	Anuvad Vigyan	SEC-2	Students will come to know about the concept of translation, its relevance in various fields including literature and comparative literary studies and develop their skills in the field of translation
YEAR - III				
9.	HIND301	Rang Aalekh evam Rangmanch	SEC-3	To make students understand theatre, play – writing and the basics of acting
10.	HIND305	Lok Sahitya	DSE- 1A	To know the concept of folk literature and correlation between folk literature and other literary themes
11.	HIND307	Aadhunik Bhartiya Sahitya	GE-1	Students will be made familiar with the developments in Indian literature post-independence ,the various novels and plays written during pre-independence and their impact on modern India

12.	HIND304	Samachar Sankalan Aur Lekhan	SEC-4	To equip students with the fundamentals of journalism, principle sources formation and all the basic techniques required to make an emphatic news
13.	HIND306	Chhayavadottar Hindi Kavita	DSE-1B	To make students understand the developments in the themes and style of Hindi poetry post 'Chhayavad' and correlate with the socio-political tendencies of the era
14.	HIND308	Sarjanatmak Lekhan Ke Vivedh Kshetra	GE-2	Students will understand the concept of creative writing in special context of journalism and they will be encouraged to compose poems, write, columns, reports, editorials, reviews, travel diaries etc. on their own.