

B.A. English Honours Program Specific Outcomes

- To encourage students to read and understand the rich classical texts from Indian literature written in Sanskrit, in translated versions.
- To encourage diversity of cultures in students by reading and understanding the classical texts from Greek and Roman literature
- Students will be to critically analyze and appreciate Indian writings and writers. They will be able to contextualize the events and opinions surrounding the partition period and its effect on the two countries
- It will help students to show familiarity with major literary works by British writers in the field of poetry drama and fiction throughout the centuries
- Students will be able to critically analyze and evaluate American literature and will also develop their critical abilities.
- It will help students to probe into the literary and aesthetic merits of popular fiction.
- Students will be able to identify and comprehend romantic literature by reading a number of literary texts from that period.
- It will help students to identify and critically analyze the key concepts and practices in European theatre since the turn of the 20th century.
- It will help students comprehend how a literary text, explicitly or allegorically, represents various aspects of post- colonial literature.
- It will help students to recognize the structures of biography and autobiography as distinct forms of literature.

Course Outcomes - English Honours

YEAR 1				
1	ENG HONS 101	Indian Classical Literature	C-1	Students will be able to Read and understand about the rich classical texts from Indian literature written in Sanskrit, in translated versions.
2	ENG HONS 102	European Classical Literature	C-2	Students will be able to read, understand and appreciate diversity by doing the classical texts from Greek and Roman literature.
3	ENG HONS 103	Indian Writing in English	C-3	Students will be to critically analyze and appreciate Indian writings and writers. They will also be able to develop their critical abilities.
4	ENG HONS 104	British Poetry and Drama: 14 th to 17 th Centuries	C-4	It will help students to show familiarity with major literary works by British writers in the field of poetry and drama in the 17 th century.
5.	AECC	Environmental Studies	AECC- 1	To understand the significance of ecology and its sustainability.
6.	ENG AECC 104	Writing Skills	AECC- 2	Improving listening and writing skills for better presentations.

SECOND YEAR

7.	ENG HONS 201	American Literature	C-5	Students will be able to critically analyze and evaluate American literature. They will also be able to develop their critical abilities.
8.	ENG HONS 202	Popular Literature	C-6	Students will be able to probe into the literary and aesthetic merits of popular fiction.
9.	ENG HONS 203	British Poetry and Drama: 17 th and 18 th Centuries	C-7	It will help students to show familiarity with major literary works by British writers in the field of Epic poetry and drama in the 17 th & 18 th century.
10.	ENG HONS 204	British Literature: 18th Century	C-8	Students will be learning about the major literary works of British novelists of the 18 th century.
11.	ENG HONS 205	British Romantic Literature	C-9	Students will be able to identify the salient features of literary terms from a broad range of romantic literature.
12.	ENG HONS 206	British Literature: 19th Century	C-10	Students will be able to show familiarity with major literary works of major Victorian writers of the 19 th century.
13.	ENG AEEC/SEC 204	Creative writing: Book and Media Review	AEEC /SEC- 1	The students are acquainted with different literary forms and literary terms, while learning to review them critically.
14.	ENG AEEC/SEC 205	Translation Studies and Principles of Translation (Basic Concepts & Readings)	AEEC /SEC- 2	To learn the strategies, methods and purpose of translation.

THIRD YEAR

15.	ENG HONS 301	Women's Writing	C-11	To understand the powerful voices of women writers and their view points on feminism, patriarchy and gender bias.
16.	ENG HONS 302	British Literature: The Early 20 th Century	C-12	To understand the concepts of Modernism, Post-Modernism and Non-European Cultures.
17.	ENG HONS 303	Modern European Drama	C-13	Students will be able to identify and critically analyze the key concepts and practices in European theatre since the turn of the 20 th century.
18.	ENG HONS 304	Postcolonial Literatures	C-14	Students will know how a literary text, explicitly or allegorically, represents various aspects of post colonial literature.
19.	ENG HONS 305	Modern Indian Writing in English	DSE-1	To learn the aesthetics of translation. To also understand modernity in Indian literature.
20.	ENG HONS 306	Literature of the Indian Diaspora	DSE-2	To enable the students' grasp the cultural configurations of Diaspora.
21.	ENG HONS 307	Partition Literature	DSE-3	Students will be able to contextualize the events and opinions surrounding the partition period and its effect on the two countries.

22.	ENG HONS 308	Autobiography	DSE-4	It will help students to recognize the structures of biography and autobiography as distinct forms of literature and learn about great personalities.
-----	-----------------	---------------	-------	---