



St. Bede's College Shimla
(UGC-NAAC "A+" Grade Re-Accredited)

1.3.1 INSTITUTION INTEGRATES CROSSCUTTING ISSUES RELEVANT TO PROFESSIONAL ETHICS, GENDER, HUMAN VALUES, ENVIRONMENT AND SUSTAINABILITY INTO THE CURRICULUM





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CROSSCUTTING ISSUES ADDRESSED IN THE SYLLABI

Professional Ethics in UG Program

Sr. No	Program	Course Title	Code	Year/Semester	Credits	Course Outcomes
1.	BBA	Ethics & Corporate Social Responsibility	BBA 204	2 nd Semester	6	<ul style="list-style-type: none">• To make students well versed with corporate social responsibility of organization and business ethics.• Understand the importance of ethics and CSR in the day-to-day working of organizations.• Learn the issues involved in maintaining ethics and how to deal with such situations.
2.	B.COM	Corporate Governance & Auditing	BC 3.1 (c)	3 rd Year	3	<ul style="list-style-type: none">• Understand the Concepts of Corporate Governance and Auditing.• Analyze Corporate Legal and Regulatory Frameworks and CSRs.
3.	BBA BCOM	Human Resource Management	BC 3.1 (a)	4 th Semester 3 rd Year	6 3	<ul style="list-style-type: none">• Understand and apply Human Resource Management Perspective• To analyze the recruitment, Selection and interview job candidates, train using various methods of training and to implement Management Development Techniques• Ability to appraise the Performance of the employees, Employee benefits and Welfare measures.



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4.	B.A Psychology (Honors)	Organizational Behaviour	BAPS YCHA 318TH	3 rd Year	4	<ul style="list-style-type: none">• Impart knowledge related to contemporary trends, challenges and dynamics of organizational behaviour in the Indian setup.• .Develops a deeper understanding of leadership, basic approaches and challenges to the leadership construct.
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Gender in UG Program

Sr. No	Program	Course Title	Code	Year	Credit	Course Outcomes
1.	B.A. With English	Contemporary India: Women & Empowerment	ENG GE306	3 rd Year	6	<ul style="list-style-type: none">• Read and analyze Narratives that seek India: Women and Empowerment to represent women, feminity and gender• The course aims to create gender sensitization and fostering social awareness amongst students.
2.	B.A with English	Writing Skills (English)	ENG AECC 104	1 st Year	4	<ul style="list-style-type: none">• The students will be able to develop reading, speaking, and listening skills in students.• The students will be able to develop skills of communication in interviews in order to increase employability. Project works are given on topics such as Poetry about Women/Men, The Menace of Dowry, Gender Discrimination etc.
3.	B.A. English (Hons.)	Women's Writing	ENG HONS 301	3 rd Year	6	<ul style="list-style-type: none">• By the end of this course, students will have developed a critical engagement with the literary voices of women writers.• Students will explore feminist themes and literary techniques employed by women writers.
4.	B.A. English (Hons.)	Partition Literature	ENG HONS 307	3 rd Year	6	<ul style="list-style-type: none">• By the end of this course, students will have conducted an in-depth exploration of literature that pertains to the Partition of India.• Students will develop a keen understanding of the historical and socio-political context surrounding the Partition.
5.	B.A With Hindi	AdhunikHindi Kavita	HIND 202	2 nd Year	6	<ul style="list-style-type: none">• This course will develop the student's ability to understand the concept of nation-building prevalent during the freedom struggle of India and post independence India. Various writings of Hindi poets will help develop critical thinking skills about the need of Renaissance, sociopolitical and cultural reforms to resist colonial exploitation.• This course will help students develop sensitivity towards marginalized sections of the society including women and also understand the need for democratic ethos after India's independence.



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6.	B.A. With History	Women in Indian History	GE-1(HIST) (A)309	3 rd Year	6	<ul style="list-style-type: none">• This course will give students an insight in to plight of women in ancient, medieval and modern India.• Students will be able to analyze the past, present of Indian women and envision a better future for Indian women society.
7.	B.A With Nutrition & Health Education	Maternal & Child Nutrition	BANH E-A-303	3 rd Year	4	<ul style="list-style-type: none">• Students will understand the importance of nutrition in pregnancy and lactation.• Students will be able to assess and manage malnutrition in preschool children.
8.	B.A With Political Science	Human Rights, Gender and Environment	GE-2-POLS 306	3 rd Year	6	<ul style="list-style-type: none">• An ability to understand and describe meaning of Human Rights, their relevance and formation of Universal Declaration of Human Rights.• The learners would critically analyze Patriarchal structure of societies, political and economic development of women and their representation.• The learners would also get an insight about environmental issues, sustainable development, United Nations environment initiatives and policies.
9.	B.A With Political Science	Democratic Awareness Through Legal Literacy	SEC – 3 POLS 303	3 rd Year	4	<ul style="list-style-type: none">• Analytical understanding of Indian Political system, historical developments and its present structure. Learners are taught about the application of different laws- criminal and civil. Functioning of Juvenile & Mahila courts in India, Filing of an FIR, Bail search- seizure and cyber laws.• After completing course the learners come to know about the practical implications of legal system including Acts on Preventive detention, Prevention of Atrocities and legal service authority Acts.

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Gender in PG Program

Sr. No	Program	Course Title	Code	Semester	Credit	Course Outcomes
1.	M.A English (2022-23 onwards)	Contemporary Literary Theory	DSC MENG 401	4 th Semester	6	<ul style="list-style-type: none">• To provide a study of literary theory as an intellectual and critical activity.• To employ analytical and logical thinking.• To engage in various contemporary theories
2.	M.A. English (2007 till 2021-22)	Contemporary Literary Theory	Course XIII	4 th Semester	-	<ul style="list-style-type: none">• To provide a study of literary theory as an intellectual and critical activity.• To employ analytical and logical thinking. 3. To engage in various contemporary theories,
3.	M.A English (2022-23 onwards)	Literature & Gender	DSEIII406	4 th Semester	6	<ul style="list-style-type: none">• The course will enable students to familiarize with writings by women who have expressed their views on gender issues.• They will also understand their relations with society, Afro-American women's experience while struggling with patriarchy, slavery and racism etc.



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4.	M.A English (2007 till 2021-22)	Literature and Gender	Course XVI	4 th Semester	-	<ul style="list-style-type: none">• The course will enable students to familiarize with writings by women who have expressed their views on gender issues.• They will also understand their relations with society, Afro-American women's experience while struggling with patriarchy, slavery and racism etc.
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Ethics/Human Values in UG Program

Sr. No.	Program	Course Title	Code	Year	Credit	Course Outcomes
1.	B.A. English (Hons.)	Popular Literature	ENG HONS 202	2 nd Year	6	<ul style="list-style-type: none">• Students will gain knowledge and will be able to distinguish between Popular literature and canonical literature.• The students will be familiar with the genres of literature that have a mass appeal such as romance, fantasy, detective fiction etc. This subject is taught to imbibe moral values in students, to familiarize them with concepts such as caste and gender discrimination, the ill-effects of war and violence depicted in folklore.
2.	B.A With English	English Literature-2	ENG DSC 103	1 st Year	6	<ul style="list-style-type: none">• This course will help students develop an understanding of the cultural and literary aspects of Indian Literature.• The students will learn to analyze the complex dynamics of language politics in literature.
3.	B.A With Hindi	Anivarya Hindi 'Rachna Punj'	HIND201	2 nd Year	6	<ul style="list-style-type: none">• This course will enable students to understand concepts like human values and egalitarian social set up through Kabirdas's poetry, gender equality and opportunity via Mahadevi Verma's writing.• Short stories included in this course will help students develop sensitivity towards social and cultural issues such as religious diversity, communalism and its impact on society and how the challenges could be met to shape a better nation with good citizenry.

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4.	B.A. With Hindi	Hindi Sahitya	Gadya	HIND 203	2 nd Year	6	<ul style="list-style-type: none">• This course will help students understand the socio-cultural and political tendencies of Modern Hindi literature with reference to fiction.• Students will develop sensitivity and adopt moral values towards various socio-cultural and political issues such as gender equality and opportunity, old aged people, corruption, nationhood, globalization and capitalist system.
5.	B.A. With Hindi	Chhayavadottar Hindi Kavita		HIND 306	3 rd Year	6	<ul style="list-style-type: none">• This course will enable students grasp essence of various national and international political ideologies adopted by Hindi poets during the freedom struggle movement and post independence India. Students will be able develop critical and analytical approach towards concepts of independence, democratic rights, right to freedom of expression, moral values etc.• Students will also understand the importance of nature preservation.
6.	B.A. With Psychology	Substance Disorders	Use	BAPSYCA312 TH	3 rd Year	2	<ul style="list-style-type: none">• To learn about the abuse of intoxicating substances and their ill effects on physical and mental health.• To foster knowledge about causal factors and prevention of substance abuse.



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Ethics/Human Values in PG Program

Sr. No	Program	Course Title	Code	Semester	Credit	Course Outcomes
1.	M.A English (2022-23 onwards)	Modern Fiction	DSC MENG 203 (Compulsory)	2 nd semester	6	<ul style="list-style-type: none">• To survey modern fiction from its development in the early 20th century to its later achievements and trends.• To understand the incorporation of psychology, science, colonialism, and other aspects of the time in fiction. The course introduces students to modern fiction writing while broadening their understanding about empathy. Students get equipped to apply universal human values to understand cross-cultural and socio-political experiences across nations.
	M.A English (Nov 2007 till 2021-22)	Modern Fiction	Course VII	2 nd semester	-	

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Environment and Sustainability in UG Program

Sr. No.	Program	Course Title	Code	Year	Credit	Course Outcomes
1.	B.Sc. (Hons.) Biotechnology	Environmental Biotechnology	BIOTECH2C11T H BIOTECH2C11P R	2 nd Year	6	<ul style="list-style-type: none">• The major objective is to understand the current applications of biotechnology to environmental quality evaluation, monitoring and remediation of contaminated environments.• This course will offer the students a broad sense of understanding on how modern biotechnology is developed to achieve better environmental protection and sustainability through the use of microbes and microbial communities in pollution abatement to mitigation of climate change, bioenergy, biomaterial to enzyme discovery
2.	B.Sc. (Hons.) Biotechnology	Ecology and Environment Management	BIOTECH3DSE1 1	3 rd Year	6	<ul style="list-style-type: none">• The course will enable the students to gather in-depth knowledge on the basic concepts of ecology.• Students can effectively apply basic principles of the natural and social sciences to current issues of natural resources and the environment.

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3.	B.A With Economics	Environmental Economics	ECONA 316	3 rd Year	6	<ul style="list-style-type: none">• This course will enable students understand economic causes of the environmental problems.• They will also understand how economic principles are applied to environmental questions and their management through various economic institutions, economic incentives and other instruments and policies.
4.	B.Sc.	Environment Science	ENVS1AECC02	1 st Year	4	<ul style="list-style-type: none">• To furnish awareness about environmental problems among people.• Impart basic knowledge about the environment and its allied problems. .
	BA BCOM	Environmental Studies	AECC-1	1 st Year	4	<ul style="list-style-type: none">• To furnish awareness about environmental problems among people.• Impart basic knowledge about the environment and its allied problems. .

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5.	B.A. Hons. Geography	Environmental Geography	GEOGH205C C	2 nd Year	6	<ul style="list-style-type: none">• It aims to provide better understanding of Environment, ecosystem, their meanings, and components to students.• It aims to provide better understanding of human and environment relationship and concept of Biomes to the students.
6.	B.Sc. Microbiology (Hons.)	Environmental Microbiology	MICRO2C10T H MICRO2C10PR	2 nd Year	6	<ul style="list-style-type: none">• To make students understand their different habitats and adaptations.• To make students familiar with role of microbes in environment and how they can help in bioremediation of the environment.

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Environment and Sustainability in PG Program

Sr. No	Program	Course Title	Code	Semester	Credit	Course Outcomes
1.	M.Sc. Botany (2022-23 onwards)	Ecology and Environment	MBOT - 202 MBOT - 202(P)	2 nd semester	4 2	<ul style="list-style-type: none">This course gives an insight upon the ecosystem organization, structure and functions of the ecosystem, role of predators in nature, role of biodiversity, speciation and extinction, environmental pollution, its sources, types and effects on plants and ecosystems.The course also underlines the effects of greenhouse gases on the ozone layer and the consequences of climate change.
	M.Sc. Botany (2018-19 till 2021-22)	Ecology	Course XIV	4 th semester	-	
2.	<u>M.Sc. Geography</u>	Bio Geography	Course VII GEOG107	2 nd Semester	-	<ul style="list-style-type: none">This course helps students understand the concept, field and significance of biogeography, environment, habitat, extinction of species and their global concerns.It also focuses on the causes of biodiversity loss.

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Cultural Diversity in UG Program

Sr. No.	Program	Course Title	Code	Year	Credit	Course Outcomes
1.	B.A. With History	Indian History and Culture	HIST(A)317	3 rd Year	4	<ul style="list-style-type: none">• Understand the concept of culture and critically examine the overview of Indian culture and Indian Art.• Possess competence to appreciate cultural heritage of India and will be able to expand their knowledge and acquire new skills.

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Cultural Diversity in PG Program

Sr. No	Program	Course Title	Code	Year/Semester	Credit	Course Description
1.	M.A English (2022-23 onwards)	World Fiction	DSE I-MENG 304	3 rd Semester	6	<ul style="list-style-type: none">• To understand the social, historical and political scenarios of the world.• To infer the different cultural landscapes presented through the world of literature.
2.	M.A English (2007 till 2021-22)	World Fiction		3 rd Semester	-	<ul style="list-style-type: none">• To understand the social, historical and political scenarios of the world.• To infer the different cultural landscapes presented through the world of literature.

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SYLLABI ADDRESSING PROESSIONAL ETHICS IN UG PROGRAM

Ethics And Corporate Social Responsibility

SYLLABUS
 Bachelors in Business Administration
 BBA-1st Year (2nd Semester)
 Course : Ethics and Corporate Social Responsibility

Course Code – 204	Lectures = 04	Tutorials = 02
Credits 06	Generic Elective/Interdisciplinary Course(GE-02)	
Course Type	1 hr. Each (L = 60, T = 20)	
Lectures to be Delivered		

Semester End Examination System

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3:00 hrs.

Continuous Comprehensive Assessment (CCA) Pattern:

Minor Test (Marks)	Class Test/Tutorials/Assignments (Marks)	Attendance (Marks)	Total Marks
15	10	05	30

Objective : The objective of this paper is to make the students more clear about the importance of ethics in business and practices of good corporate governance; It also talks about the corporate social responsibility.

Course Contents

UNIT	TOPIC	DETAILS
1	(a) Conceptual framework of business ethics	Business ethics: Meaning of ethics, why ethical problems occur in business. Ethical principles in business; Theories of Business Ethics, Globalization and Business Ethics.
	(b) Moral Issues in business	An alternative to moral principles; Moral issues in Business; Worker's and employee's right and responsibilities, profit maximization vs social responsibility.

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2	(a) Corporate Governance	Concept, Need to improve corporate governance standards, Features of good governance, Models of Corporate Governance, Benefits of Good Corporate Governance.
	(b) Major Corporate Governance Failures	Junk Bond Scam(USA), Enron(USA), Andersen Worldwide(USA), Satyam Computer Services Ltd.(India); Common Governance Problems Noticed in various corporate failures is corporate Governance always the cause for Corporate failures?
3	(a) Concept of Corporate social responsibility	Meaning, Evolution of corporate social responsibility, CSR and Corporate Sustain ability, Business social performance.
	(b) Issues in CSR	Environmental aspect of CSR, Common indicators for measuring social responsibility, CSR Models, Drivers of CSR
4	(a) Regulatory Framework of Corporate Governance	Role played by regulators to improve corporate governance, accounting standards and corporate governance, corporate disclosure, insider trading, SEBI Norms based on KM Birla Committee Clause 49 of Listing Agreement.
	(b) Role of auditing in corporate governance	Role of auditors in enhancing corporate governance, duties and responsibility of auditors, corporate governance and internal auditors, Whistle blowing: kinds of whistle blowing, precluding the need for whistle blowing discrimination.



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Corporate Governance and Auditing

SYLLABUS		
PAPER BC 3.1 (C) : CORPORATE GOVERNANCE AND AUDITING		
B.COM. YEAR III		
Duration : 3 Hrs.	Marks : 70 (Regular students)	Lectures : 65
	100 (ICDEOL students)	
Objective : The course aims to provide knowledge of Corporate Governance, Business Ethics and Corporate Social Responsibility principles, procedures and techniques in accordance with current legal requirements and professional standards and to give an overview of the principles of auditing.		
Content		
UNIT	TOPIC	DETAILS
1.	Corporate Governance	Evolution of Corporate Governance; Developments in India, Regulatory Framework of Corporate Governance in India, SEBI Guidelines on Corporate Governance; Reforms in Companies Act, Clause 49 and Listing Agreement. Corporate management vs. Governance; Internal constituents of the Corporate Governance. Theories and Models, Broad Committees; Major Corporate Scandals in India and Abroad – Relevant case Studies; Common Governance Problems Noticed in Various Corporate Failures. Codes and Standards on Corporate Governance.
2.	Business Ethics	Introduction to Business Ethics : The concept, nature and growing significance of Ethics in Business, Ethical principles in Business, Ethics in Management, Theories of Business Ethics. Codes of ethics, ethics committee Morality and ethics, business values and ethics. Ethical Issues in Business : Ethics in various Functional Areas of Business : Ethics in Finance, Ethics in HRM, Ethics in Marketing, Environmental Ethics.
3.	Corporate Social Responsibility (CSR)	Concept of CSR, Corporate Philanthropy, CSR and Corporate Sustainability; CSR and Business Ethics, CSR provisions under the Companies Act 2013; CSR Committee; CSR Models, Codes, and Standard on CSR. Rating Agencies; Green Governance; Concept of Whistle blower.
4.	Introduction to Auditing	Introduction, Meaning, Objectives, Basic Principles and Techniques; Classification of Audit, Audit Planning, Internal Control – Internal Check and Internal Audit; Audit Procedure – Vouching and verification of Assets & Liabilities.
5.	Company Audit and Special Areas of Audit	Audit of Limited Companies : Company Auditor – Qualifications and disqualifications, Appointment, Rotation, Removal, Remuneration, Rights and Duties Auditor's Report – Contents and Types, Liabilities of Statutory Auditors under the Companies Act 2013. Special Areas of Audit : Special features of Cost audit, Tax audit, and Management audit; Auditing Standards. Relevant case Studies/ problems.

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Human Resource Management

Paper BC 3.1 (a): HUMAN RESOURCE MANAGEMENT

Duration: 3 hrs.

Marks: 70(Regular students)
70 (ICDEOL students)

Lectures: 65

Objective: The course aims to acquaint students with the techniques and principles to manage human resource of an organisation.

Contents

UNIT	TOPIC	DETAILS
1	Introduction	Human Resource Management: Concept and Functions, Role, Status and competencies of HR Manager, HR Policies, Evolution of HRM, HRM vs HRD. Emerging Challenges of Human Resource Management; Workforce diversity; Empowerment; Downsizing; VRS; Human Resource Information
2	Acquisition of Human Resource	Human Resource Planning- Quantitative and Qualitative dimensions; job analysis – job description and job specification; Recruitment – Concept and sources; Selection – Concept and process; test and interview; placement and induction.
3	Training and Development	Concept and importance; Identifying Training and Development Needs; Designing Training Programmes; Role-Specific and Competency-Based Training; Evaluating Training Effectiveness; Training Process Outsourcing; Management Development; Career Development.
4	Performance Appraisal	Nature, objectives and importance; Modern techniques of performance appraisal; potential appraisal and employee counselling; job changes - transfers and promotions; Compensation: concept and policies; job evaluation; methods of wage payments and incentive plans; fringe benefits; performance linked compensation
5	Maintenance	Employee health and safety; employee welfare; social security; Employer-Employee relations- an overview; grievance-handling and redressal; Industrial Disputes: causes and settlement machinery.

Suggested Readings:-

1. Gary Dessler. *A Framework for Human Resource Management*. Pearson Education.
2. DeCenzo, D.A. and S.P. Robbins, *Persannel/Human Resource Management*, Pearson Education.
3. Bohlander and Snell, *Principles of Human Resource Management*, Cengage Learning
4. Ivancevich, John M. *Human Resource Management*. McGraw Hill.
5. Wreather and Davis. *Human Resource Management*. Pearson Education.
6. Robert L. Mathis and John H. Jackson. *Human Resource Management*. Cengage Learning.

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Organizational Behaviour

SYLLABUS DSC-12 ORGANIZATIONAL BEHAVIOUR (BAPSYCHA318TH)

Unit- 1: Introduction: Historical antecedents of Organizational Behaviour; Contemporary Trends and Challenges; Organizational Behavior: Challenges in the Indian Setting;

Unit- 2: Individual level processes; Employee attitudes: Job satisfaction: concept, nature and factors. Work Motivation: Maslow, McClelland, and Two factor theories.

Unit- 3: Dynamics of Organizational Behavior, Organizational Culture: concept, nature and factors.

Unit -4: Leadership: Basic approaches: Trait theories, Behavioral theories, Contingency theories; Contemporary Issues: Inspirational approaches to leadership, Contemporary leadership roles, Challenges to the leadership construct; Indian perspective

Readings:

Chadha, N.K. (2007). Organizational Behavior. Galgotia Publishers: New Delhi. Greenberg, J. & Baron, R.A. (2007). Behaviour in Organizations (9th Ed.). India: Dorling Kindersley.

Griffin, R.W. & Moorhead, G. (2009). Organizational Behavior: Managing People & Organizations. New Delhi : Biztantra publishers.

Landy, F.J. & Conte, J.M. (2007) Work in the 21st Century: An Introduction to Industrial and Organizational Psychology. New York : Wiley Blackwell.

Luthans, F. (2009). Organizational behavior. New Delhi: McGraw Hill.

Pareek, U. (2010). Understanding organizational behaviour. Oxford: Oxford University Press.

Prakash, A. (2011). Organizational behavior in India: An indigenous perspective. In G. Misra (Ed.), Handbook of Psychology. New Delhi: Oxford University Press.

Robbins, S. P. & Judge, T.A. (2007) Organizational Behavior(12th Ed). New Delhi: Prentice Hall of India.

Schermerhorn, J.R. , Hunt, J.G. & Osborn, R.N. (2008) Organizational Behavior (10th Ed.) New Delhi: Wiley India Pvt. Ltd. Singh, K. (2010). Organizational Behavior: Texts & Cases. India: Dorling Kindersley

Sinha, J.B.P. (2008). Culture and Organizational Behavior

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SYLLABI ADDRESSING GENDER ISSUES IN UG PROGRAMME

Contemporary India : Women & Empowerment

		2009.	
III	ENG GE 305	GE-1 Literature from Himachal Textbook under Preparation by the Department of English, Himachal Pradesh University.	
III	ENG GE 306	GE-2 Contemporary India: Women and Empowerment 1. Key Concepts: Sex and Gender, Socialization, Discrimination - Gendered and Sexual, Stereotyping, Feminism, Patriarchy, Femininities and Masculinities, Transgenders. 2. "The Creation of Patriarchy." <i>The Creation of Patriarchy</i> by Gerda Lerner. 3. "A Wife's Letter." Rabindra Nath Tagore. Trans. Prasenjit Gupta. 4. "To Waris Shah." Amrita Pritam. Trans. by Amrita Pritam. <i>Selected Poems of Amrita Pritam</i> . A Dialogue Calcutta Publication. Ed. Pritish Nandy. 5. Malavika Karlekar. "Domestic Violence." <i>Women's Studies in India</i> . Ed. Mary E. John. 6. Gogu Shyamala. "Raw Wound." <i>Father Maybe an Elephant and Mother Only a Small Basket, But...</i> 7. Rokeya Sakhawat Hossain: "Sultana's Dream" <i>Women Writing in India: 600 BC to the Present</i> . Vol. 1. New Delhi: OUP, 1995. Print. 8. Shivani: "Dadi." ("Grandmother"). <i>Women Writing in India: 600 BC to the Present</i> . Vol. 2. New Delhi: OUP, 1995. Print.	6



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	<p>Classroom Activity:</p> <p>1. Group Discussions and Presentations on:</p> <ol style="list-style-type: none">(i) Kinkari Devi(ii) Women Farmers in India(iii) Chipko Movement(iv) Women's Role in Traditional and Organic Farming <p>Suggested Readings:</p> <ul style="list-style-type: none">• <i>Masculinities</i>. R.W. Connell. Polity 2005.• <i>The Creation of Patriarchy</i>. Gerda Lerner. OUP, 1987.• <i>A Field of One's Own: Gender and Land Rights in South Asia</i>. Bina Aggarwal. CUP, 1994.• <i>50 Key Concepts in Gender Studies</i>. Jane Pilcher and Imelda Whelehan. Sage Publications, 2004.• <i>Seeing Like a Feminist</i>. Nivedita Menon. Zubaan, Penguin, 2012.• <i>Fields of Protest: Women's Movements in India</i>. Raka Ray, ed. University of Minnesota Press.• <i>Transcultural Negotiations of Gender</i>. Saugata Bhaduri and Indrani Mukherjee, Springer, ed., 2015.• <i>Women in India- A Social and Cultural History</i>. Vols I & II, ABC CLIO, LLC. Sita Anantha Raman.• <i>Staying Alive: Women, Ecology and Survival in India</i>. Kali for Women. Vandana Shiva, 1995.• <i>Women in Modern India</i>. Geraldine Forbes. CUP, 2004. <p>Films:</p> <p><i>Kankari</i> (1937) (Marathi) <i>Mahanagar</i> (1963) <i>Pratighat</i> (1987) <i>Mirch Masala</i> (1987) <i>Bandit Queen</i> (1994) <i>Hari Bhari</i> (2000) <i>Lajja</i> (2001) <i>Kovilpatti Veeralakshmi</i> (2003) <i>Matrubhoomi</i> (2003) <i>English Vinglish</i> (2012) <i>The World before Her</i> (2012) <i>Queen</i> (2014) <i>Pink</i> (2016) <i>Razi</i> (2018)</p>	
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Writing Skills

I	ENG AECC 104	AECC-2 Writing Skills I. Diary Writing II. Paragraph Writing III. Summary/Note-making IV. Formal and Informal Letter Writing V. CV/ Resume Writing VI. Report Writing VII. Interview/Feature Article VIII. Notice Writing	4
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		<p>Classroom Activity: Speaking Skills, Listening Skills, Mock Interview, Speech Making Project Work</p> <p>Suggested Projects: Sports Writing, Poetry about Women/Men, Poetry in Translation, Translating a Poem, Telling a Story, Fantasy Writing, Chat Shows, The Menace of Dowry, A Success Story, Creative Writing, Theatre Groups, Interviewing a Celebrity, Writing a Newspaper Article on a Current Topic, Today's Youth and Youth Icons, Leadership and Politics, Examination System and Benefits of Reform, the Epics, Communalism, Gender Discrimination, Social Activism.</p> <p>Recommended Reading: 1. <i>English Communication Skills: AECC under CBCS, HPLI.</i> Meenakshi F. Paul and Madhumita Chakraborty. Macmillan, 2017.</p> <p>Suggested Readings: 1. <i>Fluency in English.</i> Part I. Macmillan, 2006. 2. <i>Fluency in English.</i> Part II. OUP, 2006. Unit 1-15.</p>	
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Women's Writing

	Paper Code	Paper Name & Syllabus	Credits
III	ENG HONS 301	<p>C-11: Women's Writing</p> <p><u>Detailed Study:</u></p> <ol style="list-style-type: none">1. Emily Dickinson:<ol style="list-style-type: none">i "I Cannot Live with You"ii "I'm Wife; I've finished That"2. Sylvia Plath:<ol style="list-style-type: none">i "Daddy"ii "Lady Lazarus"3. Eunice De Souza:<ol style="list-style-type: none">i "Advice to Women"ii "Bequest"4. Katherine Mansfield:<ol style="list-style-type: none">i "Bliss"5. Mahashweta Devi:<p>"The Hunt" in <i>Imaginary Maps</i>. Trans. and Introduced by G.C. Spivak. New York: Routledge, 1995. 1-18. Print.</p>6. Rassundari Deb:<p>Excerpts from <i>Amar Jiban. Women's Writing in India</i>. Vol. 1. , Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 1989. 191-2. Print.</p> <p><u>Non-Detailed Study:</u></p> <ol style="list-style-type: none">1. Alice Walker: <i>The Color Purple</i>2. Charlotte Perkins Gilman:<ol style="list-style-type: none">i "The Yellow Wallpaper"	6

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		<p>3. Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i>. New York: Norton, 1988. Chapter: 1. 11–19; Chapter: 2. 19–38. Print.</p> <p>Suggested Topics and Background Prose Readings for Class Presentations:</p> <p>Topics:</p> <ul style="list-style-type: none">• The Confessional Mode in Women's Writing• Sexual Politics	
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		<ul style="list-style-type: none">• Race, Caste and Gender• Social Reform and Women's Rights <p>Suggested Readings:</p> <ol style="list-style-type: none">1. Virginia Woolf. <i>A Room of One's Own</i>. New York: Harcourt, 1957. Chapters: 1 and 6. Print.2. Simone de Beauvoir. Introduction. <i>The Second Sex</i>. Trans. Constance Borde and Shiela Malovany-Chevallier. London: Vintage, 2010. 3–18. Print.3. Kumkum Sangari and Sudesh Vaid, eds. Introduction. <i>Recasting Women: Essays in Colonial History</i>. New Delhi: Kali for Women, 1989. 1–25. Print.4. Chandra Talapade Mohanty. "Under Western Eyes: Feminist Scholarship and Colonial Discourses." <i>Contemporary Postcolonial Theory: A Reader</i>. Ed. Padmini Mongia. New York: Arnold, 1996. 172–97. Print.	
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St. Bede's College Shimla

Partition Literature

III	ENG HONS 307	DSE-3 Partition Literature <u>Detailed Study:</u> 1. Manik Bandhopadhyaya. "The Final Solution." Trans. Rani Ray. <i>Mapmaking: Partition Stories from Two Bengals</i> . Ed. Debjani Sengupta. New Delhi: Srishti, 2003. 23–39. Print.	6
24			
		2. Sa'adat Hasan Manto. "Toba Tek Singh." <i>Black Margins: Manto</i> . Trans. M. Asaduddin. New Delhi: Katha, 2003). 212–20. Print. 3. Lalithambika Antharajanam. "A Leaf in the Storm." Trans. K. Narayana Chandran. <i>Stories about the Partition of India</i> . Ed. Alok Bhalla. New Delhi: Manohar, 2012. 137–45. Print. 4. Faiz Ahmad Faiz. "For Your Lanes, My Country." <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i> . Trans. and ed. Riz Rahim. California: Xlibris, 2008. 138. Print. 5. Jibananda Das. "I Shall Return to This Bengal." Trans. Sukanta Chaudhuri. <i>Modern Indian Literature</i> . New Delhi: OUP, 2004. 8–13. Print. <u>Non-Detailed Study:</u> 1. Intizar Husain. <i>Basti</i> . Trans. Frances W. Pritchett. New Delhi: Rupa, 1995. Print. Suggested Topics and Readings for Class Presentation: Topics: <ul style="list-style-type: none">• Colonialism, Nationalism, and the Partition• Communalism and Violence• Homelessness and Exile• Women in the Partition	

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Adhunik Hindi Kavita

आधुनिक हिंदी काव्यता

प्रश्न पत्र : Core Course
(DSC-1C)
HIND202

Credits : 06

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं
प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 भारतेन्दु हरिश्चन्द्र तथा अयोध्या सिंह उपाध्याय 'हरिऔध' का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 1.2 भारतेन्दु हरिश्चन्द्र तथा अयोध्या सिंह उपाध्याय 'हरिऔध' की काव्यगत विशेषताएँ
- 1.3 भारतेन्दु हरिश्चन्द्र : कविताएँ -
भारत दुर्दशा
वर्षा विनोद
प्रेम शालिका
प्रेमाशु वर्षण
- 1.4 अयोध्या सिंह उपाध्याय 'हरिऔध' : कविताएँ -
प्रिय प्रवास
दुखिया के आँसू
एक बूँद
कोटा और फूल

इकाई - 2

- 2.1 मैथिलीशरण गुप्त तथा जयशंकर प्रसाद का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 2.2 मैथिलीशरण गुप्त तथा जयशंकर प्रसाद की काव्यगत विशेषताएँ
- 2.3 मैथिलीशरण गुप्त : कविताएँ -
भारत भारती
मातृभूमि
आशा
सन्देश
- 2.4 जयशंकर प्रसाद : कविताएँ -
ते जल वहाँ भलावा देकर

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इकाई - 3

- 3.1 सूर्यकांत त्रिपाठी निराला तथा सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 3.2 सूर्यकांत त्रिपाठी निराला तथा सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' की काव्यगत विशेषताएँ
- 3.3 सूर्यकांत त्रिपाठी निराला : कविताएँ -
वर दे, वीणा वादिनी वर दे
तोड़ती पत्थर
स्नेह निर्झर सह गया है
विधवा
- 3.4 सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' : कविताएँ -
उड़ चल, हारिल
कलगी बाजरे की
सौंप
नया कवि : आत्म स्वीकार

इकाई - 4

- 4.1 नागार्जुन तथा नरेश मेहता का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 4.2 नागार्जुन तथा नरेश मेहता की काव्यगत विशेषताएँ
- 4.3 नागार्जुन : कविताएँ -
यह दन्तुरित मुस्कान
प्रेत का बयान
- 4.4 नरेश मेहता : कविताएँ -
तीर्थ जल
पीले फूल कनेर के
मेघ में

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा। पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे। वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे। $14 \times 1 = 14$ अंक (रेगुलर, आई.सी.सी.ई.ओ.एल. एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे। सभी प्रश्न अनिवार्य होंगे। प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया

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St. Bede's College Shimla

Women in Indian History

B. A. THIRD YEAR (GE I) GE-1: HIST (A) 309 Women in Indian History

- I. Theory and concepts
 - a. Understanding gender and patriarchy
 - b. Historiography: women's history in India
- II. Women in ancient India
 - a. Brahmanical and non- Brahmanical patriarchy in India
 - b. Women and property
- III. Women in medieval India
 - a. Political processes, the harem and household
 - b. Women and literary activities; Imperial women: Razia Sultan, Nur Jahan, Jahanara
- IV. Women in Modern India
 - a. Social reforms and women in the 19th century: social base, issues, achievements and limitations
 - b. Women and Indian Nationalism: Gandhi and women's participation; programmes; limitations and constraints

Recommended Books

1. Bhasin, Kamla, *Understanding Gender*, New Delhi, 2000.
2. Bock, Gisela, 'Women's History and Gender History: Aspects of an International Debate', *Gender and History*, 1 (1), Spring 1989, pp. 7-30
3. Bokhari, Afshan, 'Between Patron and Piety: Jahān Ārā Begam's Sufi Affiliations and Articulations in Seventeenth-century Mughal India', *In Sufism and Society: Arrangements of the Mystical in the Muslim World, 1200-1800*, New Delhi, 2011.
4. Chakravarti, Uma, 'Conceptualising Brahmanical Patriarchy in Early India: Gender, Class, Caste and State', *Economic and Political Weekly*, 28(14), 3 April 1993, pp.579-85.
5. Forbes, Geraldine, *Women in Modern India*, Cambridge, 1996.
6. Gupta, Charu, (ed.), *Gendering Colonial India: Reform, Print, Caste and Communalism*, Delhi, 2012.
7. Kumar, Radha. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*, Delhi, 1997.
8. कुमार, राधा, *स्त्री संघर्ष का इतिहास, 1800-1990*, वाणी प्रकाशन, दिल्ली, 2016.
9. Lal, Ruby, *Domesticity and Power in the*



St. Bede's College Shimla

Maternal & Child Nutrition

BANHE-A-303: MATERNAL AND CHILD NUTRITION (SEC-3)

(CREDITS: THEORY 4)

OBJECTIVES

1. To understand the role of nutrition for the pregnant women, lactating mothers, breast feeding and complementary foods.
2. To enable the students to know about child health, morbidity, maternal and child health programmes.

Distribution of marks for Continuous Comprehensive Assessment

1. Minor Test : 15 Marks
2. Class Tests, Tutorials /Assignments : 10 Marks
3. Attendance : 5 Marks

Total Marks : 15+10+5 = 30 Marks

(1) Distribution of marks for conducting Minor Test

Note: Time permitted for conducting minor test shall be 1 hour.

Two types of questions will be set in Minor Test:

- (i) Ten MCQ's of $\frac{1}{2}$ mark each = 5 marks.
- (ii) Two questions of 5 marks each (2X5=10) of short answer type.

Total marks of Minor Test = 5+10 = 15

Attendance: 5 marks (as per University rules)

Term End Examination

Maximum marks: 70

Minimum marks: 25

Maximum time: 3 hrs.

(1) Instructions for Paper setters:

The question paper will consist of 5 sections:

- A. Compulsory
- B. Unit I
- C. Unit II
- D. Unit III
- E. Unit IV



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Section A: It will be a compulsory question consisting of 22 marks with 5 very short answer type questions of 2 marks each and 4 short answer type questions of 3 marks each covering the entire syllabus.

Section B: There will be two questions of 12 marks each. These questions may contain sub parts and will be of long answer type. The student will attempt one out of the two questions.

Section C: There will be two questions of 12 marks each. These questions may contain sub parts and will be of long answer type. The student will attempt one out of the two questions.

Section D: There will be two questions of 12 marks each. These questions may contain sub parts and will be of long answer type. The student will attempt one out of the two questions.

Section E: There will be two questions of 12 marks each. These questions may contain sub parts and will be of long answer type. The student will attempt one out of the two questions.

Total marks: $22+12+12+12+12 = 70$

(2) Instructions for the students:

The students are required to attempt 5 questions in all. One compulsory question from section A and selecting one question from each of the sections B, C, D and E of the question paper.

THEORY

LECTURES: 60

UNIT I:

20 periods

- Nutritional needs during pregnancy, common disorders of pregnancy (Anaemia, HIV infection, Pregnancy induced hypertension), relationship between maternal diet and birth outcome
- Maternal health and nutritional status, maternal mortality and issues relating to maternal health

UNIT II:

15 periods

- Nutritional needs of nursing mothers and infants, determinants of birth weight and consequences of low birth weight, Breast feeding biology, Breast feeding support and counseling

UNIT III:

15 periods

- Infant and young child feeding and care –Current feeding practices and nutritional



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concerns, guidelines for infant and young child feeding, Breast feeding, weaning and complementary feeding

- Assessment and management of moderate and severe malnutrition among children, Micronutrient malnutrition among preschool children
- Child health and morbidity, neonatal, infant and child mortality, IMR and U 5 MR; link between mortality and malnutrition

UNIT IV:

10 periods

Overview of maternal and child nutrition policies and programmes

RECOMMENDED READINGS

- Wadhwa, A and Sharma, S (2003). Nutrition in the Community - A Textbook. Elite Publishing House Pvt. Ltd. New Delhi.
- Park, K (2011). Park's Textbook of Preventive and Social Medicine, 21st Edition. M/s Banarasidas Bhanot Publishers, Jabalpur, India.
- Bamji, M.S, Krishnaswamy, K and Brahmam, GNV (eds.) (2009). Textbook of Human Nutrition, 3rd edition. Oxford and IBH Publishing Co. Pvt. Ltd. New Delhi.

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St. Bede's College Shimla

Human Rights, Gender and Environment

B.A. Political Science Syllabus (Regular)
BA-III Year (Annual System)
Generic Elective-2 Generic-2
Code: GE-2-POLS306
Human Rights, Gender and Environment

Course Code	GE-2-POLS306	
Credits-6	L –Lecture	T– Tutorial
	L= 5	T =1
Course Type	GE	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content

Unit	Topic
I	Human Rights: Meanings and Scope. UN Declarations and Covenants.
II	Human Rights in India: Constitutional Provisions and Practices. The Role of National Human Rights Commission (NHRC).
III	Analyzing Structures of Patriarchy, Economic Development and Women. The Issue of Women Political Participation and Representation in India.
IV	Environmental and Sustainable Development. UN Environment Programme: Rio, Johannesburg and after. Environmental Policy in India.

Suggested Readings

1. Anil Agarwal and Sanita Narain (1991), **Global Warming and Unequal World: A Case of Environmental Colonialism**, Centre for Science and Environment, Delhi.
2. Upendra Baxi (2002) **The Future of Human Rights**, Oxford University Press, Delhi.
3. Andre Beteille (2003) **Antinomies of Society: Essays on Ideology and Institutions**, Oxford University Press, Delhi.
4. V. Geetha (2002) **Gender**, Stree Publications, Kolkata.
5. Ghanshyam Shah (1991) **Social Movements in India**, Sage Publications, Delhi.

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Democratic Awareness Through Legal Literacy

B.A. Political Science Syllabus (Regular)
BA-III Year (Annual System)
Skill Enhancement Course-SEC-3
Code: SEC-3-POLS303
Democratic Awareness Through Legal Literacy

Course Code	SEC-3-POLS303	
Credits-4	L -Lecture	T= Tutorial
	L= 3	T =1
Course Type	SEC	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content

Unit	Topic
I	Outlining the Legal System in India: Criminal and Civil Courts; Juvenile Courts, Mahila Courts. Role of Tribunals.
II	Understanding the Application of Law. Criminal Jurisdiction, Filing an FIR, Arrest, Bail Search and Seizure. Prevention of Atrocities on Scheduled Castes and Scheduled Tribes.
III	Dowry, Sexual Harassment and Violence Against Women. Consumer Rights and Cybercrimes.
IV	Functioning of Legal System: Legal Services Authorities Act. Preventive Detention Act and National Security Act.

Suggested Reading

1. Kamala Sankaran and Ujjwal Singh (2007) **Creating Legal Awareness, (eds)** Oxford University Press, Delhi.
2. **Legal literacy:** available amongst interdisciplinary courses on Institute of Life Long Learning (Delhi University) Virtual Learning Portal namely vle.du.ac.in
3. Multiple Action Research Group, Our Laws Vols 1-10, Delhi. Available in Hindi also.
4. Indian Social Institute, New Delhi, Legal Literacy Series Booklets. Available in Hindi also.
5. S.K. Agarwala Public Interest Litigation in India, K.M. Munshi Memorial Lecture, Second Series, Indian Law Institute, Delhi, 1985.

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SYLLABI ADDRESSING GENDER ISSUES IN PG PROGRAMME

Contemporary Literary Theory

(2022-23 onwards)

Semester - IV							
Sr. No.	Course Code	Title of the Paper/Course	Credits	Theory Contact Hours (L-5 Hours per Week/Tut.-1 Hour per Week)		Marks Scheme	
	DSC/DSEs			Lectures (Credits)	Tutorials	Theory	Internal Assessment
1.	DSC MENG 401	Contemporary Literary Theory	6	5	1	80	20
2.	DSC MENG 402	Indian Writing in English	6	5	1	80	20
3.	DSE II DSE MENG 403-404 [Any one from the given two Options]	Drama	6	5	1	80	20
		I. Modern European ii. Drama (403)					
		iii. American Drama iv. (404)					
	DSE III 405-407 [Any one from the given three Options]		6	5	1	80	20
		I. Indian Writing in Translation ii. (405)					

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Semester - IV

Course – XIII	Contemporary Literary Theory
Course Code	DSC I-MENG 401 (Compulsory)
	1. Agyeya a. "Memory and Country"
	2. Ferdinand de Saussure a. "The Object of Study" b. "Nature of the Linguistic Sign"
	3. Jacques Derrida a. "Structure, Sign and Play in the Discourse of the Human Sciences"
	4. Terry Eagleton a. "Capitalism, Modernism and Postmodernism"
	5. Roland Barthes a. "The Death of the Author"
	6. Elaine Showalter a. "Feminist Criticism in the Wilderness" [Lodge, David, ed. <i>Modern Criticism and Theory: A Reader</i> . London: New York: Longman, 1988. For Essays: 1-5]
	7. J. Hillis Miller a. "Culture Studies and Reading" [Wolfreys, Julian. <i>Literary Theories: A Reader and Guide</i> . Edinburgh: Edinburgh University Press, 1997.]
	8. Homi K. Bhabha a. "Dissemination: Time, Narrative and the Margins of Modern Nation" [Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. <i>The Post-Colonial Studies Reader</i> . London and New York: Routledge, 1995.]

Objectives of the Course:

Perspectives and Points-of-View are the keywords in contemporary academia and professional lives, and the grand route to this widening of perspective is through a comprehensive understanding of different organized methods to evaluate and analyze a text. The course aims to develop this aspect of critical faculty of the students by acquainting them with various theories that provide a guided and specialized microscopic view in the context of a text. Herein the focus is on important literary critics, ideas and different schools of literary theory. To meet the purpose, the course prescribes different movements and literary concepts such as nation, structuralism, post-structuralism, feminism, deconstruction, postcolonialism and cultural studies.

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Contemporary Literary Theory

(2007 till 2021-22)

SEMESTER IV

Course XIII Contemporary Literary Theory

1. Ferdinand de Saussure
 - a. 'The Object of Study'
 - b. 'Nature of the Linguistic Sign'

2. Jacques Derrida
 - a. 'Structure, Sign and Play in the Discourse of the Human Sciences'

3. Terry Eagleton
 - a. 'Capitalism, Modernism and Postmodernism'

4. Roland Barthes
 - a. 'The Death of the Author'

5. Elaine Showalter
 - a. 'Feminist Criticism in the Wilderness'[1-5 in *Modern Criticism and Theory: A Reader*, ed. David Lodge (London, New York: Longman, 1988)]

6. Toril Moi: 'Feminist Literary Theory'
[In *Modern Literary Theory: A Comparative Introduction*, ed. Ann Jefferson and David Rubey (2nd ed. London: Batsford, 1986)]

7. J. Hillis Miller
 - a. 'Culture Studies and Reading'[In *Literary Theories: A Reader and Guide*, ed. Julian Wolfreys Edinburgh University Press, 1997]

8. Homi K. Bhabha
 - a. 'Dissemination: Time, Narrative and the Margins of Modern Nation'[In *The Post-Colonial Studies Reader*, ed. Bill Ashcroft, Gareth Griffiths and Helen Triffin (London and New York: Routledge, 1995)]

9. Ann Mukherjee
 - a. 'Whose Postcolonialism and Whose Postmodernism?'[in *World Literature Written in English*, 30,2 (1990):1-9 and in Arun Mukherjee, *Postcolonialism: My Living* (Toronto: TSAR, 1998)]

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

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R.K. Narayan:	<i>The Vendor of Sweets</i>
Anita Desai:	<i>Clear Light of Day</i>
A.K. Ramanujan:	'The Snakes,' 'Obituary,' 'The Striders'
Keki N. Daruwala:	'Ruminations,' 'The Fighting Eagles,' 'The Mistress,' 'Boat-ride Along the Ganga'
Nissim Ezekiel:	'Poet, Lover, Birdwatcher,' 'Enterprise,' 'The Visitor'

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these.

(3x17=51 mark)

Course XVI Indian Writing in Translation

Kalidas:	<i>Abhijnanshakuntalam</i> (English translation by M.R. Kale, pub. Motilal Banarasidas)
Bhisham Sahni:	<i>Tamas</i>
U.R. Ananthamurthy:	<i>Samskar</i>
Mahasweta Devi:	<i>Rudali</i> (English translation by Anujam Katyal, pub. Seagull)
Shiv Kumar:	<i>Luna</i> (English translation by Ish Kumar)

OR

Literature and Gender

Virginia Woolf:	<i>A Room of One's Own</i>
Caryl Churchill:	<i>Cloud Nine</i>
Toni Morrison:	<i>Beloved</i>
Binodini Das:	<i>An Autobiography</i> (Translated into English by Rimli Bhattacharya)

Maria Campbell:	<i>Half-Breed</i>
Drew Hayden Taylor:	<i>Someday</i>
Kim Scott:	<i>Benang</i>
Sally Morgan:	<i>My Place</i>

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these.

(3x17=51 mark)

PATTERN OF TESTING

1. In Course I and Course V Question No. 1 will be compulsory. The students will have to write short notes (in about 150 to 200 words) on any three topics out of six given topics. (3x8=24 marks)
In addition to the compulsory question, 5 questions, each with internal choice, will be set. The students will have to attempt three questions out of these five. (17x3=51 marks)
2. In Course VIII Question No. 1 will be compulsory. The students will have to write short notes on three topics (of about 100 to 150 words) out of six topics from both section I and section II. (5x3=15 marks)

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St. Bede's College Shimla

Literature and Gender

(2022-23 onwards)

MA English (CBCS) 2022-2023

Guidelines for the Students of Postgraduate Programme (MA) in English

MA Programme consists of (18) eighteen papers/courses (16 papers/courses from the Department and 2 Generic Elective papers/courses from other Disciplines/Departments).

The students have to qualify all the papers to complete the course in English.

Scheme of the Course Division

Semester	Subject Code	Type
Semester - I	DSC-MENG 101 to 104	All Compulsory
Semester - II	DSC-MENG 201 to 204	All Compulsory
	GE-MENG 205	Compulsory (Interdisciplinary)
Semester - III	DSC-MENG 301 to 303	All Compulsory
	DSE I-MENG 304 to 307	Elective (The students have to opt any one out of the four courses)
Semester - IV	DSC-MENG 401 to 402	All Compulsory
	DSE II-MENG 403 to 404	Elective (The students have to opt any one out of these two courses)
	DSE III- MENG 405 to 407	Elective (The students have to opt any one out of these three courses)
	GE-MENG 408	Compulsory (Interdisciplinary)

Note:

- MA English comprises One Hundred and Four (104) Credits: (DSC-78 Credits; DSE-18 Credits; GE-8 Credits)
- The DSE Papers/Courses 304 to 307 (Semester - III) and 403 to 404 (Semester - IV) and 405 to 407 (Semester - IV) have internal choice. The students have to opt any one out of each of

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St. Bede's College Shimla

Semester - IV

Sr. No.	Course Code	Title of the Paper/Course	Credits	Theory Contact Hours (L-5 Hours per Week/Tut.-1 Hour per Week)		Marks Scheme	
	DSC/DSEs			Lectures (Credits)	Tutorials	Theory	Internal Assessment
1.	DSC MENG 401	Contemporary Literary Theory	6	5	1	80	20
2.	DSC MENG 402	Indian Writing in English	6	5	1	80	20
3.	DSE II DSE MENG 403-404 [Any one from the given two Options]	Drama	6	5	1	80	20
		i. Modern European Drama (403)					
		iii. American Drama (404)					
	DSE III 405-407 [Any one from the given three Options]		6	5	1	80	20
		i. Indian Writing in Translation (405)					
		ii. Literature and Gender (406)					
		v. iii. Native Writing (407)					
5	GE MENG 408	Contemporary Short Fiction	4	4	-	80	20
		Total	28	24	4	Total Marks = 100	

BACK



SYLLABI ADDRESSING ETHICS/HUMAN VALUES IN UG PROGRAM

Popular Literature

II	ENG HONS 202	<p>C-6: Popular Literature</p> <p><u>Detailed Study:</u></p> <p>i Lewis Carroll. <i>Through the Looking Glass</i>. ii Shyam Selvadurai. <i>Funny Boy</i>.</p> <p><u>Non-Detailed Study:</u></p> <p>i Agatha Christie. <i>The Murder of Roger Ackroyd</i>. ii P.C. Joshi 1857 in <i>Folk Songs</i>, New Delhi: People Publishing House, 1994. pp. 1-50. iii Dharamveer Bharati. <i>Andha Yug</i>. Trans. Alok Bhalla. New Delhi: OUP, 2009. Print.</p> <p>Suggested Topics and Background Prose Readings for Class Presentations:</p> <p>Topics:</p> <ul style="list-style-type: none">• Coming of Age• The Canonical and the Popular• Caste, Gender and Identity• Ethics and Education in Children's Literature• Sense and Nonsense• The Graphic Novel <p>Suggested Readings:</p> <p>1. Chelva Kanaganayakam. "Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature." <i>ARIEL</i> (Jan. 1998). Rpt. <i>Post Independence Voices in South Asian Writings</i>. Eds. Malashri Lal, Alamgir Hashmi and Victor J. Ramraj. Delhi: Doaba Publications, 2001. 51-65. Print.</p>	6
	<p>2. Sumathi Ramaswamy. Introduction. <i>Beyond Appearances?: Visual Practices and Ideologies in Modern India</i>. Delhi: Sage, 2003. xiii-xxix. Print.</p> <p>3. Leslie Fiedler. "Towards a Definition of Popular Literature." <i>Super Culture: American Popular Culture and Europe</i>. Ed. C.W.E. Bigsby. Ohio: Bowling Green University Press, 1975. 29-38. Print.</p> <p>4. Felicity Hughes. "Children's Literature: Theory and Practice." <i>English Literary History</i>. Vol. 45. 1978. 542-61. Print.</p>		



St. Bede's College Shimla

English Literature 2

		<p>OPVAKARANI</p> <p>iii. "At the Lahore Karhai" by Imtiaz Dharker iv. "The Brand Expands" by Naomi Klein</p> <p>Selections from Vinod Sood, et al, eds. <i>The Individual and Society: Essays, Stories and Poems</i>. Delhi: Pearson, 2005.</p>	
I	<p>ENG DSC 103/</p> <p>ENG HONS GE 102</p>	<p>DSC-1B English Literature-2 (Poems, Short-Stories and Essays)</p> <p>(Core Course for students who choose English as Discipline and Generic Elective (Interdisciplinary) for Honours Students of other subjects)</p> <p>Detailed Study:</p> <p>UNIT-I Linguistic Plurality within Sufi and Bhakti Traditions:</p> <p>i. Excerpts from "The Mad Lover" by Sisir Kumar Das ii. "Kafi 7" by Bulla Shah iii. "Vachana" by Mahadeviyakka iv. "Baul Song" (Anonymous)</p> <p>UNIT-II Language Politics: Hindi and Urdu:</p> <p>i. Excerpts from "Introduction: A Conspectus" in <i>A House Divided</i> by Amrit Rai ii. "Ghazal" by Amir Khusrau iii. "Lajwanti" by Rajinder Singh Bedi iv. "Hindi" by Raghuvver Sahai</p> <p>UNIT-III Tribal Verse:</p> <p>i. Excerpts from "Introduction" to <i>Painted Words: An Anthology of Tribal Verse</i> by G. N. Devy ii. <i>Songs of Birth and Death</i> "A Munda Song" "A Kondh Song" iii. "Adi Song for the Recovery of Lost Health"</p> <p>UNIT-IV Dalit Voices:</p> <p>i. Excerpts from "Dalit Sahitya: The Historical Background" by Eleanor Zelliot</p>	6



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	<p>ii. "Habit" by F.M. Shinde "An Untitled Poem" by N.T. Rajkumar "Excerpts from <i>Karukku</i>" by Bama</p> <p><u>Non-Detailed Study:</u></p> <p>UNIT-V Writing in English:</p> <p>i. "Mother Tongue" by Padma Sachdev ii. "Excerpts from <i>Kanthapura</i>" by Raja Rao</p> <p>UNIT-VI Woman Speak: Examples from Kannada and Bangla:</p> <p>i. Excerpts from "A Flowering Tree: A Woman's Tale" by A. K. Ramanujan ii. Excerpts from "A Woman's Retelling of the Rama Tale" by Nabaneeta Deb Sen</p> <p>UNIT-VII Literary Cultures: Gujarati and Sindhi:</p> <p>i. Excerpts from "At the Crossroads of Indic and Iranian Civilizations" by Ali S. Asani</p> <p>Units I-VII are from <i>Cultural Diversity, Linguistic Plurality and Literary Traditions in India</i> by Sukrita Paul Kumar, et.al. Macmillan India, 2005.</p> <p>UNIT-VIII Nationalism:</p> <p>i. "Nationalism in West" ii. "Nationalism in India"</p> <p>From <i>Nationalism</i> by Rabindranath Tagore. Macmillan, 1995.</p> <p>UNIT-IX Aspects of Civilization:</p> <p>i. "What is True Civilization" (52-54) ii. "Civilization" (30-32) From <i>Hind Swaraj</i> by M. K. Gandhi. Navjeevan</p>	
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BACK



St. Bede's College Shimla

Anivarya Hindi 'Rachna Punj'

द्वितीय वर्ष

अनिवार्य हिन्दी 'रचना पुंज'

प्रश्न पत्र : Core B.A./B.Com.

SKT/HINDI -2

HIND201

Credits : 06

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं

प्राईवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

निर्धारित पुस्तक : रचना पुंज (पद्या-गद्य-संकलन) (सं०) प्रोफेसर कुमार कृष्ण, कमल प्रकाशन, विलासपुर, हिमाचल प्रदेश, मूल्य 45 रु० ।

इस पुस्तक में से व्याख्या तथा प्रश्नों के लिए निम्नलिखित कवि/लेखक तथा पद्यांश/गद्यांश निर्धारित हैं ।

इकाई - 1

- 1.1 कवीर, घनानंद, सूर्यकांत त्रिपाठी निराला तथा बालकृष्ण शर्मा नवीन का सामान्य परिचय
- 1.2 कवीर - पन्द्रह दोहे, घनानंद 3 कवित्त, 3 सवैये
- 1.3 सूर्यकांत त्रिपाठी निराला : तोड़ती पत्थर, विनय बालकृष्ण शर्मा नवीन : विप्लव गायन

इकाई - 2

- 2.1 सच्चिदानन्द हीरानन्द वात्स्यायन 'अज्ञेय' गजानन माधव मुक्तिबोध एवं सुदामा पाण्डे धूमिल का सामान्य परिचय
- 2.2 अज्ञेय : कितनी नावों में कितनी बार, दूर्वाचल
मुक्तिबोध : मुझे तुम्हारा साथ मिला है, ओ मेघ
- 2.3 धूमिल : दस्तक, रोटी और संसद

इकाई - 3

- 3.1 प्रेमचन्द, मोहन राकेश, काशीनाथ सिंह, उदय प्रकाश का सामान्य परिचय
- 3.2 प्रेमचन्द : ईदगाह, मोहन राकेश : मलवे का मालिक
काशीनाथ सिंह : अपना रास्ता लो बाबा, उदय प्रकाश : छप्पन तोले का करधन

इकाई - 4

- 4.1 महादेवी वर्मा, रामधारीसिंह दिनकर और श्रीलाल शुक्ल का सामान्य परिचय

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- 4.2 महादेवी वर्मा : जीने की कला, रामधारी सिंह 'दिनकर' : नेता नहीं,
नागरिक चाहिए, श्रीलाल शुक्ल : अंगद का पाँव

8

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा । पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे । वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे । $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.सी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे । सभी प्रश्न अनिवार्य होंगे । प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया

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St. Bede's College Shimla

Hindi Gadya Sahitya

हिंदी गद्य साहित्य

प्रश्न पत्र : Core Course
(DSC-1D)
HIND203

Credits : 06

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं
प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 जैनेन्द्र कुमार : व्यक्तित्व एवं कृतित्व
- 1.2 उपन्यास : त्यागपत्र - पाठपरक अध्ययन
- 1.3 त्यागपत्र : तात्विक समीक्षा

इकाई - 2

- 2.1 प्रेमचंद, जयशंकर प्रसाद, यशपाल एवं उषा प्रियंवदा का व्यक्तित्व एवं कृतित्व
- 2.2 निम्नलिखित कहानियों का पाठपरक अध्ययन
कहानी : नमक का दरोगा - प्रेमचंद
आकाशदीप - जयशंकर प्रसाद
परदा - यशपाल
बापसी - उषा प्रियंवदा
- 2.3 उपर्युक्त कहानियों की तात्विक समीक्षा

इकाई - 3

- 3.1 रामचन्द्र शुक्ल तथा हजारीप्रसाद द्विवेदी का व्यक्तित्व एवं कृतित्व
- 3.2 निम्नलिखित निबन्धों का पाठपरक अध्ययन
निबन्ध : लोभ और प्रीति - रामचन्द्र शुक्ल
कुटज - हजारीप्रसाद द्विवेदी
- 3.3 उपर्युक्त निबन्धों की तात्विक समीक्षा

इकाई - 4

- 4.1 महादेवी वर्मा तथा प्रभा खेतान का व्यक्तित्व एवं कृतित्व
- 4.2 निम्नलिखित निबन्धों का पाठपरक अध्ययन
निबन्ध : संस्कृति और शिक्षा (चिन्तन के क्षण संग्रह से) - महादेवी वर्मा
भूमण्डलीकरण, धार्मिक समाज और पूँजीवाद - प्रभा खेतान

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St. Bede's College Shimla

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प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा। पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे। वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे। $14 \times 1 = 14$ अंक (रेगुलर, आई.सी.डी.ई.ओ.एल. एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे। सभी प्रश्न अनिवार्य होंगे। प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें से दूसरा उपविभाग ब्याख्या से सम्बन्धित रहेगा। प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं।

$7 + 7 = 14$ अंक (रेगुलर)

$10\% + 10\% = 21\%$ अंक (आई.सी.डी.ई.ओ.एल. एवं प्राइवेट)

अंक विभाजन :

रेगुलर : $14 + 14(7+7) + 14(7+7) + 14(7+7) = 70$ अंक

आई.सी.डी.ई.ओ.एल. एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न 21% अंको का होगा। $14 + 21\% + 21\% + 21\% + 21\% = 100$ अंक

Chhayavadottar Hindi Kavita

23

छायावादोत्तर हिंदी कविता

प्रश्न पत्र : **Discipline Specific Elective**
(DSE-1B)
HIND306

Credits : 06

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' तथा गजानन माधव मुक्तिबोध का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 1.2 सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' तथा गजानन माधव मुक्तिबोध की काव्यगत विशेषताएँ
- 1.3 सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' : कविताएँ - कलगी बाजरे की यह दीप अकेला
- 1.4 गजानन माधव मुक्तिबोध : कविताएँ - भूल गलती एक रंग का राग

इकाई - 2

- 2.1 नागार्जुन तथा शमशेर बहादुर सिंह का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 2.2 नागार्जुन तथा शमशेर बहादुर सिंह की काव्यगत विशेषताएँ
- 2.3 नागार्जुन : कविताएँ - अकाल और उसके बाद कालिदास
- 2.4 शमशेर बहादुर सिंह : कविताएँ - सूना सूना पथ है, उदास झरना वह सलोना जिस्म

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St. Bede's College Shimla

इकाई - 3

- 3.1 भवानी प्रसाद मिश्र तथा कुँवर नारायण का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 3.2 भवानी प्रसाद मिश्र तथा कुँवर नारायण की काव्यगत विशेषताएँ
- 3.3 भवानी प्रसाद मिश्र : कविताएँ -
कहीं नहीं बचे
गीत फरोश
- 3.4 कुँवर नारायण : कविताएँ -
नचिकेता

इकाई - 4

- 4.1 सर्वेश्वरदयाल सक्सेना तथा केदारनाथ सिंह का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 4.2 सर्वेश्वरदयाल सक्सेना तथा केदारनाथ सिंह की काव्यगत विशेषताएँ

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- 4.3 सर्वेश्वरदयाल सक्सेना : कविताएँ -
मैंने कब कहा
हम ले चलेंगे
- 4.4 केदारनाथ सिंह : कविताएँ -
रचना की आधी रात

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फर्क नहीं पड़ता

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा । पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे । वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे । $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे । सभी प्रश्न अनिवार्य होंगे । प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें से दूसरा उपविभाग व्याख्या से सम्बन्धित रहेगा । प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं ।

$$7 + 7 = 14 \text{ अंक (रेगुलर)}$$

$$10\% + 10\% = 21\% \text{ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)}$$

अंक विभाजन :

$$\text{रेगुलर : } 14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70 \text{ अंक}$$

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न 21% अंको का होगा । $14 + 21\% + 21\% + 21\% + 21\% = 100$ अंक

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St. Bede's College Shimla

Substance Use Disorders

**SYLLABUS(GE-2)
SUBSTANCE USE DISORDERS (BAPSYCA312TH)**

Unit-I: Nature of substance use disorders. Alcoholism: Effects and stages.

Unit-II: Drug abuse: Introduction to different category of drugs, stimulants, depressants, opioids , hallucinogens in brief.

Unit-III: Main Causal factors of alcoholism and drug abuse.

Unit-IV: Prevention of substance uses in brief.

Recommended Books

- Blaney, P. H. (2008). Oxford Textbook of Psychopathology . Amazon.
Carson, R. C., Butcher, J. N. , Mineka, S. & Hooley, J. M. (2013). Abnormal Psychology 13th Ed. New Delhi: Pearson Education.
Carson, R.C, Butcher, J.N. and Mineka, S. (1995). Abnormal Psychology and Modern Life, 10th edition.
Chauhan, B. R. (2001). Asamanya Manovigyan. Kurukshetra: Azad Publication
Coleman, James (1980). Abnormal Psychology and Modern Life. New Delhi: Pearson Publications Pvt. Ltd.
Davey, G. (2012). Psychopathology: Research, Assessment and Treatment in Clinical Psychology. Wiley Blackwell.
- Davison, G.C. and Neale, J.M. (1998). Abnormal Psychology (7th ed.). New York: John Wiley.
- Dixit, Nirupama (2010). Asamanya Manovigyan. Agra: Aggrawal Publications.
Herpertz, S. C. (Ed.).(2013) Psychopathology. Karger AG Basel Publishers.
Jaspers, K. , Hoenig, J., & Marian, W. H. (2007). General Psychopathology (vol.-1).

BACK



St. Bede's College Shimla

- Blaney, P. H. (2008). Oxford Textbook of Psychopathology . Amazon.
- Carson, R. C., Butcher, J. N. , Mineka, S. & Hooley, J. M. (2013). Abnormal Psychology 13th Ed. New Delhi: Pearson Education.
- Carson, R.C, Butcher, J.N. and Mineka, S. (1995). Abnormal Psychology and Modern Life, 10th edition.
- Chauhan, B. R. (2001). Asamanya Manovigyan. Kurukshetra: Azad Publication
- Coleman, James (1980). Abnormal Psychology and Modern Life. New Delhi: Pearson Publications Pvt. Ltd.
- Davey, G. (2012). Psychopathology: Research, Assessment and Treatment in Clinical Psychology. Wiley Blackwell.
- Davison, G.C. and Neale, J.M. (1998). Abnormal Psychology (7th ed.). New York: John Wiley.
- Dixit, Nirupama (2010). Asamanya Manovigyan. Agra: Aggrawal Publications.
- Herpertz, S. C. (Ed.).(2013) Psychopathology. Karger AG Basel Publishers.
- Jaspers, K. , Hoenig, J., & Marian, W. H. (2007). General Psychopathology (vol.-1). Amazon.
- Lamm, A. (1997). Introduction to Psychopathology. NY: Sage.
- Mangal, S. K. (2008). Abnormal Psychology. New Delhi: Sterling Publishers Pvt. Ltd.
- Mohanty, G. (2004). A textbook of abnormal Psychology. New Delhi: Kalyani Publishers.
- Sarason, I. G. , & Sarason, B. R. (1996). Abnormal Psychology. New Delhi: Prentice Hall of India.
- Sharma, R. N. (1993). Abnormal Psychology. New Delhi: Surjeet Publications.
- Singh, L., & Tiwari, G. (2008). Asamanya Manovigyan. Agra: Vinod Pustak Mandir.
- Singh, R. N. (2009). Adhunik Asamanya Manovigyan. Agra: Aggrawal Publications.
- Srivastava, A. (2010). Manovikriti Vigyan. Agra: Aggrawal Publications.
- Srivastava, D.N. (1991). Adhunik Asamanya Manovigyan (6th ed.). Agra : Sahitya.

BACK



St. Bede's College Shimla

SYLLABI ADDRESSING ETHICS/HUMAN VALUES IN PG PROGRAM

Modern Fiction (2022-23 onwards)

Course - VII	Modern Fiction
Course Code	DSC MENG 203 (Compulsory)
	Virginia Woolf: <i>Mrs. Dalloway</i>
	James Joyce: <i>A Portrait of the Artist as a Young Man</i>
	D.H. Lawrence: <i>Sons and Lovers</i>
	Joseph Conrad: <i>Heart of Darkness</i>
	E.M. Forster: <i>A Passage to India</i>

Objectives of the Course:

The course introduces students to the pleasure of reading by cultivating life-long appreciation of the unique literary imagination of people and places through fiction. It intends to develop an appreciation of modern fiction, including the formal conventions of literary works and broaden life experiences through imagination, empathy and engagement with diverse narratives and perspectives. It aspires to enable students to interpret fiction from various historical, philosophical and cultural contexts by studying a wide selection of canonical texts of modern fiction so as to understand the reciprocal relationship between literature and culture, and ascertain that literature effects culture and that culture effects literature in turn too. It will enhance their critical thinking skills through self-reflexivity, as well as through reflection on cultures - foreign and familiar.

Course Outcomes:

The students will be able to trace the broad developments in the Modern novel during the twentieth century, and to identify important concerns of modern novelists and appreciate representative works of modern fiction by examining the impact of diverse themes of modern fiction. The students will be equipped to apply universal human values expressed in novels from around the world to formulate a comparative perspective of cross-cultural, socio-economic-political experiences. They will be adept to use literary analysis terminology by exploring literary elements used in the novels which will make them conversant with terminology and practices of literature and literary criticism with newly acquired knowledge.

Pattern of Testing:

Instructions: Question No. 1 will be compulsory. The students have to write short notes on **five** items (in about 100 words) out of given 10 items.

Regular Students: 5x4=20 Marks
ICDEOL Students: 5x4=20 Marks
Private Students: 5x5=25 Marks

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students have to attempt any **three** questions out of these.

Regular Students: 3x20=60 Marks

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St. Bede's College Shimla

Modern Fiction (2007 till 2021-22)

Course VII Modern Fiction

Virginia Woolf: *Mrs. Dalloway*
James Joyce: *A Portrait of the Artist as a Young Man*
D.H. Lawrence: *Sons and Lovers*
Joseph Conrad: *Heart of Darkness*
E.M. Forster: *A Passage to India*

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

Course VIII Growth and Structure of English Language

- I History of Language
A.C. Baugh, A History of English Language (chapters 3 to 9)
- II Structure of Language
 - (a) Phonemes: Consonants, Vowels, Stress and Intonation
 - (b) Morphemes: Roots and Affixes, Derivational and Inflectional morphemes, Allomorphs

BACK



St. Bede's College Shimla

SYLLABI ADDRESSING ENVIRONMENT & SUSTAINABILITY IN UG PROGRAMME

Environmental Biotechnology

Course: BIOTECH2C11TH ENVIRONMENTAL BIOTECHNOLOGY

Theory examination: 50 marks

Practical examination: 20 marks

Internal Assessment: 30 marks

Note: The Examiner will set a total of nine (9) questions covering all topics/ units of the prescribed course by setting at least two questions from each unit. Out of the nine questions, one question containing ten (10) short-answer type questions that will cover entire course will be compulsory. The candidate will attempt a total of five questions (one from each unit) including the compulsory question. All questions will carry equal marks.

UNIT I

(18 Periods)

Conventional fuels and their environmental impact: Firewood, Plant, Animal, Water, Coal and Gas. Modern fuels and their environmental impact – Methanogenic bacteria, Biogas, Microbial hydrogen Production, Conversion of sugar to alcohol Gasohol

UNIT II

(20 Periods)

Bioremediation of soil & water contaminated with oil spills, heavy metals and detergents. Degradation of lignin and cellulose using microbes. Phyto-remediation. Degradation of pesticides and other toxic chemicals by microorganisms- degradation aromatic and chlorinated hydrocarbons and petroleum products.

UNIT III

(12 Periods)

Treatment of municipal waste and Industrial effluents. Bio-fertilizers. Role of symbiotic and asymbiotic nitrogen fixing bacteria in the enrichment of soil. Algal and fungal biofertilizers (VAM)

UNIT IV

(10 Periods)

Bioleaching, Enrichment of ores by microorganisms (Gold, Copper and Uranium). Environmental significance of genetically modified microbes, plants and animals.

Course: BIOTECH2C11PR ENVIRONMENTAL BIOTECHNOLOGY

PRACTICALS

1. Calculation of Total Dissolved Solids (TDS) of water sample.
2. Calculation of BOD of water sample.
3. Calculation of COD of water sample.
4. Bacterial Examination of Water by MPN Method.

SUGGESTED READING

1. Environmental Science, S.C. Santra
2. Environmental Biotechnology, Pradipta Kumar Mohapatra
3. Environmental Biotechnology – Concepts and Applications, Hans-Joachim Jordening and Jesef Winter
4. Waste Water Engineering, Metcalf and Eddy, Tata McGraw hill
5. Agricultural Biotechnology, S.S. Purohit

BACK



St. Bede's College Shimla

Ecology and Environment Management

Course: BIOTECH3DSE11TH ECOLOGY AND ENVIRONMENT MANAGEMENT

Theory examination: 50 marks

Practical examination: 20 marks

Internal Assessment: 30 marks

Note: The Examiner will set a total of nine (9) questions covering all topics/ units of the prescribed course by setting at least two questions from each unit. Out of the nine questions, one question containing ten (10) short-answer type questions that will cover entire course will be compulsory. The candidate will attempt a total of five questions (one from each unit) including the compulsory question. All questions will carry equal marks.

UNIT-I (12 Periods)

Our Environment: Geological consideration of Atmosphere, Hydrosphere, Lithosphere Scope of Ecology. Development & Evolution of Ecosystem. Principles & Concepts of Ecosystem. Structure of ecosystem. Strata of an ecosystem. Types of ecosystem including habitats. Cybernetics & Homeostasis. Biological control of chemical environment.

UNIT II (20 Periods)

Energy transfer in an Ecosystem. Food chain, food web, Energy budget, Production & decomposition in a system. Ecological efficiencies, Trophic structure & energy pyramids, Ecological energetic, principles pertaining to limiting factors, Bio-geochemical cycles (N,C,P cycles).

UNIT-III (18 Periods)

Pollution & environmental Health related to Soil, Water, Air, Food, Pesticides, Metals, Solvents, Radiations, Carcinogen, Poisons. Detection of Environmental pollutant. Indicators & detection systems. Bio-transformation, Plastic, Aromatics, Hazardous wastes Environmental cleanup : Case studies

UNIT-IV (10 Periods)

Environmental biotechnologies, Biotechnologies in protection and preservation of environment. Bioremediation, Waste disposal.

Course: BIOTECH3DSE11PR ECOLOGY AND ENVIRONMENT MANAGEMENT

PRACTICALS

1. Study of all the biotic and abiotic components of any simple ecosystem- natural pond or terrestrial ecosystem or human modified ecosystem.
2. Determination of population density in a terrestrial community or hypothetical community by quad rate method and calculation of the Simpson's and Shannon- Weiner diversity index for the same community.
3. Principle of GPS (Global Positioning System).
4. Study of the life table and fecundity table, plotting of the three types of survivorship curves from the hypothetical data.
5. Study of the types of soil, their texture by sieve method and rapid tests for -pH, chlorides, nitrates, carbonates and organic carbon

BACK



St. Bede's College Shimla

Environmental Economics

Course No. ECONA316
Course title: Environmental Economics
Nature of Course: GEC – 4
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 44:0:16

Course Description

This course focuses on economic causes of environmental problems. In particular, economic principles are applied to environmental questions and their management through various economic institutions, economic incentives and other instruments and policies. The course does not require any prior knowledge of economics. The course will be useful for students aiming towards careers in the government sector, NGOs, policy analysis, business and journalism.

Course Outline

Unit	Title	Credits	
		L	T
I.	Introduction to Environmental Economics Introduction; The economy and the environment: inter-linkages; First two laws of thermodynamics. Environment as a necessity and luxury – population and environment linkage. Economic Efficiency and Market Failures: Environment quality as a public good. Private and Social cost, Pareto optimality and market failure in the presence of externalities; Economic Efficiency, Deviation from Efficiency; Common property	11	4
II.	Population, Pollution and Environment Theory of Demographic Transition; Economics of Pollution: Damage functions and abatement cost functions; Marginal decisions; Optimal level of pollution; Market solutions and government actions; Economic incentives and least-cost solutions; Command and control policies. Environmental Issues in developed and developing countries; Use of Resources; Environmental Protection laws; Environmental Education and its merits.	12	4
III.	Valuing the Environment Economic valuation of environmental goods; Types of environmental values; Monetary valuation techniques; Non-monetary valuation techniques; Comparing methodologies. Cost-Benefit Analysis and the Environment: The theory of cost-benefit analysis; Idea of discounting and choice of discount rate; Framework for cost-benefit analysis; Discounting and future generations.	10	4
IV.	Economic Growth and Sustainable Development Economic growth, development and sustainable development; The environmental Kuznets curve; Economics of sustainable development. International Environmental Issues: Economics of climate change; Trade and the environment. Indian environment policies and performance, pollution control boards and their functions.	11	4

Suggested Readings:

1. Kolstad, C.D. (2007), Environmental Economics, Oxford University Press, New Delhi.
2. Nick Hanley et al (2007), Environmental Economics: Theory and Practice, Palgrave MacMillan.
3. Katar Singh and Anil Sinodia (2007), Environmental Economics: Theory and Application, Sage Publications, New Delhi.
4. Karpagam (2008), Environmental Economics, Sterling Publishers, New Delhi
5. R.K. Lakhi et al. (2008), Development and Environmental Economics, Kalyani Publishers, Ludhiana.
6. S.P. Misra & S.N. Pandey (2008), Essential Environmental Studies, Ane Books, New Delhi.
7. Maureen L. Cropper and Wallace E. Oates, 1992, —Environmental Economics: A Survey, I Journal of Economic Literature, Volume 30:675-740.
8. Charles Kolstad, Intermediate Environmental Economics, Oxford University Press, 2nd edition, 2010.

BACK



St. Bede's College Shimla

Environment Science

Course: ENVSIAECC02 ENVIRONMENT SCIENCE

Theory examination: 100 marks

Note: The Examiner will set a total of nine (9) questions covering all topics/ units of the prescribed course by setting at least two questions from each unit. Out of the nine questions, one question containing ten (10) short-answer type questions of 2 marks each that will cover entire course will be compulsory. The candidate will attempt a total of five questions (one from each unit) including the compulsory question. All questions will carry equal marks.

UNIT I

(20 Periods)

Introduction to environmental studies & ecosystems: Multidisciplinary nature of environmental studies: Scope and importance; What is an ecosystem? The structure and function of ecosystem, Energy flow in an ecosystem, food chains, food webs and ecological succession, forest ecosystem, grassland ecosystem, desert ecosystem, aquatic ecosystems; Levels of biological diversity such as genetic, species and ecosystem diversity; biogeography zones of India, biodiversity patterns and global biodiversity hot spots, India as a mega-biodiversity nation, endangered and endemic species of India, threats to biodiversity, habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions, conservation of biodiversity, *in-situ* and *ex-situ* conservation of biodiversity, concept of sustainability and sustainable development.

UNIT II

(15 Periods)

Natural resources & its management and conservation: Land resources and land use change: Land degradation, soil erosion and desertification; Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations; Water: Use and over-exploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state); Energy resources: Renewable and non renewable energy sources, use of alternate energy sources and growing energy needs.

UNIT III

(15 Periods)

Environmental pollution & management: Environmental pollution: types, causes, effects and controls; Air, water, soil and noise pollution, Solid waste management: Control measures of urban and industrial waste. Climate change, global warming, ozone layer depletion, acid rain and their impact on human communities and agriculture. Environment Laws: Environment Protection Act, Air (Prevention & Control of Pollution) Act, Water (Prevention and control of pollution) Act, Wildlife Protection Act, Forest Conservation Act; International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD); Nature reserves, tribal populations and rights, and human wildlife conflicts in Indian context.

UNIT IV

(10 Periods)

Environment & social issues: Human population growth: Impacts on environment, human health and welfare; Resettlement and rehabilitation of project affected persons; case studies; Disaster management: floods, earthquake, cyclones and landslides; Environmental movements: Chipko, Silent valley, Bishnois of Rajasthan; Environmental ethics: Role of Indian and other religions and cultures in environmental conservation; environmental communication and public awareness.

SUGGESTED READING

1. Carson, R. 2002. *Silent Spring*. Houghton Mifflin Harcourt.
2. Gadgil, M., & Guha, R. 1993. *This Fractured Land: An Ecological History of India*. Univ. of California Press.
3. Gleeson, B. and Low, N. (eds.) 1999. *Global Ethics and Environment*, London, Routledge.
4. Gleick, P. H. 1993. *Water in Crisis*. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
5. Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. *Principles of Conservation Biology*. Sunderland: Sinauer Associates, 2006.
6. Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. *Science*, 339: 36-37.
7. McCully, P. 1996. *Rivers no more: the environmental effects of dams* (pp. 29-64). Zed Books.
8. Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. *Environmental and Pollution Science*. Academic Press.
9. Rao, M.N. & Datta, A.K. 1987. *Waste Water Treatment*. Oxford and IBH Publishing Co. Pvt. Ltd.
10. Raven, P.H., Hassenzahl, D.M. & Berg, L.R. 2012. *Environment*. 8th edition. John Wiley & Sons.
11. Rosencranz, A., Divan, S., & Noble, M. L. 2001. *Environmental law and policy in India*. Tripathi 1992.
12. Sengupta, R. 2003. *Ecology and economics: An approach to sustainable development*. OUP.

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St. Bede's College Shimla

Environmental Studies

B.A. with English

Undergraduate YEARLY Programme

Transcripts

First Year

Year	Course	Course Code	Course Type	Course Title	Credits
I	English -1	ENG CE 101	Core	English -1 Core English (Compulsory)	6
I	Hindi - 1		Core		6
I	DSC-1A	ENG DSC 102/ ENG HONS GE 101	Core/ GE-1 for Honours	DSC-1A English Literature-1 Essays, Stories and Poems	6
I	DSC-1B	ENG DSC 103/ ENG HONS GE 102	Core/ GE-2 for Honours	DSC-1B English Literature-2 Poems, Short Stories and Essays	6
I	DSC-2A		Core		6
I	DSC-2B		Core		6
I	Ability Enhancement Compulsory Course AECC	AECC-1	Core Compulsory	AECC-1 Environment Studies	4
I	Ability Enhancement Compulsory Course AECC	ENG AECC 104	Core Compulsory	AECC-2 Writing Skills	4
				Credits	44

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St. Bede's College Shimla

**B. Com. : Three-Year (Annual) CBCS
Programme Structure**

Course No.	Course Title	Course Type
	YEAR-I	
	Environmental Studies	Ability-Enhancement Compulsory Course (AECC)-1
BC 1.1	Financial Accounting	Core Course C-1
BC 1.2	Business Organisation and Management	Core Course C-2
	English – 1 Core English (Compulsory for B.A./B.Com)	Core Course C-3
	Language: English/Hindi/Modern Indian Language	Ability-Enhancement Compulsory Course (AECC)-2

B.Com.: Year I

Ability-Enhancement Compulsory Course (AECC)-1

Environmental Studies

Common Syllabus to be provided by the respective Department

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St. Bede's College Shimla

Environmental Geography

5. Environmental Geography- GEOGH205CC

Course Code	GEOGH205CC		
Credits-6	L	T	P
	65	25	0
Course Type	Core		
Lectures to be Delivered	90		

Note: CCA & AE scheme is same as in Paper GEOGH101CC

Unit	Topic	Allotted Time (Hours)		
		L	T	P
I.	Definition and Scope of Environmental Geography Meaning and Components of Environment Ecosystem- Concept, components and Functions	20	7	0
II.	Human-Environment Relationship Environmental determinism and Possibilism Biomes- Definition, Mountain and Desert Regions	15	6	0
III.	Environmental Problems Their Causes Impacts and Management Air and water Pollution Biodiversity Loss	15	6	0
IV.	Environmental Management Initiatives in India Environmental Protection Act, 1982, Environmental Policy of India(2006) Chipko Movement	15	6	0
	Total Hours	65	25	0

Reading List

1. Chandna R. C., 2002: *Environmental Geography*, Kalyani, Ludhiana.
2. Cunningham W.P. and Cunningham M.A., 2004: *Principals of Environmental Science: Inquiry and Applications*, Tata Macgraw Hill, New Delhi.
3. Goudie A., 2001: *The Nature of the Environment*, Blackwell, Oxford.
4. Singh, R.B. (Eds.) (2009) *Biogeography and Biodiversity*, Rawat Publication, Jaipur
5. Miller C. T., 2004: *Environmental Science: Working with the Earth*, Thomson Brooks Cole, Singapore.
6. MoEF, 2006: *National Environmental Policy-2006*, Ministry of Environment and Forests, Government of India.
7. Singh, R. B. and Hietala, R. (Eds.) (2014) *Livelihood security in Northwestern Himalaya: Case studies from changing socio-economic environments in Himachal Pradesh, India*. *Advances in Geographical and Environmental Studies*, Springer
8. Odum, E. P. et al, 2005: *Fundamentals of Ecology*, Cengage Learning India.
9. Singh S., 1997: *Environmental Geography*, Prayag Pustak Bhawan, Allahabad.
10. UNEP, 2007: *Global Environment Outlook: GEO4: Environment For Development*, United Nations



St. Bede's College Shimla

Environmental Microbiology

COURSE: MICRO2C10TH ENVIRONMENTAL MICROBIOLOGY (THEORY)

Year end examination: 50 marks

Practical examination: 20 marks

Internal Assessment: 30 marks

Note: The Examiner will set a total of nine (9) questions covering all topics/ units of the prescribed course by setting at least two questions from each unit. Out of the nine questions, one question containing ten (10) short-answer type questions that will cover entire course will be compulsory. The candidate will attempt a total of five questions (one from each unit) including the compulsory question. All questions will carry equal marks.

Unit 1 Microorganisms and their Habitats

(14 Periods)

Structure and function of ecosystems

Terrestrial Environment: Soil profile and soil microflora

Aquatic Environment: Microflora of fresh water and marine habitats

Atmosphere: Aeromicroflora and dispersal of microbes

Animal Environment: Microbes in/on human body (Microbiomics) & animal (ruminants) body.

Extreme Habitats: Extremophiles: Microbes thriving at high & low temperatures, pH, high hydrostatic & osmotic pressures, salinity, & low nutrient levels.

Microbial succession in decomposition of plant organic matter

Unit 2 Microbial Interactions and Bioremediation

(17 Periods)

Microbe interactions: Mutualism, synergism, commensalism, competition, amensalism, parasitism, predation

Microbe-Plant interaction: Symbiotic and non symbiotic interactions

Microbe-animal interaction: Microbes in ruminants, nematophagus fungi and symbiotic luminescent bacteria

Principles and degradation of common pesticides, organic (hydrocarbons, oil spills) and inorganic (metals) matter, biosurfactants

Unit 3 Biogeochemical Cycling

(12 Periods)

Carbon cycle: Microbial degradation of cellulose, hemicelluloses, lignin and chitin

Nitrogen cycle: Nitrogen fixation, ammonification, nitrification, denitrification and nitrate reduction

Phosphorus cycle: Phosphate immobilization and solubilisation

Sulphur cycle: Microbes involved in sulphur cycle

Other elemental cycles: Iron and manganese

Unit 4 Waste Management and Water Potability

(17 Periods)

Solid Waste management: Sources and types of solid waste, Methods of solid waste disposal (composting and sanitary landfill)

Liquid waste management: Composition and strength of sewage (BOD and COD), Primary, secondary (oxidation ponds, trickling filter, activated sludge process and septic tank) and tertiary sewage treatment

Treatment and safety of drinking (potable) water, methods to detect portability of water samples: (a) standard qualitative procedure: presumptive test/MPN test, confirmed and completed tests for faecal coliforms (b) Membrane filter technique and (c) Presence/absence tests

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St. Bede's College Shimla

COURSE: MICRO2C10PR **ENVIRONMENTAL MICROBIOLOGY (PRACTICAL)**

Practicals

1. Analysis of soil - pH, moisture content, water holding capacity, percolation, capillary action.
2. Isolation of microbes (bacteria & fungi) from soil (28°C & 45°C).
3. Isolation of microbes (bacteria & fungi) from rhizosphere and rhizoplane.
4. Assessment of microbiological quality of water.
5. Determination of BOD of waste water sample.
6. Study the presence of microbial activity by detecting (qualitatively) enzymes (dehydrogenase, amylase, urease) in soil.
7. Isolation of *Rhizobium* from root nodules.

Suggested Readings

1. Atlas RM and Bartha R. (2000). Microbial Ecology: Fundamentals & Applications. 4th edition. Benjamin/Cummings Science Publishing, USA
2. Madigan MT, Martinko JM and Parker J. (2014). Brock Biology of Microorganisms. 14th edition. Pearson/ Benjamin Cummings
3. Maier RM, Pepper IL and Gerba CP. (2009). Environmental Microbiology. 2nd edition, Academic Press
4. Okafor, N (2011). Environmental Microbiology of Aquatic & Waste systems. 1st edition, Springer, New York
5. Singh A, Kuhad, RC & Ward OP (2009). Advances in Applied Bioremediation. Volume 17, Springer-Verlag, Berlin Heidelberg
6. Barton LL & Northup DE (2011). Microbial Ecology. 1st edition, Wiley Blackwell, USA Campbell RE. (1983). Microbial Ecology. Blackwell Scientific Publication, Oxford, England.
7. Coyne MS. (2001). Soil Microbiology: An Exploratory Approach. Delmar Thomson Learning.
8. Lynch JM & Hobbie JE. (1988). Microorganisms in Action: Concepts & Application in Microbial Ecology. Blackwell Scientific Publication, U.K.
9. Martin A. (1977). An Introduction to Soil Microbiology. 2nd edition. John Wiley & Sons Inc. New York & London.
10. Stolp H. (1988). Microbial Ecology: Organisms Habitats Activities. Cambridge University Press, Cambridge, England.
11. Subba Rao NS. (1999). Soil Microbiology. 4th edition. Oxford & IBH Publishing Co. New Delhi.
12. Willey JM, Sherwood LM, and Woolverton CJ. (2013). Prescott's Microbiology. 9th edition. McGraw Hill.

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St. Bede's College Shimla

SYLLABI ADDRESSING ENVIRONMENT & SUSTAINABILITY IN PG PROGRAMME

Ecology and Environment

Course – XIV: Ecology and Environment (Common with MZOO-202)

Course Code: MBOT-202

Credits (L+T+P): 3+1+0

1. Ecosystem organization: Life zones, major biomes, concepts of community, ecological succession, structure and functions of ecosystem, primary production, energy dynamics, litter fall, arid decomposition, global biogeochemical cycles, minerals cycles in terrestrial and aquatic ecosystems.
2. Population growth and dynamics: Models of population growth (Stochastic and time lag), reproduction strategies, mating preference, spacing system, r and k selection, case studies in population dynamics.
3. Predation: Predators-Prey interaction, host parasite interaction, role of predation in nature.
4. Competition and mutualism: Types and theories of competition, commensalism and mutualism, plant - pollinator and animal - animal interactions. Niche theory.
5. Biological diversity: Concepts and levels, role of biodiversity in ecosystem functions and stability, speciation and extinction, IUCN, categories of threat, distribution and global patterns, terrestrial biodiversity hotspots.
6. Environmental pollution: Types, sources, effects on plant and animal ecosystems, greenhouse

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St. Bede's College Shimla

Himachal Pradesh University, Shimla, CBCS Syllabus (M.Sc. Botany) 2022-23 Onwards

gases, ozone layer and ozone hole, consequences of climatic change.

7. Ecological management: Concepts, sustainable development, sustainability indicators, degraded ecosystem and their regeneration with special reference to waste lands, forests and aquatic ecosystems.

Suggested Reading:

- Begon and Mortimer, Population Ecology.
- Horace and Quick, Population Ecology.
- Elseth, G.D., Population Biology.
- Thomas, C. E., Population Biology.
- Kerbs, C.J., Ecology.
- Kerbs, C.J., Ecological Methodology.
- Slandenand Bang, Biology of populations.
- Hillary, S.E. Ecology 2000.
- MerritEmlern, J., An Evolutionary Approach
- Brewer, Principles of Ecology.
- Price, P.W., Slobodchikoff, and Gand, W.S., A New Ecology.
- Odum, Fundamentals of Ecology.
- H.D. Kumar. General Ecology- 1997
- J. Merritt Emlen, Ecology –1973

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St. Bede's College Shimla

Course: Ecology and Environment – Practical

Course Code: MBOT-202 (P)

Credits (L+T+P): 0+0+2

Laboratory Exercises:

1. To determine the minimum size of quadrat by species area curve method.
2. To collect plant and animal species and get them identify.
3. To measure the temperature of soil at different depth.
4. To study the biotic component of pond ecosystem or man-made ecosystem.
5. To determine the water holding capacity of different soil (Sandy, loamy and clay soil)
6. To study the physio-chemical properties of given soil sample and find: i) Moisture content ii)

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Himachal Pradesh University, Shimla, CBCS Syllabus (M.Sc. Botany) 2022-23 Onwards

Bulk density iii) soil porosity.

7. To study community by quadrat method and determine relative frequency, relative density, relative dominance, abundance, and IVI value of different species.
8. To determine the biomass of a given area.
9. To confirm the presence of carbonate, nitrate and pH in the given soil samples.
10. To compare the percentage humus content in the given soil samples.
11. To determine the CO₂ level in the different water samples.

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Ecology

Course XIV: Ecology (Common Course)

1. Climate, soil and vegetation patterns and organization : Life zones, major biomes, vegetation, soil types, concepts of community, ecological succession.
2. Ecosystem organization : Structure and functions, primary production, energy dynamics, litter fall and decomposition, global biogeochemical cycles, mineral cycles in terrestrial and aquatic ecosystems.
3. Population growth and dynamics: Models of population growth (Stochastic and time lag), reproduction strategies, mating preference, spacing r and k selection, case studies in population dynamics.
4. Predation: Predators- Prey interaction, Host parasite interaction, role of predation in nature.
5. Competition and Mutualism: Types and theories of competition, commensalism and mutualism, Plant-Pollinator and animal interaction, Niche theory.
6. Biological diversity: Concepts and levels, role of biodiversity in ecosystem functions and stability, speciation and extinction, IUCN categories of threat, distribution and global patterns, Terrestrial biodiversity hot spots.
7. Environmental pollution: Types, sources, effects on plant and animal ecosystems, Greenhouse gases, Ozone layer ozone hole, consequences of climatic change.
8. Ecological management: Concepts, sustainable development, sustainability indicators, degraded ecosystem and their regeneration with special reference to waste lands, forests and aquatic ecosystems.

Suggested Reading:

Begon and Mortimer: Population Ecology

Horace and Quick: population Ecology

Elseth, G. D. : Population Biology

Thomas C. E. Population Biology

Kerbs C J Ecology

Kerbs C J: Ecological Methodology

Slanden & Bang: Biology of populations

Hillary S E: Ecology 2000

Merritt Emlern J: An evolutionary approach

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Biogeography

COURSE-VII BIO GEOGRAPHY

Max. Marks: 100

Unit I

Concept, field and significance of biogeography. Approaches to bio-geographical studies
Basic concepts in biogeography: Environment, Habitat, ecological niches
Ecosystem: Concept, properties, components, types and functioning.
Food chain and Food web.

Unit II

Soil system: Definition, function, components and characteristics; Soil Profiles.
Biomes: Meaning and major forest biomes of the world.
Biodiversity: Meaning, types and importance of biodiversity, Biodiversity loss, Causes of biodiversity loss, Biodiversity hot spots

Unit III

The characteristics and evolution of living things: Lamarck and Darwin views of evolution, Factors affecting distribution of organisms.
Extinctions of species and their global concern.
Island biogeography.

Unit IV

General characteristics of plants and animals. Animals and plants in relation to man.
Plant association and succession.
Animals and plants dispersals.

Unit V

Field of phytogeography and zoogeography.
Taxonomic, Climatic, and Raunkiaer's classification of plants.
A study of world floristic regions and zoogeographical realms.

Notes for paper setter and students

- i) Maximum marks for the course paper would be 100 and pass marks would be 40% in written examination. The pass marks in internal assessment will also be 40% .
- ii) 100 marks for the course would be divided as follows:
 - (a) Written examination 80 marks
 - (b) Internal assessment 20 marks
- iii) Written examination would be of 3 hours duration and would be conducted in the university. The question paper for the written examination shall be set by the external examiner as per the university norms.
- iv) Internal assessment marks would be given by the course teacher on the basis of lecture attendance (5 marks) and classroom performance (15 marks). The marks in the classroom attendance would be given in the following manner: (upto 75% : Nil; 75 - 80% : 1; 81-85% : 2; 86-90% : 3; 91-95 : 4 and above 95 : 5). The classroom performance of the students would be assessed by the course teacher on the basis of performance in class room test(s)/ seminar(s)/ class room assignment(s) as per the choice of the course teacher.
- v) The paper would be set from the syllabus covering the full content. The question paper in this course will be divided into two parts. Part-1 will be compulsory and consist of 10 short answer type questions covering full syllabus and carrying 2 marks each. Part II will consist of 10 descriptive(long answer type) questions, two from each unit are to be framed, out of which candidates will have to attempt five questions selecting one from each unit. Each question carries 12 marks.



SYLLABUS ADDRESSING CULTURAL DIVERSITY IN UG PROGRAM

Indian History and Culture

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**B. A. THIRD YEAR (SEC V)
SEC-3: HIST (A) 317
Indian History and Culture**

- I. Environment; Culture, Tradition & Practices:
 - Historical overview
 - Oral & codified information on medicinal Plants
 - Water & Water Bodies
- II. Urbanization and Urbanism:
 - Issues of settlements & Landscapes
 - Social differentiations
 - Communication networks
- III. Social inequality and Gender:
 - Status within Households: An overview
 - Present context
 - Issues of Violence
 - Employment, distribution of resources
- IV. Cultural Heritage:
 - Main components
 - Built Heritage
 - Fairs & Festivals

A visit/field work/survey of/to an exhibition /water bodies/ local fairs & festivals/ is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Banga, Indu (ed.), *The City in Indian History: Urban Demography, Society & Polity*, Delhi, 1991.
2. Bhattacharya, Bimalendu, *Urban Development in India*, ...



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SYLLABUS ADDRESSING CULTURAL DIVERSITY IN PG PROGRAM

World Fiction

(2022-23 onwards)

Semester - III							
Sr. No.	Course Code	Title of the Paper/Course	Credits	Theory Contact Hours (L-5 Hours per Week/Tut.-1 Hour per Week)		Marks Scheme	
	DSC/DSEs			Lectures (Credits)	Tutorials	Theory	Internal Assessment
1.	DSC MENG 301	Literary Criticism	6	5	1	80	20
2.	DSC MENG 302	Modern British and American Poetry	6	5	1	80	20
3.	DSC MENG 303	Modern British Drama	6	5	1	80	20
4.	DSE MENG 304-307 [Any one from the given four Options]		6	5	1	80	20
		i. World Fiction (304)					
		ii. African Literature (305)					
		iii. Australian Literature (306)					
		iv. Canadian Literature					

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Note: The students have to opt any one out of the four courses: 304-307.

Course XII-I	World Fiction
Course Code	DSE I-MENG 304 (Elective)
	Dostoevsky: <i>Crime and Punishment</i>
	Ernest Hemingway: <i>The Old Man and the Sea</i>
	Margaret Atwood: <i>Surfacting</i>
	Chinua Achebe: <i>Things Fall Apart</i>
	V.S. Naipaul: <i>A House for Mr. Biswas</i>

Objectives of the Course:

World literature speaks to people of more than one nationality. It facilitates insights into human nature which transcend nationalities and borders. The course will serve as a window to various novelists and their works across cultures and continents. It intends to offer insights into the great works of literature to explore the tensions, conflicts and issues of mankind in general, and presented in the texts in particular.

Course Outcomes:

The students will be able to contextualize the major themes in world fiction and their applicability in the contemporary society. They will develop understanding about moral dilemmas, separation, honour, struggles, defeat, change, belonging, etc. – the human concerns that cross nationalities and borders and unite mankind. They will also acquire life skills to handle their issues positively.

Pattern of Testing:

Instructions: Question No. 1 will be compulsory. The students have to write short notes on **five** items (in about 100 words) out of given 10 items.

Regular Students: 5x4=20 Marks

ICDEOL Students: 5x4=20 Marks

Private Students: 5x5=25 Marks

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students have to attempt any **three** questions out of these.

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St. Bede's College Shimla

World Fiction

(2007 till 2021-22)

Course XII World Fiction

Dostoevsky:	<i>Crime and Punishment</i>
Ernest Hemingway:	<i>The Old Man and the Sea</i>
Margaret Atwood:	<i>Surfacing</i>
Chinua Achebe:	<i>Things Fall Apart</i>
V.S. Naipaul:	<i>A House for Mr. Biswas</i>

Instructions: Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 mark)

Course-XII-i African Literature

Chinua Achebe:	<i>A Man of the People</i>
Ngugi wa Thiong'O:	<i>A Grain of Wheat</i>
Nadine Gordimer:	<i>My Son's Story</i>
Bessie Head:	<i>The Collector of Treasures (short stories)</i>
Wole Soyinka:	<i>A Dance of the Forests</i>

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