

Department of English

St. Bede's College, Shimla

MASTERS IN ENGLISH

PROGRAMME OUTCOME:

An MA in English is very valuable as it can generate a variety of skills that are flexible in various career aspects. Pursuing this course will improve one's communication skills, written skills, critical thinking skills which are extremely useful both from a professional as well as personal perspective. The analytical skills associated with such a degree also apply well to things such as law; so many students undertake law conversion courses. Generally speaking, English literature is a degree well respected by potential employers owing to the numerous transferable skills it demonstrates.

Programme Specific Outcome:

1. To familiarize with the writers of English literature across different ages and continents, their theories, perspectives, models and methods.
2. To be able to demonstrate competence in analysis and critically analyse scholarly work in the areas of English language teaching, literary research and translation.
3. To enhance literary and critical thinking.
4. Application of the knowledge of Literature, theories, research and skills in different fields of literary practice.

5. To develop the technical skills and ethical decisions appropriate for the holistic professional development in the field.

Course Outcomes

Following are the list of courses with their outcomes for the M.A. English Program

Course	Outcomes
Semester I	
History of English Literature from Chaucer to 1800	The course offers extensive insight into the history of English Literature while laying emphasis on various literary movements, genres and works that are representative of their times.
Poetry from Chaucer to Pope	To familiarize students with various forms of poetry between the 15 th and 18 th centuries
Shakespeare and his Contemporaries	Students will gain an insight into Renaissance drama.
Nineteenth Century Fiction	To engage with 19 th century prose fiction and the novel as a form.
Semester II	
History of English Literature: Nineteenth and Twentieth Centuries	Students will learn the newer trends and movements in literature and history.
Romantic and Victorian Poetry	To strengthen and ignite critical thinking with regard to poetry.
Modern Fiction	The course provides a survey of modern fiction from its development early in the 20 th century to its current achievements and trends.
Growth and Structure of English Language	To introduce the origins and influences on English as a language. The course also brings in the basics of linguistics, especially

	phonetics and morphology.
Semester III	
Literary Criticism from Aristotle to T.S. Eliot	It is an introduction to the foundations of literary criticism.
Modern British and American Poetry	To understand the depth of modern poetry, keeping in mind the history and culture of 20 th century Britain and America
Modern British Drama	To interpret English drama by nurturing and utilizing the students' ability to understand in a skilled knowledgeable and ethical manner.
World Fiction or African Literature or Australian Literature or Canadian Literature	To understand the social, historical and political of the world of the novelists through the elaborate and allegorical description in the prescribed novels.
Semester IV	
Contemporary Literary Theory	To provide an important study of literary theory as an intellectual and critical activity; and to strengthen and develop analytical and logical thinking.
World Drama or American Drama	To introduce the students to a wide range of theatrical practices around the world.
Indian Writing in English	To analyze the strength and constraints of Indian English as a literary medium
Indian Writing in Translation or Literature and Gender or Native Writing	To familiarize them with the convention of diverse textual genres of fiction, poetry and short stories.