B.A. English Pass Course Program Specific Outcomes

- To help students read diverse texts, learning about their historical and cultural contexts and enhancing their reading and writing skills.
- To explore a variety of reading strategies to foster comprehension and construct relevant and meaningful connections to the text.
- To make students comprehend British history and culture leading to a better understanding of the English language
- To help students interpret texts with attention to ambiguity, complexity and aesthetic value
- To help students identify the defining characteristics of poetry, fiction and drama. They will be able to develop various strategies to develop original prose and poetic works
- Students will be able to read and translate works of fiction. They will be able to understand and appreciate works of different languages.
- To make students evaluate genres of writing within their historical and cultural contexts and thus be able to write in appropriate modes and genres for various purposes
- To help students identify research topics, appropriate methods and sources for research and deal ethically with sources
- To help students effectively express and exchange ideas through various modes of communication.

Course Outcomes- English Pass Course

S.No	Subject Code	Subject Name	Subject Category (DSC, DSE, GE SEC, AECC)	Course Outcome			
	YEAR 1						
1	ENG CE 101	English-1 Core English	Compulsory	Students are introduced to the diversity of literature thereby widening their appreciation of the different genres of literature.			
2	ENG DSC 102/ ENGHONS GE 101	English literature-1(Essays, Stories and Poems)	DSC-1A	Students will read diverse texts learning about their historical and cultural contexts.			
3	ENG DSC 103/ENG HONS GE 102	English literature-2 (Poems, Short Stories and Essays)	DSC-1B	Students will be able to use a variety of reading strategies to foster comprehension and construct relevant and meaningful connections to the text.			
4	ENG AECC 104	Writing Skills	AECC-2	It will enable students to employ appropriate writing process and skills for college success including note making, journal and assignment writing.			
		SECOND YEAR					
5	ENG CE 201	English-2 Core English	Compulsory	Students will learn to interpret the texts there by enhancing their understanding of nuances of different genres.			
6	ENG DSC 202/ ENGHONS GE 203	British literature-1(Play and Novel)	DSC-1C	It will help students to comprehend British History and culture leading to a better understanding of the English language.			

7	ENG DSC 203/ENG HONS GE 204	Literary Cross Currents)	DSC-1D	It will help students to interpret texts with attention to ambiguity, complexity and aesthetic value	
8	ENG AEEC/SEC 204	Creative Writing, Book and Media Reviews	AEEC/SEC -1	Students will be able to identify the defining characteristics of poetry, fiction and drama. They will	
				be able to develop various strategies to develop original prose and poetic works	
9	ENG AEEC/S EC205	Translation Studies and Principles of Translation	AEEC/SEC -2	Students will be able to read and translate works of fiction. They will be able to understand and appreciate works of different regions and languages.	
		THIRD YEAR			
10	ENG AEEC/SEC 301	Technical Writing	AEEC/SEC -3	The students will learn the firsts steps of writing research papers, technical communication and writing a project.	
11	ENG AEEC/SEC 302	Business Communication	AEEC/SEC -4	Students will be able to Differentiate the forms of communications of corporate and non-verbal communication.	
12	ENG DSE 303	Soft Skills	DSE-IA	Students will be able to effectively express and exchange ideas through team-work, interview skills & adaptability.	
13.	ENG DSE 304	Academic Writing and Composition	DSE-IB	The art of writing is learnt by practicing the process of predrafting, drafting and editing and analysis.	

14.	ENG GE 305	Literature from Himachal	GE-I	Learning about the cultural diversity in Himachal through local stories, poems etc
15.	ENG GE 306	Contemporary India: Women and Empowerment	GE-I	Key concepts of Gender discrimination, stereotyping, feminism, Transgenders, patriarchy are studied to help understand the broad composition of society.