



St. Bede's College Shimla
(UGC-NAAC "A+" Grade Re-Accredited)

CRITERION 3

3.2.1 INSTITUTION HAS CREATED AN ECOSYSTEM FOR INNOVATIONS, INDIAN KNOWLEDGE SYSTEM (IKS), INCLUDING AWARENESS ABOUT IPR, ESTABLISHMENT OF IPR CELL, INCUBATION CENTRE AND OTHER INITIATIVES FOR THE CREATION AND TRANSFER OF KNOWLEDGE/TECHNOLOGY AND THE OUTCOMES OF THE SAME ARE EVIDENT

INDIAN KNOWLEDGE SYSTEM (IKS)



St. Bede's College Shimla

2018-2019

2019-2020

2020-2021

2021-2022

2022-2023

CORE CURRICULUM FOR STUDENTS



St. Bede's College Shimla

2018-2019

ENVIRONMENT AND SUSTAINABLE DEVELOPMENT

A seminar on the topic "Environment and Sustainable Development – Resilient to Change with a Vision for the Future" was organized by the Department of Computer Science on August 10, 2018, for BCA students. It focused on environmental issues and sustainability, addressing concerns related to climate change, resource conservation, and the future of our planet.



Environment and Sustainable Development – Resilient to Change with a Vision for the Future August 10, 2018

NATIONAL SEMINAR ‘CELEBRATING INDIAN SCIENCE: FROM PAST TO FUTURE’

On 13th September 2018, the Physics department collaborated with the Indian Science Congress Association (ISCA) Shimla Chapter to host a one-day National Seminar titled ‘Celebrating Indian Science: From Past to Future’. The objective of the seminar was to provide an opportunity for students to enjoy the wonderful world of science, satisfy their curiosity, and understand how and why certain things happen around us.



BACK



St. Bede's College Shimla



National Seminar Entitled Celebrating Indian Science: From Past to Future on September 13, 2018

 **ONE DAY NATIONAL SEMINAR** 

ON
INDIAN SCIENCE FROM PAST TO FUTURE
Organized by
St. Bede's College Shimla (Science Faculty)
(NAAC Re-Accredited 'A+' College)
&
**INDIAN SCIENCE CONGRESS ASSOCIATION
(ISCA) SHIMLA CHAPTER**

Date : 13th September, 2018
Venue & Time : College Auditorium (9:30 A.M – 3:30 P.M)

Patron
Dr. Sr. Beena John
Principal, St. Bede's College Shimla

<p style="text-align: center;">Convener Dr. Sapna Sharma Associate Professor St. Bede's College Shimla (Mob)9418495919 E.mail : sapnasharma228@yahoo.com</p> <p style="text-align: center;">Co-Conveners Dr. Shramja Munjal(Mob)9418477011 Mr. V. K. Sanoria (Mob)9418187201</p> <p style="text-align: center;">Organizing Committee (St. Bede's College) Dr. Sanjeev Kumar Mr. D.V. Pathania Dr. Anita Khanna Mr. Abhishek Dr. Neha Gautam Ms. Shruti Sharma</p>	<p style="text-align: center;">Convener Dr. (Mrs.) Neeraj Sharma Professor (Retd.) Deptt. of Chemistry H.P. University Shimla (Mob)94184 53504 E.mail : neerajsharma_univ@yahoo.co.in</p> <p style="text-align: center;">Co-Conveners Prof. P.K Ahluwalia(Mob)9805076451 Prof. A. K Bhatt (Mob)9418450009</p> <p style="text-align: center;">Organizing Committee (ISCA –SHIMLA CHAPTER) Prof. D.D Sharma Prof. Sushma Sharma Prof. Veena Sharma Prof. Sudarshana Rana Prof. Reena Gupta Dr. Subhash Gupta</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Target Audience for the Seminar

- ❖ XI and XII science students
- ❖ Undergraduate science students
- ❖ Postgraduate science students & Research scholars
- ❖ Any body who loves science

NOTE: No registration fee will be charged.

Brochure

BACK



St. Bede's College Shimla

HINDI DIWAS

Hindi Diwas was celebrated on September 14, 2018, to highlight the importance of the Hindi language and celebrate India's linguistic and cultural diversity.



Hindi Diwas Celebration; September 14, 2018

INTERNATIONAL CONFERENCE 'PARTITION REVISITED'

The ICSSR sponsored International Seminar 'Partition Revisited' took place at St. Bede's College in Shimla on September 19-20, 2018. The event was organized by the Departments of Political Science and History and aimed to delve into the historical, political, and socio-economic impacts of the Partition of 1947.

BACK



St. Bede's College Shimla

About St. Bede's College



St. Bede's College has a long and illustrious tradition as a premier institution of higher education in north India. Located on a wooded knoll on Shimla's eastern fringe, its idyllic environment epitomises an old world charm going back over 100 years to its founding by the Order of Jesus & Mary in 1904. It is NAAC re-accredited A+ (2016) and has been granted Heritage status by the UGC. It is also recognised as a College with Potential for Excellence (CPE).

Location			
From	Kms	From	Kms
The Mall Shimla	4	Delhi	350
Railway Station	9	Chandigarh	116
ISBT Shimla	8	Kalka	91

How to Reach:
Shatabdi Express from Delhi to Kalka. Taxi/Bus from Kalka to Shimla.
Overnight Volvo Bus from Himachal Bhawan, Delhi to Shimla.
Day temperature in September will be around 20°C.
Medium woollens are recommended.

RESOURCE PERSONS/SPEAKERS

Dr. Sucheta Mahajan
Dr. Dilip Simeon
Ms. Ritu Menon
Dr. Meghna Guha Thakurta
Dr. Nishat Zaidi
Dr. Debjani Sengupta
Ms. Aanchal Malhotra
Ms. Samina Mishra
Ms. Anam Zakaria

CONFERENCE CHAIRS
Patron : Dr. Sr. Beena John
Convener : Prof. Madhu Parmar
Co-Convener : Asst. Prof. Punam Chauhan Verma

ORGANISING COMMITTEE
Prof. Anuja Sharma
Prof. Nandini Pathani
Prof. Vijay Sanoria
Prof. Anupama Tandon Tomar
Asst. Prof. Unnati Chauhan
Asst. Prof. Neha Walia
Asst. Prof. Susheel Kumar
Asst. Prof. Shweta Thakur

Address for Correspondence
Prof. Madhu Parmar, Department of Political Science
Asst. Prof. Punam C. Verma, Department of History
St. Bede's College, Navbahar, Shimla - 171002 (H.P.)
Phone : +91 98160-41370, 82787-18917
Email : partitionrevisited18@gmail.com



St. Bede's College Shimla

International Seminar
PARTITION REVISITED

Looking Back at the Political, Historical, Socio-cultural and Economic Circumstances of the Great Divide

September 19-20, 2018

Organised by the
Departments of Political Science and History
St. Bede's College
Navbahar, Shimla - 171 002
Himachal Pradesh, INDIA
Phone : +91 82787 18917
Website : www.stbedescollege.in
email : partitionrevisited18@gmail.com


Partition Revisited

The Partition of India was one of the most cataclysmic events of the 20th century, engendering a veritable civil war in a country that was itself on the verge of claiming its hard fought independence. It involved a series of catastrophic circumstances that split the subcontinent along the lines of community and culture, tearing apart centuries' old shared social fabric and land, splitting families and dispossessing millions of ordinary people, with a stroke of a pen on the map of unfractured India.

The upheaval caused by the Partition of the subcontinent impacted every aspect of the life of entire populations that had to cross the newly drawn border overnight, not knowing if they would even make it to the other side alive. It was a bloodsoaked freedom that dawned upon the new nations of India and Pakistan, with massacres, rapes, abductions, riots and the agony of exile clouding the joy of independence from colonial rule.

Seventy-one years have gone by since the Partition, yet its tremors and aftershocks continue to be felt by all South Asians even today. The circumstances of the Partition have served to define and shape an increasingly troubled and hostile Indo-Pakistan relationship, and hold little promise for trust and peace between the two nations and thus in South Asia its legacy lives on in deeply embedded attitudes, political ideologies and cultural orientations within the subcontinent. There are some who argue that the birth of Pakistan via a division of India was a historical inevitability, yet others strongly believe that social and political conditions of 20th century colonial India precipitated an uncontrollable roller-coaster journey in the direction of this great divide. Still others are of the view that the Partition was the outcome of clashing political ambitions and vested interests at the cite of the common people, in the bargain unleashing a tragedy of immeasurable proportions.

The purpose of this seminar is to remind to this 'fatal' landscape, re-exploring through history and politics, sociology and economics, memory and literature, the Great Partition of 1947. It is only by revisiting our past that we will be able to come to terms with, and confront, our present.



CALL FOR PAPERS ON THE FOLLOWING THEMES

1. Leaders or Malefactors: Examining the role of Jinnah, Nehru and Gandhi in the Partition drama
2. Culpability and Betrayal: The colonial hand in partitioning the subcontinent
3. Alienation and Conflict: The historical roots of communalism in undivided India
4. Silent Screamers: Women during the Partition
5. Displacement, Relocation and Rehabilitation: The migrants' burden
6. Fractured Economy: The impact of Partition on the economies of India and Pakistan
7. Monographs: The Partition of India through literature and cinema.

Important Dates:
Last date for submission of abstracts: 8 July, 2018
(2000-2500 Words; 12 pt. Times New Roman, Double Spaced)
Full Paper Submission: August 16, 2018
Seminar dates: September 19-20, 2018

Registration Fee:
Participants are requested to send their duly filled registration form along with the prescribed fee by Demand Draft drawn in favour of the Principal, St. Bede's College.

Category	Rs.
1 Research scholars	2000.00
2 Faculty	3000.00
3 College/University Students	600.00
4 Non-Paper Presenters	250.00

REGISTRATION FORM - International Seminar - Partition Revisited
Looking Back at the Political, Historical, Socio-cultural and Economic Circumstances of the Great Divide
September 19-20, 2018

Name & Designation: _____

Name & Address of Institute/Organisation: _____

E-Mail: _____

Mobile No: _____

Title of Paper: _____

Details of Draft as Registration Fee:
Amount: _____
DD No: _____
Dated: _____
Place: _____

**Kindly ensure that your name and college/university details are written at the back of the Demand Draft.
**Please note that the registration fee does not cover accommodation. It covers the Seminar kit, tea and lunch.
***Non Paper Presenters' fee does not cover lunch or Seminar kit.

Recommended hotels for outstation participants:
HOTEL RAHAT REGINCY
The Mall between CM Residence and Governor House Shimla - 171 002 Phone: 0177-2623011
HOTEL RAJAT
The Mall near CM Residence Shimla - 171 002 Phone: 0177-2626588
ASHIANA REGINCY
Near H.P. Secretariat, Chota Shimla Shimla - 171 002 Phone: 0177-2621572

Brochure



International Conference Partition Revisited (September 19, 2018 - September 20, 2018)

BACK



St. Bede's College Shimla

“TAKHLEEKI” - AN EXHIBITION

An exhibition titled "Takhleeki" was organized by the History Department in collaboration with the Home Science Department on 8th December 2018. The exhibition provided a platform for showcasing and celebrating the rich cultural heritage of Himachal Pradesh through the display of traditional artifacts.



Takhleeki" Exhibition December 8, 2018



Takhleeki" Exhibition December 8, 2018

BACK



St. Bede's College Shimla

POSTER-MAKING AND PHOTOGRAPHY COMPETITION

On February 26, 2019, Miraasa, the heritage club of the History Department, organized a thought-provoking poster making and photography competition centred around the theme "Our Heritage."



Poster Making and Photography Competition February 26, 2019

2019-2020

WORKSHOP ON START-UP PROGRAMMES AND ENTREPRENEUR DEVELOPMENT

The Placement Cell and Department of Industries H.P. organized a workshop on "Start-up Programmes and Entrepreneur Development" on September 3, 2019. Students gave presentations on innovative ideas and business tips and information on government initiatives for setting up own entrepreneurial start-ups.

BACK



St. Bede's College Shimla

St. Bede's College
NAAC Re-Accredited A+ Grade

Heritage Status

Placement Cell, St. Bede's College and Department of Industries, Himachal Pradesh Organised a Workshop on September 3, 2019

THEME- " Startup Programmes and Entrepreneur Development "

ENTREPRENEURIAL DEVELOPMENT PROGRAM

Strategy
Target
Vision
Ideas
Location
Marketing
START UP

Brochure



Workshop on Start-up Programmes and Entrepreneur Development on September 3, 2019

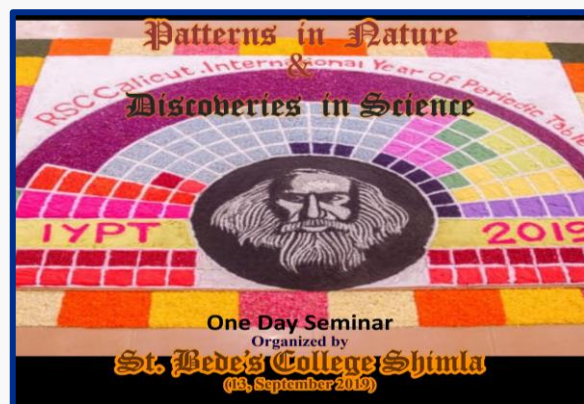
SEMINAR ON “PATTERNS IN NATURE AND DISCOVERIES IN SCIENCE”

The Physics department hosted a one-day seminar entitled “Patterns in Nature and Discoveries in Science” on September 13, 2019 to mark the 150th Anniversary of the Periodic Table of Chemical Elements and celebrate the International Year of the Periodic Table in 2019. The seminar aimed to promote awareness of the history, development, and significance of the periodic table in the field of science.

BACK



St. Bede's College Shimla



Brochure



Seminar on Patterns in Nature and Discoveries in Science (September 13, 2019)

BACK



St. Bede's College Shimla

SCIENCE SEMINAR AT ST BEDE'S COLLEGE



Students attend a seminar on 'Patterns in Nature and Discoveries in Science' at St Bede's College in Shimla.

The science faculty of St Bede's College in Shimla to mark the 50th anniversary of the periodic table and to celebrate the International Year of Periodic Table-2019 held a one-day seminar on "Patterns in Nature and Discoveries in Science" on Friday. As many as 350 science students attended the event. In the first technical session, a movie based on the development of the periodic table — The Mystery of Matter: Unruly Elements — was shown to the students, followed by an on-the-spot quiz on elements of matter. In the second session, Prof PK Ahluwalia (retd) delivered a talk on the topic "From Elements to Materials: An Edifice on the Foundation of Periodic Table". Another talk on "Plant Diversity and its Observation" was delivered by Prof MK Seth (retd).

वनस्पति संरक्षण पर किया जागरूक



सेंट बीडेस कॉलेज में आवर्त सारिणी पर सेमिनार के दौरान मुख्य अतिथि व अन्य • जागरूक

शिमला : सेंट बीडेस कॉलेज शिमला में विज्ञान संकाय ने रासायनिक तत्वों की आवर्त सारणी की 150वीं वर्षगांठ को चिह्नित करने और अंतरराष्ट्रीय आवर्त सारणी 2019 का वर्ष मनाने के लिए सेमिनार आयोजित किया। इसका शीर्षक प्रकृति के स्वरूप और विज्ञान में खोज था। कॉलेज के करीब 350 विज्ञान संकाय के छात्रों ने भाग लिया। संगोष्ठी के पहले तकनीकी सत्र में आवर्त सारिणी के विकास पर

आधारित एक फिल्म द मिस्ट्री ऑफ मैटर छात्राओं को दिखाई गई। तत्वों पर प्रश्नोत्तरी प्रतियोगिता करवाई गई। दूसरे सत्र में हिमाचल प्रदेश विश्वविद्यालय फिजिक्स से सेवानिवृत्त प्रो. पीके आहलुवालिया ने एलीमेंट्स टू मटेरियल्स विषय पर चर्चा की। विश्वविद्यालय वनस्पति विज्ञान विभाग से सेवानिवृत्त प्रो. एमके सेठ ने वनस्पति विविधता और संरक्षण पर छात्राओं को जानकारी दी। जासं

Newspaper Clippings

TRADITIONAL FOODS OF HIMACHAL PRADESH

On 24th September 2019, the NSS volunteers visited Govt. Senior Secondary School in Chotta Shimla, where they actively engaged with the students through a Nukkad Natak (street play) and a PowerPoint presentation on Traditional Foods of Himachal Pradesh. These activities aimed to promote cultural awareness and educate the students about the rich culinary heritage of Himachal Pradesh.



NSS volunteers at GSS Kasmpati

BACK



St. Bede's College Shimla



Traditional Foods of Himachal Pradesh, September 24, 2019

THIRD CHAPTER OF “BHAGAVAD GITA”

On September 26th, 2019, the Departments of Hindi, English, and History collaborated to organize an Inter-Departmental activity centred around the "Third Chapter of Bhagavad Gita." The event aimed to promote a holistic understanding of Indian culture, spirituality, and philosophy.



Third Chapter of Bhagavad Gita, September 26, 2019

WORLD HERITAGE WEEK

The Heritage Club of St. Bede's College organized a series of engaging activities during World Heritage Week, held from November 19th to November 24th, 2019. The objective of this week-long celebration was to raise awareness about the significance of preserving our rich cultural heritage and historical monuments.

BACK



St. Bede's College Shimla



World Heritage Week, (November 19th to November 24th, 2019)

BACK



St. Bede's College Shimla



World Heritage Week, (November 19th to November 24th, 2019)




NATIONAL SEMINAR ON” LANGUAGE, CULTURE AND LITERATURE”

St. Bede's College, in collaboration with the English Language Teachers' Association of India (ELTAI) Shimla chapter, organized a National Conference on 'Culture, Language and Literature.' The conference aimed to promote literature, language and culture and provide a platform for the researchers to showcase their work and to discuss new strategies for enhancement of English language, keeping in view its cultural, political and economic impact in India.

BACK



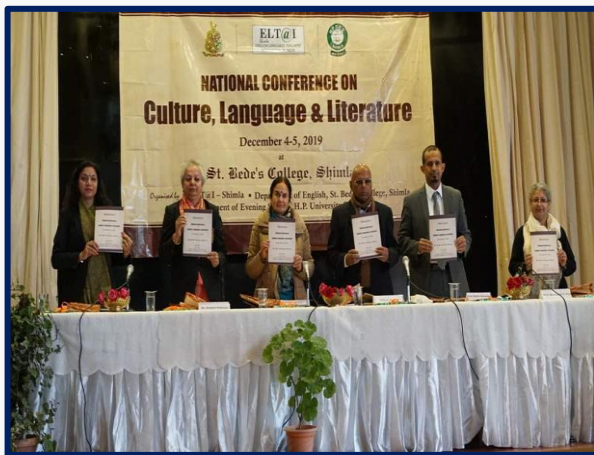
St. Bede's College Shimla



**ELT@I-Shimla collaborates with St. Bede's College Shimla
and Department of Evening Studies, H.P.U.**
to organise a
National Conference
on
"Culture, Language and Literature"
4-5 December, 2019
at St. Bede's College.

Contact :
Dr. Anita Sharma - 9816030711 Dr. Suneela Sharma - 94180 13297
Website : www.stbedescollege.in, Email Id: eltalatbedes@gmail.com

Brochure



National Seminar on Language, Culture and Literature (December 4-5, 2019)

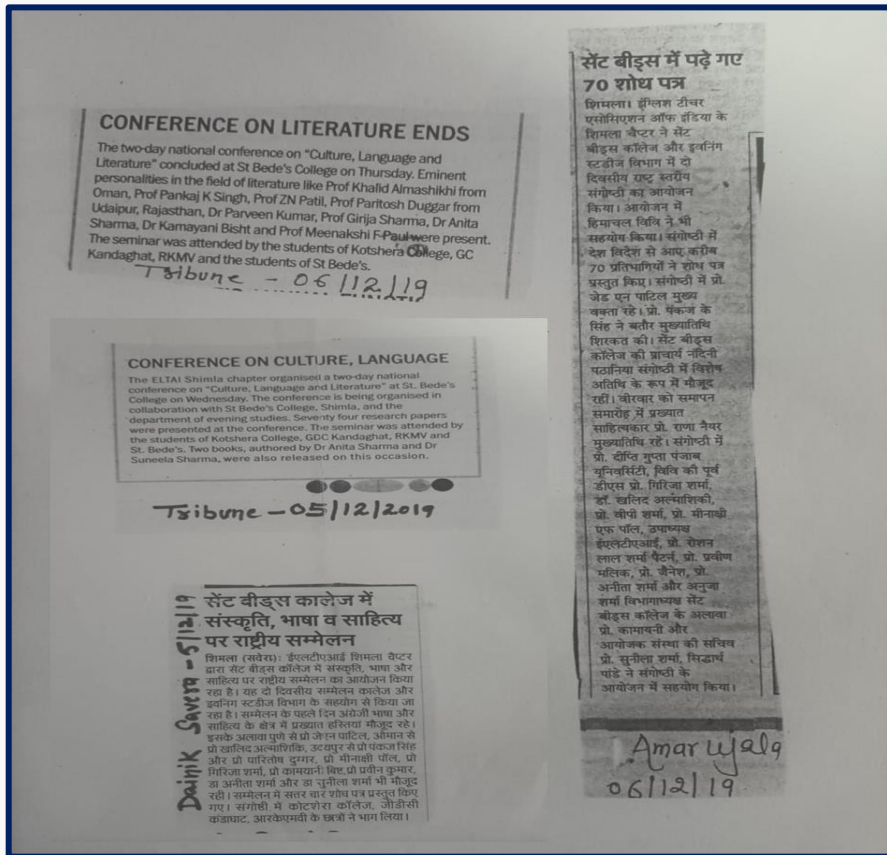
BACK



St. Bede's College Shimla



National Seminar on Language, Culture and Literature (December 4-5, 2019)



CONFERENCE ON LITERATURE ENDS

The two-day national conference on "Culture, Language and Literature" concluded at St. Bede's College on Thursday. Eminent personalities in the field of literature like Prof. Khalid Almahshiki from Oman, Prof. Pankaj K. Singh, Prof. ZN Patil, Prof. Paritosh Duggar from Udaipur, Rajasthan, Dr. Parveen Kumar, Prof. Girija Sharma, Dr. Anita Sharma, Dr. Kamayani Bisht and Prof. Meenakshi F. Paul were present. The seminar was attended by the students of Kotshera College, GC Kandaghat, RKMV and the students of St. Bede's.

Tsibum - 05/12/19

CONFERENCE ON CULTURE, LANGUAGE

The ELTAI Shimla chapter organised a two-day national conference on "Culture, Language and Literature" at St. Bede's College on Wednesday. The conference is being organised in collaboration with St. Bede's College, Shimla, and the department of evening studies. Seventy-four research papers were presented at the conference. The seminar was attended by the students of Kotshera College, GDC Kandaghat, RKMV and St. Bede's. Two books, authored by Dr. Anita Sharma and Dr. Suneeta Sharma, were also released on this occasion.

Tsibum - 05/12/2019

सेंट बीड्स कालेज में संस्कृति, भाषा व साहित्य पर राष्ट्रीय सम्मेलन

शिमला (सर्वेस): इंग्लैंड के प्रसिद्ध शिमला केंद्र द्वारा सेंट बीड्स कॉलेज में संस्कृति, भाषा और साहित्य पर राष्ट्रीय सम्मेलन का आयोजन किया गया है। यह दो दिवसीय सम्मेलन कलेज और इवनिंग स्टडीज विभाग के सहयोग से किया जा रहा है। सम्मेलन के पहले दिन अनेकी भाषा और साहित्य के क्षेत्र में प्रख्यात हरिनारा मीरुड रहे। इसके अलावा पूर्ण से प्रो जेन पाटिल, अमिता से प्रो खलद अल्मशिकी, उदगुर से प्रो पारितोश दुगर, प्रो मोनाक्षी शर्मा, प्रो गिरिजा शर्मा, प्रो कामयानी बिष्ट, प्रो प्रवीण कुमार, डॉ अनीता शर्मा और डॉ सुनीता शर्मा भी मौजूद रही। सम्मेलन में सार्वभौमिक शोध पत्र प्रस्तुत किए गए। संगोष्ठी में कोटशेरा कॉलेज, जीडीसी कांडाघट, आरकेएमवी के छात्रों ने भाग लिया।

Dainik Swara - 5/12/19

सेंट बीड्स में पढ़े गए 70 शोध पत्र

शिमला। इंग्लैंड टीचर एसोसिएशन ऑफ इंडिया के शिमला चैप्टर ने सेंट बीड्स कॉलेज और इवनिंग स्टडीज विभाग में दो दिवसीय राष्ट्रीय संगोष्ठी का आयोजन किया। आयोजन में हिमाचल विधि ने भी सहयोग किया। संगोष्ठी में देश विदेश से अलग करीब 70 शोधपत्रों ने शोध पत्र प्रस्तुत किए। संगोष्ठी में प्रो जेड एन पाटिल मुख्य बक्ता रहे। प्रो. पंकज के सिंह ने बतौर मुख्यविधि शिरकात की। सेंट बीड्स कॉलेज की प्राचार्य नदिनी पठानिया संगोष्ठी में विशेष अतिथि के रूप में मौजूद रही। शीवार को सम्पन्न संगोष्ठी में प्रख्यात साहित्यकार प्रो. रामा वैश्य मुख्यविधि रहे। संगोष्ठी में प्रो. दीपिका गुप्ता पंचांग युनिवर्सिटी, विधि की पूर्व डीएस प्रो. गिरिजा शर्मा, डॉ. खलद अल्मशिकी, प्रो. मोनाक्षी शर्मा, प्रो. मोनाक्षी एक पॉल, उपाध्यक्ष इंग्लैंड एडवर्ड, प्रो. रोशन लाल शर्मा, डॉ. प्रवीण मलिक, प्रो. जैनेश, प्रो. अनीता शर्मा और लखन शर्मा विभागाध्यक्ष सेंट बीड्स कॉलेज के अलावा प्रो. कामयानी और आयोजक संस्था की सचिव प्रो. सुनीता शर्मा, सिद्धार्थ पांडे ने संगोष्ठी के आयोजन में सहयोग किया।

Amar Ujala 06/12/19

National Seminar on Language, Culture and Literature Newspaper Clippings (December 4-5, 2019)

BACK



St. Bede's College Shimla

ANTARASHTRIYA MATRI BHASHA DIVAS

The Department of Hindi organized a special event to celebrate "Antarashtriya Matri Bhasha Divas" (International Mother Language Day) on February 20, 2020. A special act was performed during the event, conveying the message of "Unity in Diversity" in India. Various inter-ship competitions were also organized, promoting the ideals of International Mother Language Day.



Antarashtriya Matri Bhasha Divas (February 20, 2020)

NATIONAL SCIENCE DAY CELEBRATION

The National Science Day was celebrated on February 28, 2020, with the theme 'Women in Science' to recognize and celebrate the contributions of women in the field of science.



*National Science Day Celebration (February 28, 2020)
2020-2021*

UNITY IN DIVERSITY

On August 26, 2020, a virtual meeting titled "Unity in Diversity" was organized between St. Xavier's College for Women Aluva, Kerala and St. Bede's College Shimla as part of the 'Ek Bharat Shrestha Bharat' (EBSB) initiative. The aim was to celebrate India's diversity and encourage cultural exchange between the two colleges.

BACK



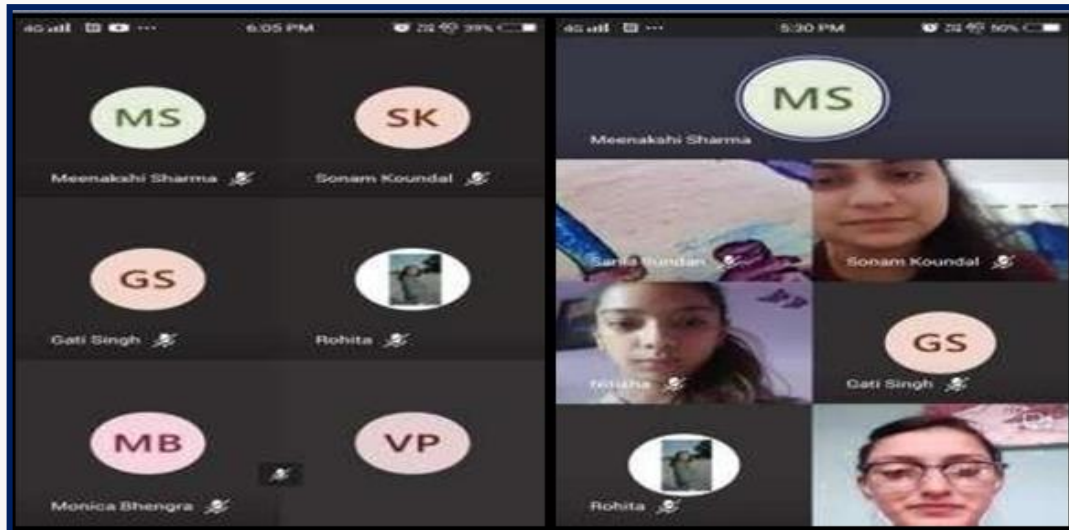
St. Bede's College Shimla



Unity in Diversity (August 26, 2020)

HINDI DIVAS AND HINDI SAPTAH

The Hindi Department celebrated Hindi Diwas and Hindi Saptah from September 7 -14, 2020. During this week several online activities such as poetry competitions and collage making were conducted by the department to encourage students to showcase their creativity in Hindi.



Hindi Divas and Hindi Saptah; September 7-14, 2020

VIVARTHAN

On September 30, 2020, the EBSB Club of St. Bede's College, Shimla, and St. Xavier's College, Aluva, Kerala came together to celebrate World Translation Day under the event name "Vivarthan." The objective of the event was to promote cultural exchange and promote unity and understanding among students from different regions of India.

BACK



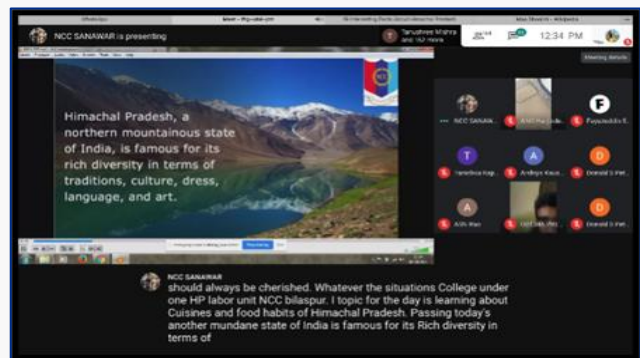
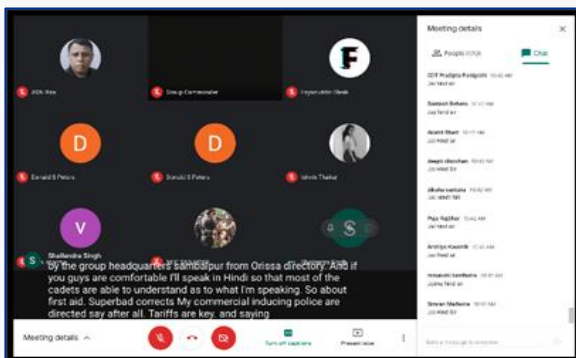
St. Bede's College Shimla

Organisers:
EBSB CLUB, St. Bede's College, Shimla

Vivarthan (September 30, 2020)

EK BHARAT SHRESTHA BHARAT CAMP

PO Cadet Chavi Tewari participated in the online Ek Bharat Shresth Bharat (EBSB) camp from October 1, 2020, to October 6, 2020 to learn about the culture of other states and share her Himachal Pradesh culinary heritage.



Ek Bharat Shresth Bharat (EBSB) Camp (October 1, 2020, to October 6, 2020)

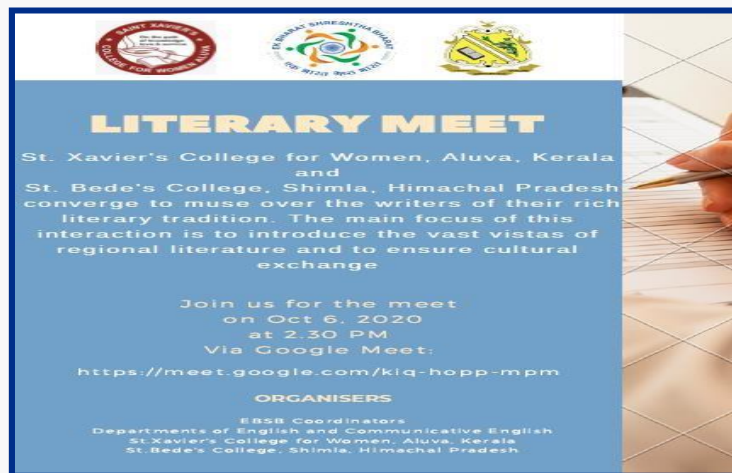
BACK



St. Bede's College Shimla

LITERARY MEET

On 6th October 2020 Literary Meet was organized by the Department of English at St. Bede's College, Shimla, and the Department of Communicative English at St. Xavier College, Aluva to facilitate a cultural exchange through literature.



Literary Meet October 6, 2020

CULTURAL EXCHANGE

On October 14, 2020, a Cultural Exchange event took place as part of the Ek Bharath Shrestha Bharath (EBSB) initiative which provided a valuable opportunity for participants from Kerala and Shimla to embrace and admire the cultural diversity and artistic expressions of two States.



Cultural Exchange Event (October 14, 2020)

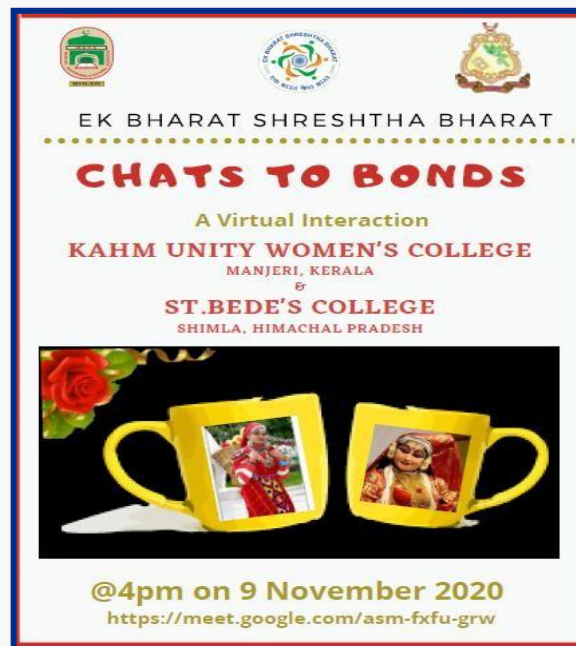
BACK



St. Bede's College Shimla

CHATS TO BONDS

On November 9, 2020, St. Bede's College Shimla, Himachal Pradesh, and Kahm Unity Women's College, Manjeri, Kerala, organized a virtual interactive session titled "Chats to Bonds" on Google Meet. The main objective of the session was to promote cultural exchange and develop bonds between the students at both colleges.



Chats to Bonds (November 9, 2020)

JASHN-E-MIRAS

During 'Heritage Week 2020,' the Heritage Club of St. Bede's College, Miraasa, organized a series of competitions from December 14th to December 18th, 2020, to commemorate and celebrate India's rich cultural heritage.



Heritage Week (December 14th to December 18th, 2020)

BACK



St. Bede's College Shimla



Heritage Week (December 14th to December 18th, 2020)

BACK



St. Bede's College Shimla

REPUBLIC DAY

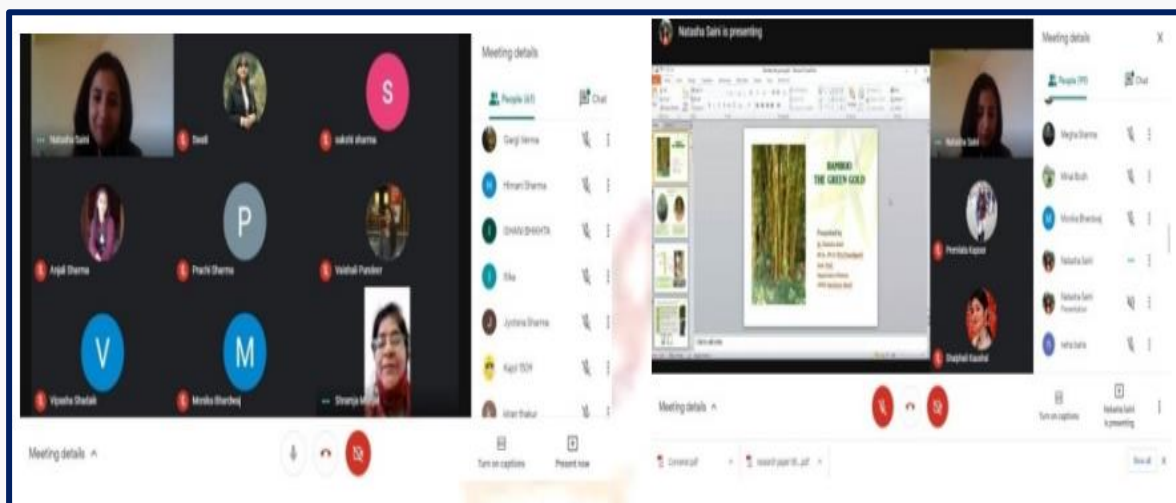
On January 26, 2021, cadets celebrated Republic Day by organising various activities online to exhibit India's rich heritage, featuring patriotic songs, dances, and inspirational poems. Motivational presentations highlighted the nation's achievements, contributions of notable figures, and success stories, instilling optimism.



Republic Day (January 26, 2021)

BAMBOO-THE GREEN GOLD OF INDIA

A lecture on “Bamboo - The Green Gold of India” was organised on February 28, 2021, that revolved around bamboo's ecological importance, its role in sustainable development, its applications in various industries (e.g., construction, textiles, paper, furniture), and its potential for rural livelihoods and economic growth. It contributed to the broader conversation on sustainable development and green initiatives.



Bamboo - The Green Gold of India (February 28, 2021)

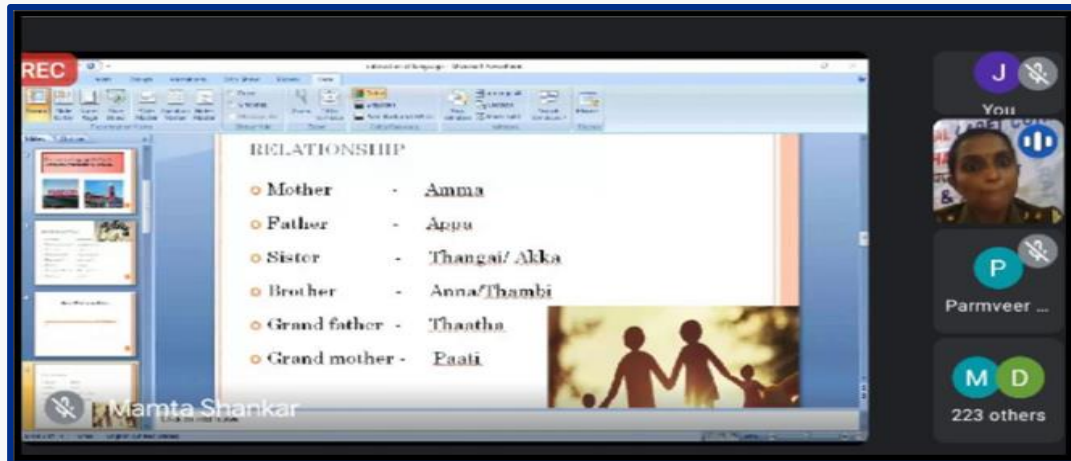
BACK



St. Bede's College Shimla

EBSB CAMP

Cadet Jaisal Shekhawat attended the online EBSB camp from 22nd-27th March 2021. The primary goal of the EBSB camp was to facilitate interactions and learning opportunities for NCC cadets regarding the diverse aspects of culture, traditions, languages, cuisines, sports, and best practices of paired states.



EBSB Camp March 22-27, 2021

HIMACHAL DAY PARADE

NCC cadets volunteered for the Himachal Day parade on April 6, 2021. The practices were held at the Government school, Chaura Maidan. Out of 11 cadets, 7 were selected to be a part of the final contingent for the Himachal Day Parade.



Himachal Day Parade (April 6, 2021)

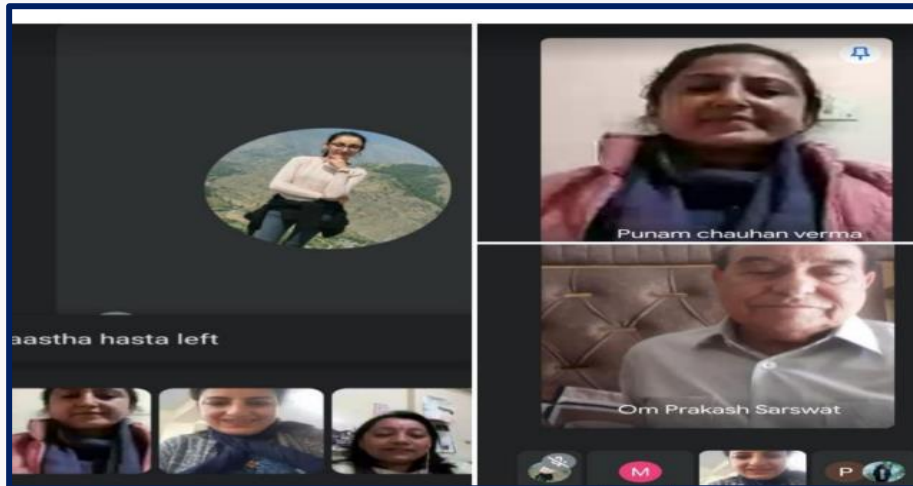
BACK



St. Bede's College Shimla

INTRODUCTION TO BHAGAVAD-GITA

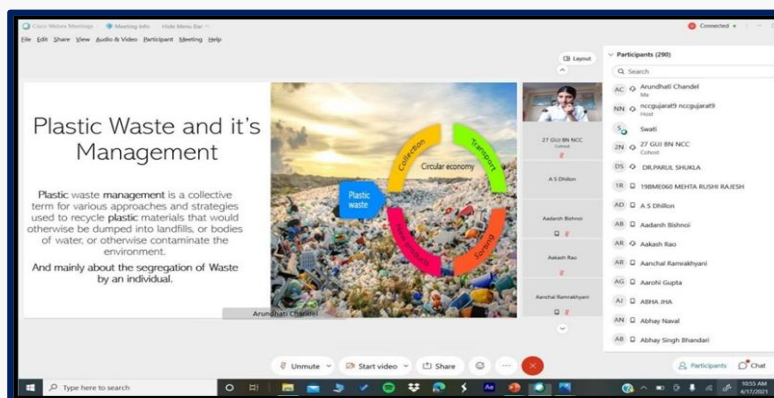
On April 9, 2021, an inter-disciplinary webinar titled "Introduction to Bhagavad-Gita with Special Reference to Chapter IV" was organized jointly by the departments of Hindi, History, and English to introduce the participants to the teachings and philosophical insights presented in Chapter IV of the Bhagavad-Gita.



Introduction to Bhagavad-Gita (April 9, 2021)

EBSB CAMP

PO Cadet Arundhati Chandel attended the online EBSB camp from 12th-17th April 2021 that was held between PHHPC and Gujarat directorate. She presented and delivered a PPT on the topic 'Ban single use plastic'. She also participated in the quiz competition and scored 38th rank in the competition.



EBSB Camp (April 12-17, 2021)

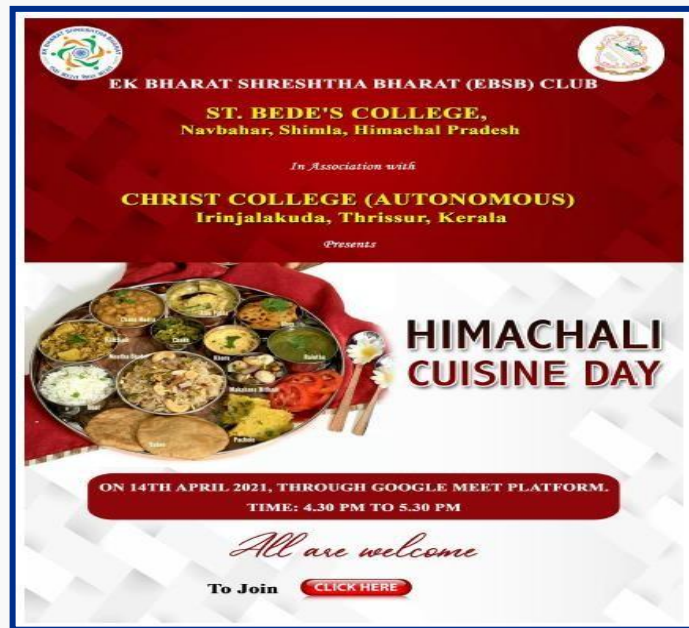
BACK



St. Bede's College Shimla

HIMACHALI CUISINE DAY

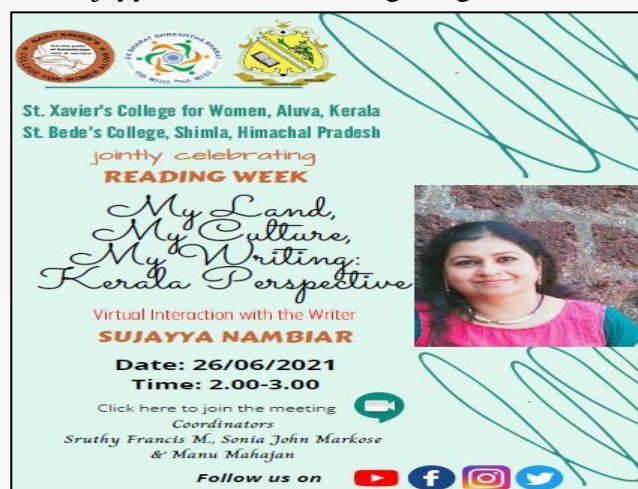
On April 14, 2021, the EBSB (Ek Bharath Shrestha Bharath) club of St. Bede's College in Shimla, Himachal Pradesh, collaborated with Christ College in Thrissur, Kerala, to celebrate Himachali Cuisine. The event aimed to introduce the delicious food of Himachal Pradesh to the students at Christ College.



Himachali Cuisine Day (April 14, 2021) 2021-2022

READING WEEK

On June 26, 2021, the event "My Land, My Culture, My Writing: Kerala Perspective" introduced students to Malayali author Ms. Sujayya Nambair, offering insights into her writing journey.



Reading Week Activity (June 26, 2021)

BACK



St. Bede's College Shimla

EBSB PHASE VIII CAMP

From July 19 to 27, 2021, an online Ek Bharat Shreshtha Bharat (EBSB) camp Phase 8, held in collaboration with Odisha Directorate, provided a platform for Cadet Maanika Sethi to represent her home state of Himachal Pradesh.



Ek Bharat Shreshtha Bharat (EBSB) Camp Phase 8 (July 19 to 27, 2021)

INDEPENDENCE DAY CELEBRATION

On August 14, 2021, the NCC unit at St. Bede's College, Shimla, organized a virtual Thought-Provoking Session to commemorate India's 75th Independence Day, to pay tribute to India's hard-fought struggle for freedom.



Virtual Thought-Provoking Session (August 14, 2021)

BACK



St. Bede's College Shimla

INDEPENDENCE DAY CELEBRATIONS

On August 15, 2021, the NSS (National Service Scheme) unit of St. Bede's College marked the 75th Independence Day of India with a solemn flag hoisting ceremony and an engaging and cultural event, showcasing the participation of NSS volunteers. This celebration provided the volunteers with a platform to express their deep love for the country and to exhibit their diverse talents.



Independence Day Celebrations (August 15, 2021)



Independence Day Celebrations (August 15, 2021)

BACK



St. Bede's College Shimla

WEBINAR

On 23rd September 2021, a webinar was organized in a hybrid mode, both online and offline, under the theme "Azadi ka Amrut Mahotsav - Science and Technology: India @75" in collaboration with the Indian Science Congress Association (ISCA) Shimla-Chapter to create awareness among the participants about the initiatives taken by the Indian government to promote scientific research and innovation.



Hybrid Mode Webinar - Science and Technology: India @75 (September 23, 2021)

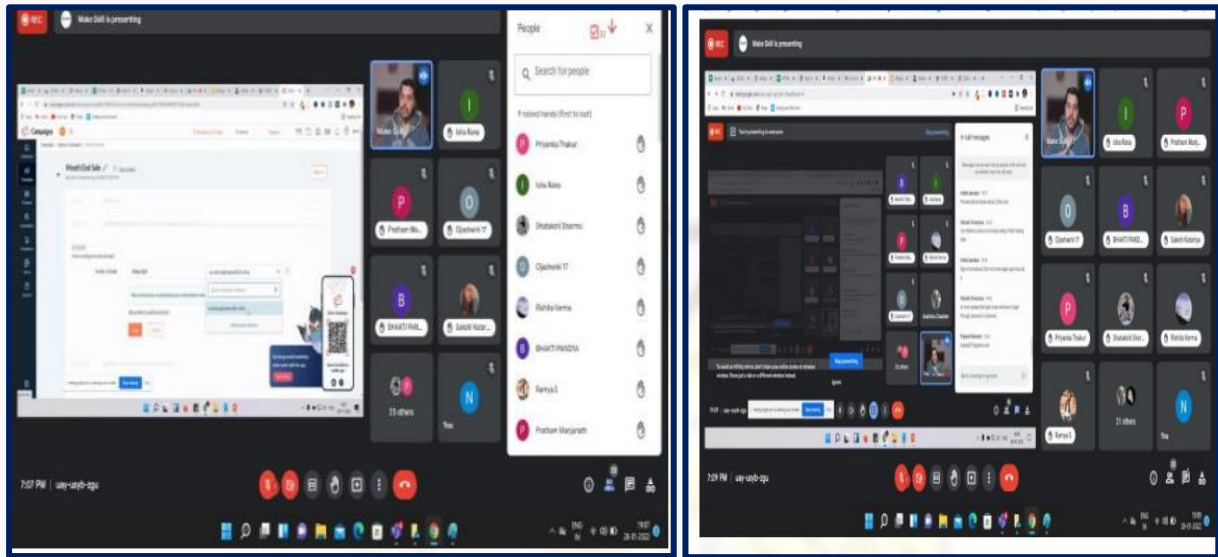
AZADI KA AMRUT MAHOTSAV Technology @75

The Department of Computer Science at St. Bede's College in Shimla celebrated "AZADI KA AMRUT MAHOTSAV Technology @75" from October 4th to 9th, 2021.

BACK



St. Bede's College Shimla



AZADI KA AMRUT MAHOTSAV Technology @75'' (October 4th to 9th, 2021)

EBSB PHASE XI

From October 18-23, 2021, an online EBSB (Ek Bharat Shreshtha Bharat) Phase XI exchange programme was organized by Karnataka and Goa Directorate on behalf of the Shimla group. The objective of the online EBSB Phase XI exchange program was to promote national integration and personal skill enhancement through cultural exchange and collaboration.



EBSB (Ek Bharat Shreshtha Bharat) Phase XI (October 18-23, 2021)

BACK



St. Bede's College Shimla

HERITAGE WEEK

The Heritage Club of St. Bede's College celebrated World Heritage Week from November 19-25, 2021, by organizing a series of engaging activities aimed at raising awareness about the importance of preserving and appreciating our rich cultural heritage.

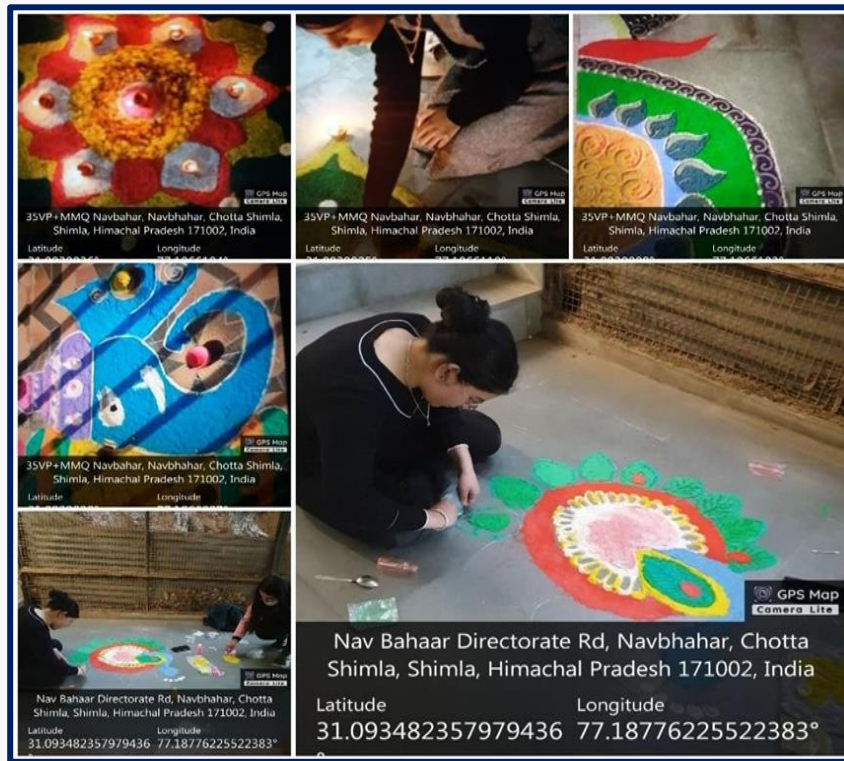


World Heritage Week (November 19-25, 2021)

BACK



St. Bede's College Shimla



Rangoli Making Competition Entries

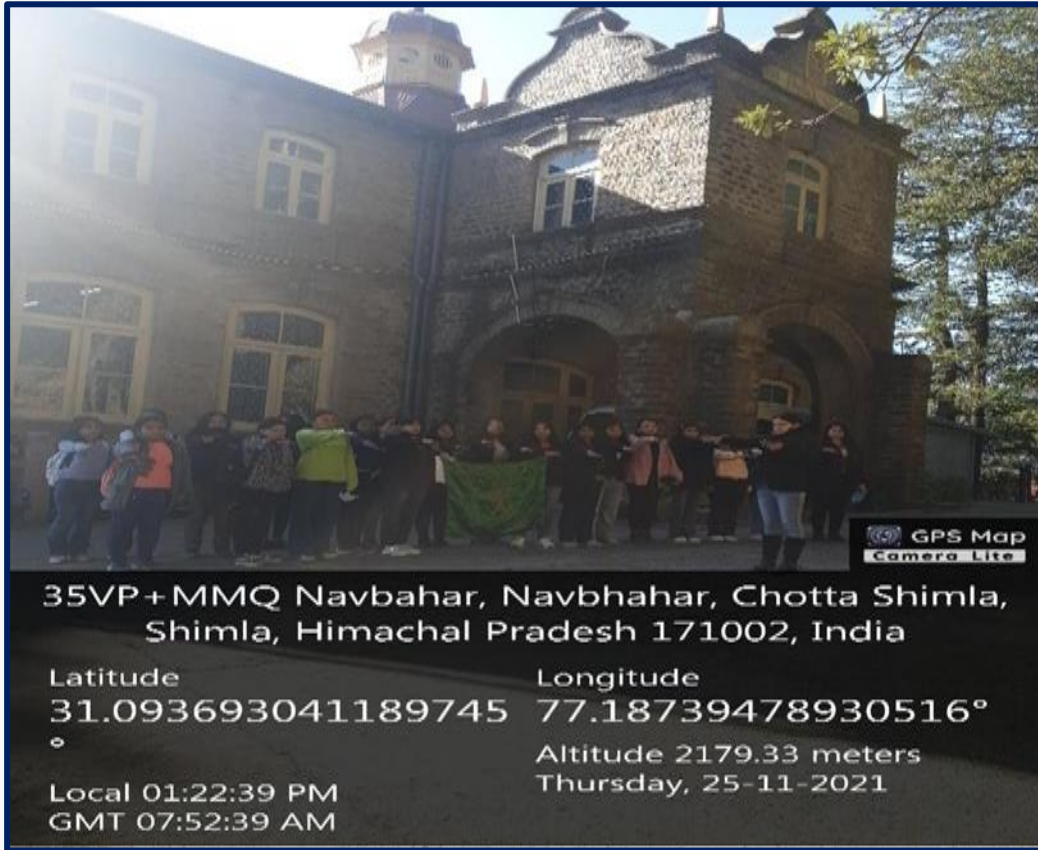


Folk Singing Competition

BACK



St. Bede's College Shimla



Heritage Pledge

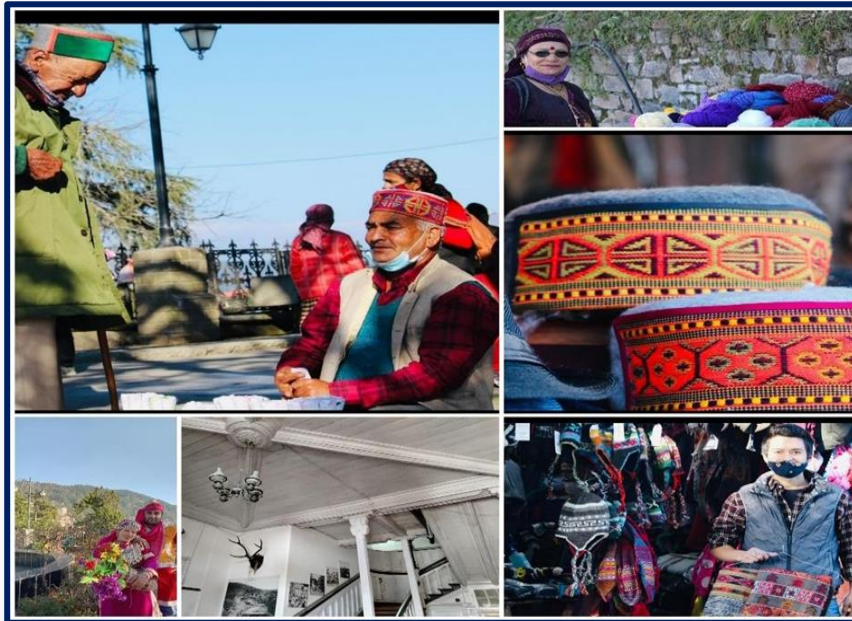


Heritage Walk

BACK



St. Bede's College Shimla



Photography Competition Entries

FOLK SONG COMPETITION

On November 23, 2021, the Department of Music, in collaboration with the Heritage Club, organized a folk song competition to celebrate and showcase the traditional richness of Indian Folk Music through the performances of the participants.



Folk Song Competition (November 23, 2021)

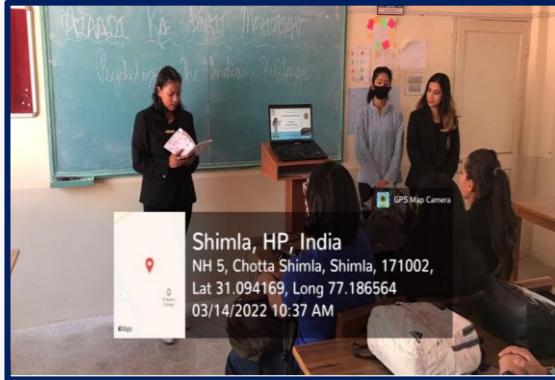
TALK ON “PSYCHOLOGY-THE INDIAN HERITAGE”

The special talk on "Psychology - The Indian Heritage" organized by the Psychology department on November 24, 2021, aimed to explore the rich history and contributions of Indian psychologists.

BACK



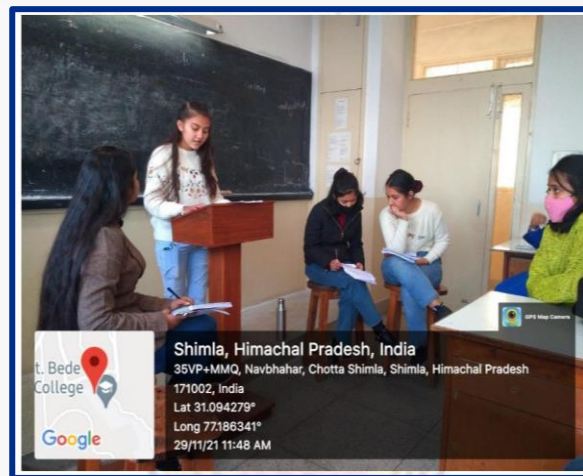
St. Bede's College Shimla



Talk on "Psychology - The Indian Heritage (November 24, 2021)

ADVANCEMENTS IN BIOTECHNOLOGY

The peer discussion on 'The Advancements in Biotechnology in 75 years of India's Independence,' held on December 1, 2021, encouraged students to stay informed about the latest developments in biotechnology, which is crucial for future biotechnologists and researchers.



Advancements in Biotechnology (December 1, 2021)

DECLAMATION COMPETITION

On December 3, 2021, the Department of Political Science, in collaboration with the Electoral Literary Club of the College, organized a Declamation Competition with the aim of reaching out to the young generation and raising awareness about the significance of elections.

BACK



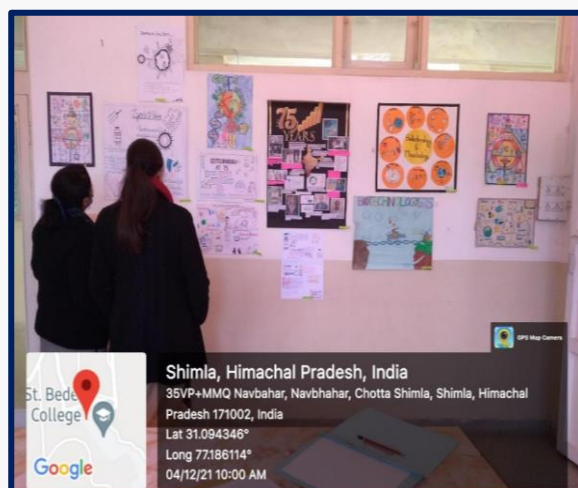
St. Bede's College Shimla



Declamation Competition (December 3, 2021)

CONTRIBUTIONS OF BIOTECHNOLOGY

The poster-making competition on 'Biotechnology: India @ 75' organized by the Department of Biotechnology on December 4, 2021, celebrated the contributions of biotechnology to India's growth and development since independence.



Poster-making Competition on 'Biotechnology: India @ 75' (December 4, 2021)

NATIONAL YOUTH FESTIVAL

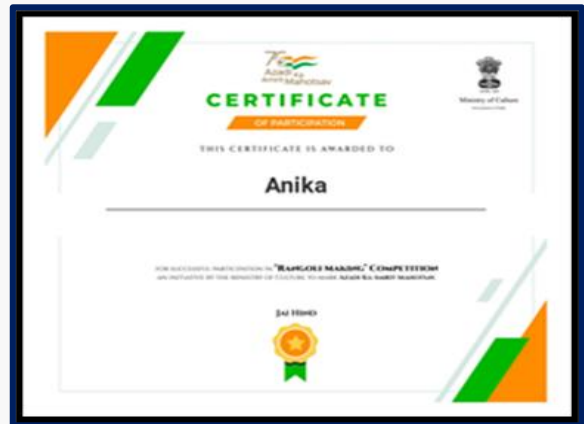
On January 11, 2022, the cadets celebrated the 25th National Youth Festival, a four-day event inaugurated by Prime Minister Narendra Modi. The festival encompassed various activities, including Yoga and Cultural exchange, with a clear set of objectives in mind.

Link for YouTube: https://youtu.be/vi3Is3_pQms

BACK



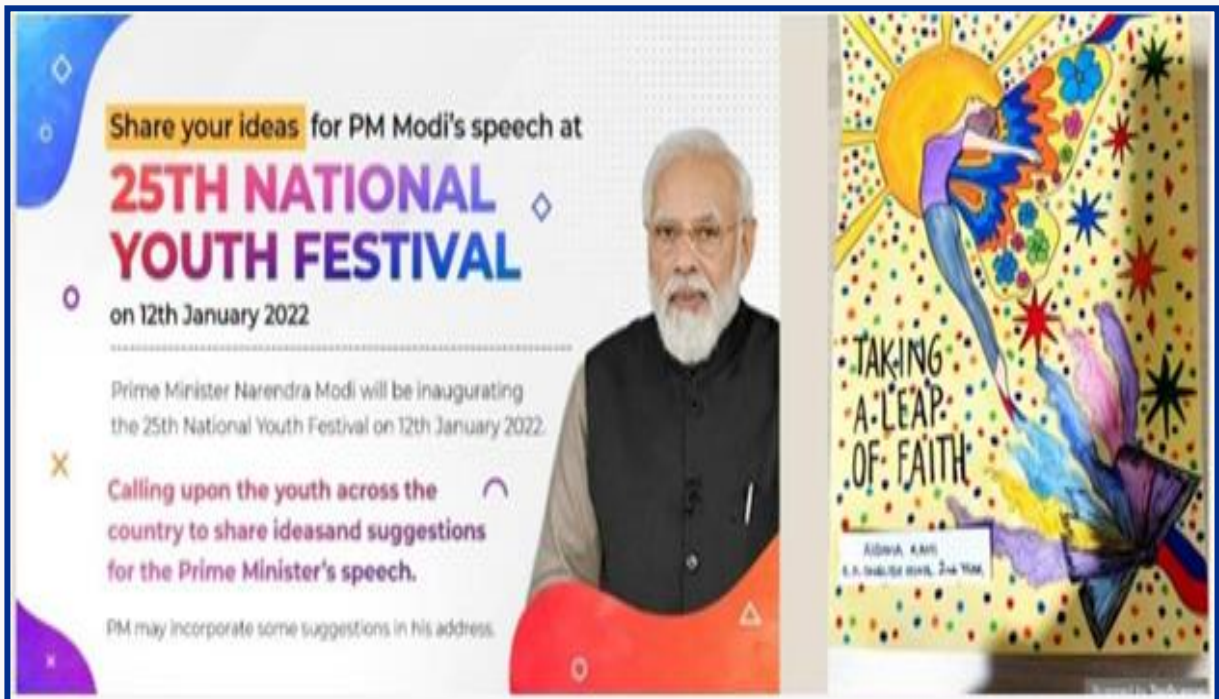
St. Bede's College Shimla



25th National Youth Festival (January 11, 2022)

NATIONAL YOUTH DAY CELEBRATION

On January 12, 2022, the NSS (National Service Scheme) celebrated the 25th National Youth Festival, inaugurated by the honourable Prime Minister Narendra Modi in Puducherry. The festival revolved around the theme "It's all in the mind," emphasizing the pivotal role of youth in shaping the nation's future.



25th National Youth Festival (January 12, 2022)

BACK



St. Bede's College Shimla

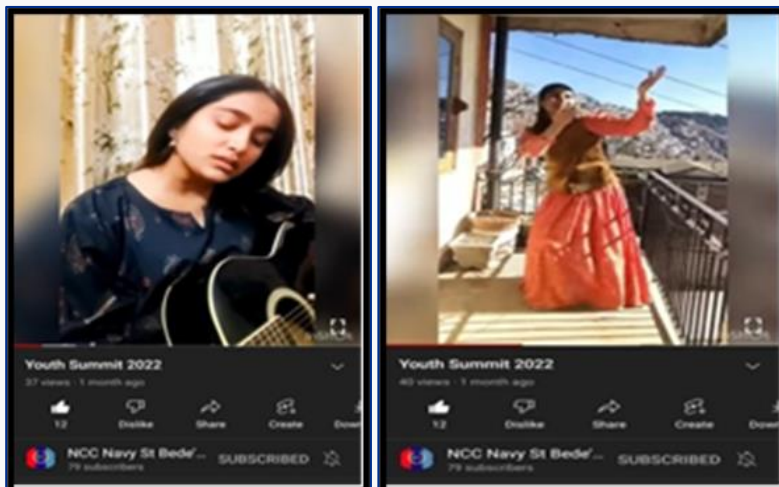


25th National Youth Festival (January 12, 2022)

CULTURAL CELEBRATIONS (PHASE-IV)

On January 15, 2022, the cadets from St. Bede's College, Shimla, came together for a special event during Phase-IV of the National Youth Festival, to pay homage to the rich and vibrant culture of Himachal Pradesh by presenting the traditional dance, Natti.

Link for YouTube Video: <https://youtu.be/Odb9roB7Mmo>
<https://youtu.be/ZftP51txpAk>
<https://youtu.be/UevluBhr5ok>



25th National Youth Festival (January 15, 2022)

BACK



St. Bede's College Shimla

DIRECTORATE LEVEL COMPETITIONS

On January 31, 2022, the cadets from St. Bede's College actively engaged in various activities under the banner of "Azaadi ka Amrit Mahotsav," with a primary objective of instilling a sense of patriotism.



Azaadi ka Amrit Mahotsav (January 31, 2022)

DIRECTORATE LEVEL COMPETITIONS

On February 2, 2022, the cadets from St. Bede's College, Shimla, engaged in various activities as part of the "Azaadi ka Amrit Mahotsav" theme, organized by the Ministry of Culture nationwide. These activities encompassed Desh Bhakti Geet Writing, Rangoli Making, and Patriotic Lori Writing.



Azaadi ka Amrit Mahotsav (February 2, 2022)

BACK



St. Bede's College Shimla

VIDEO MAKING COMPETITION

On February 19, 2022, as part of the "Azadi ka Amrut Mahotsav" celebrations, the Departments of Physics and Mathematics jointly organized a Video Making Competition to showcase their creative talents and pay tribute to renowned scientists.



Video Making Competition (February 19, 2022)

ROLE PLAY ON THE THEME "PIONEER WOMEN IN INDIAN HISTORY"

An engaging role-play competition centred around the theme of "Pioneer Women in Indian History" was organized by the Departments of Economics and History as part of the celebration of International Women's Day on March 8, 2022.



"Pioneer Women in Indian History" (March 8, 2022)

BACK



St. Bede's College Shimla

GUEST LECTURE ON SOCIAL JUSTICE

On March 14, 2022, the Department of Political Science organized a special lecture on the theme of 'Social Justice.' to make students aware of complexities of social justice and its application in the Indian politics.



Lecture on 'Social Justice (March 14, 2022)

NUKKAD NATAK

On March 14, 2022, the Department of Political Science and Economics at St. Bede's College organized a Nukkad Natak event to raise awareness and sensitize students about gender equality, women's rights, and the challenges faced by women in society.



Nukkad Natak (March 14, 2022)

BACK



St. Bede's College Shimla

HUMAN VALUES', 'CORPORATE SOCIAL RESPONSIBILITY', BUSINESS ETHICS' AND 'SUSTAINABLE DEVELOPMENT AND CLIMATE CHANGE'

On March 23, 2022, an inter-departmental activity was jointly organized by the Commerce and Management Department in collaboration with the Economics Department in which students delivered presentations on pressing issues like Climate Change, Corporate Social Responsibility and Business Ethics, Sustainable Development Goals and underscored the collective responsibility to safeguard the environment for future generations.



Human Values', 'Corporate Social Responsibility', Business Ethics' and 'Sustainable Development and Climate Change' (March 23, 2022)

FOLK DANCES OF HIMACHAL PRADESH

Google Meet: meet.google.com/yos-xbqr-vsm

On March 19, 2022, St. Bede's College, Shimla organized an online presentation on the topic "Folk Dances of Himachal Pradesh" under the Ek Bharat Shreshtha Bharat initiative. The presentation aimed to showcase and celebrate the traditional folk dances of Himachal Pradesh, highlighting their cultural significance and importance.

BACK



St. Bede's College Shimla

**KAHM UNITY WOMEN'S COLLEGE
MANJERI, KERALA**
&
**ST. BEDE'S COLLEGE, SHIMLA,
HIMACHAL PRADESH**

**FOLK DANCES
OF HIMACHAL PRADESH**

Ananya Mahajan.
III B.Com
St. Bede's College
Himachal Pradesh
@4:30pm
19/03/2022
Google Meet

meet.google.com/yos-xbqr-vsm

<EBSB COORDINATORS>
DR N V FATIMATHU ZUHARA MR. MANU MAHAJAN

<STUDENT COORDINATORS>
Shamila Rustha Aahana Chatterjee
Rafa Janvi Chauhan
KAHM Unity Women's college St.Bede's College

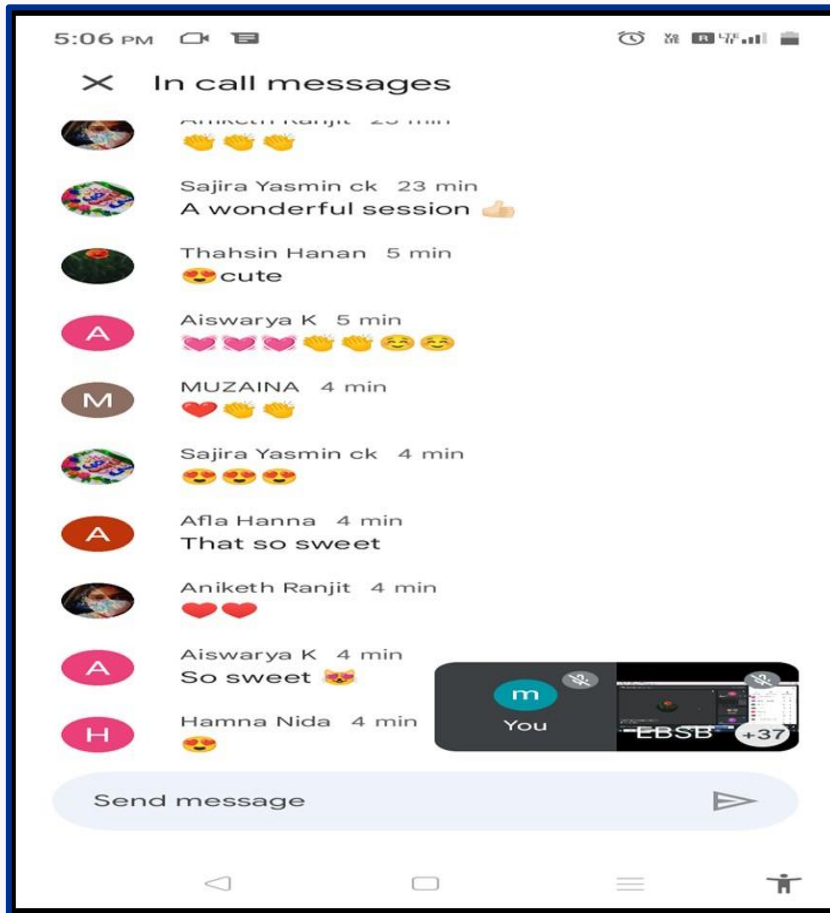


Folk Dances of Himachal Pradesh (March 19, 2022)

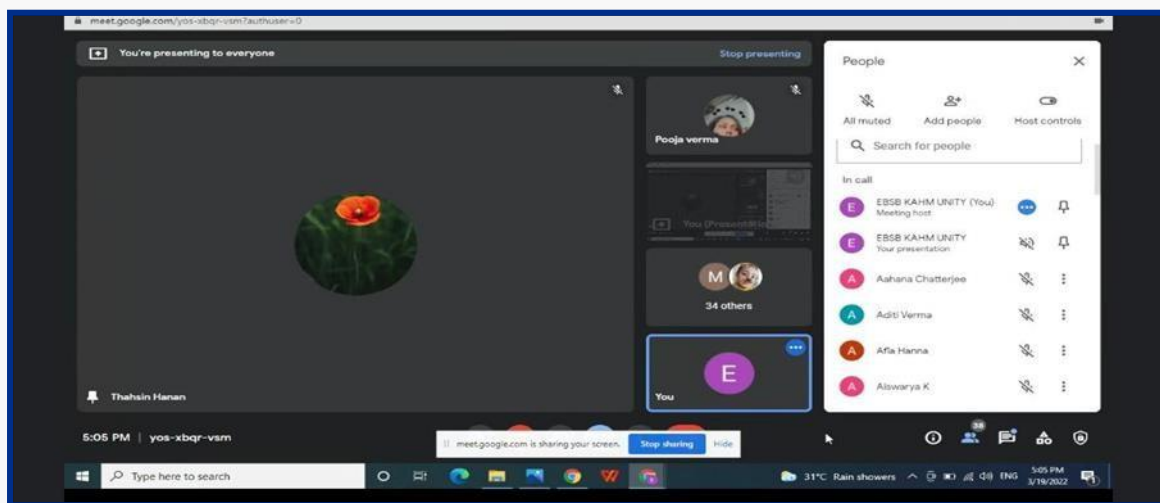
BACK



St. Bede's College Shimla



Participants Attending the Webinar

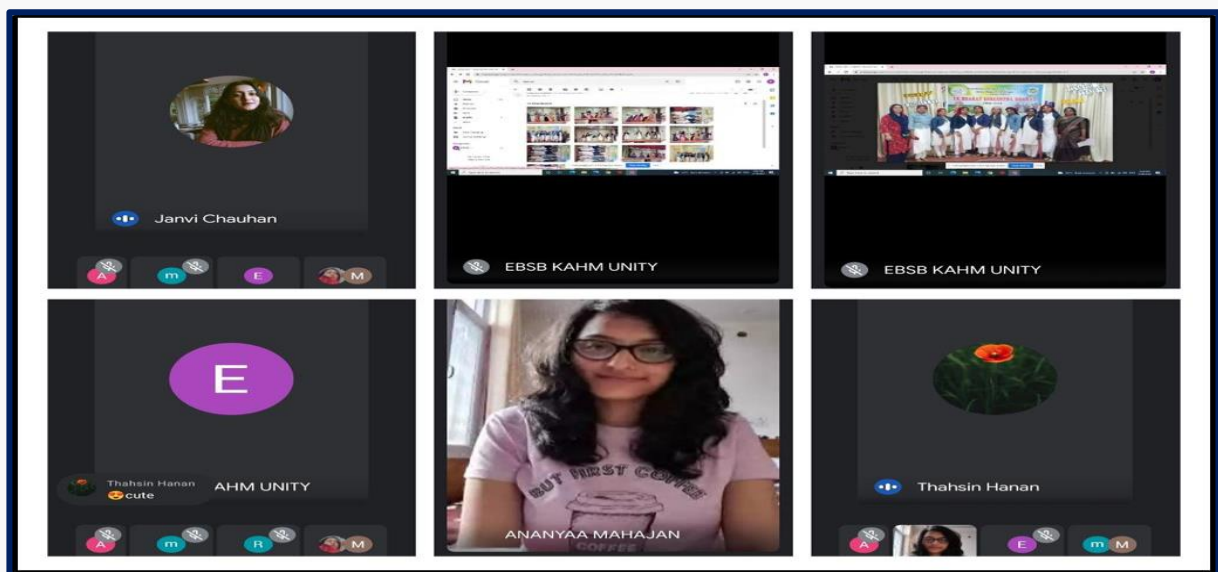
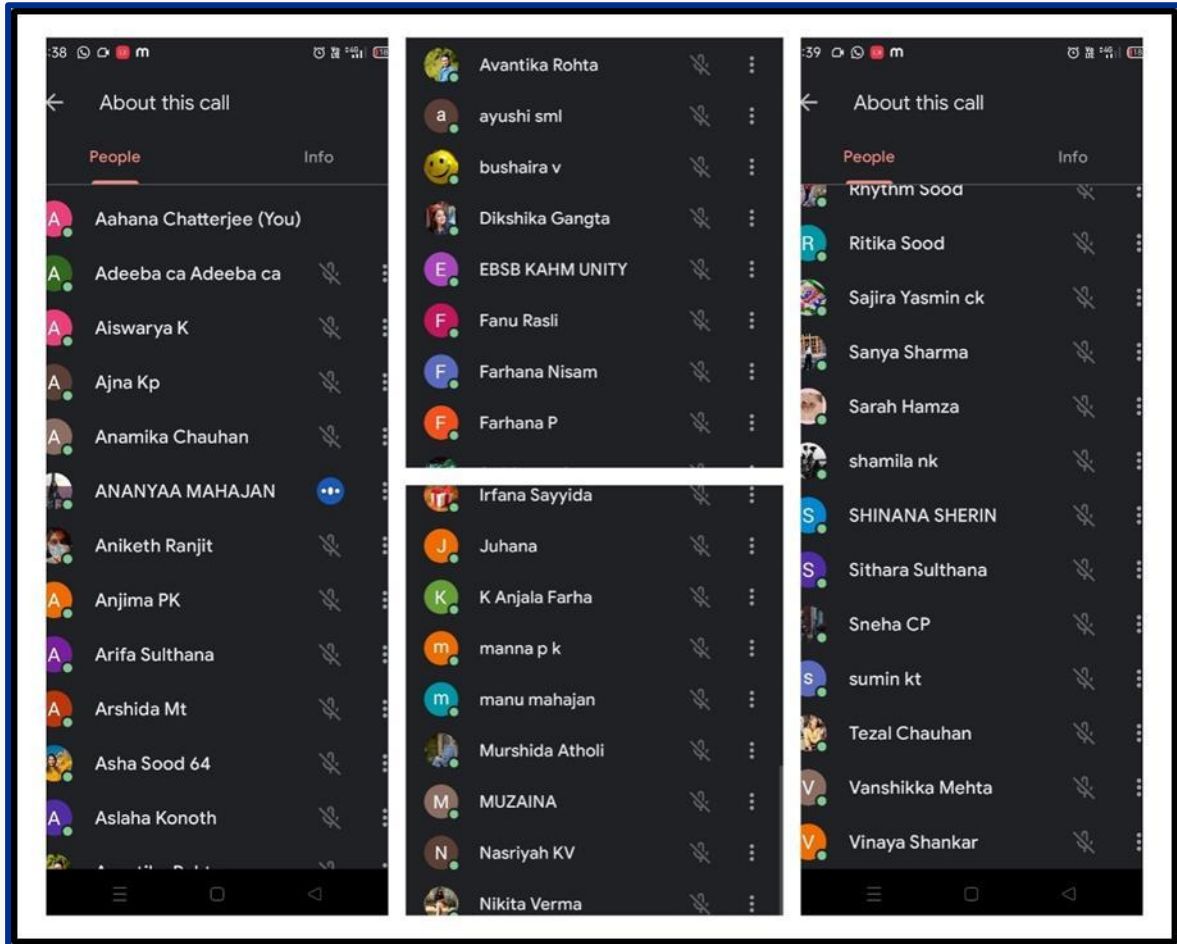


St. Bede's College Shimla and Kahm Unity Women's College

BACK



St. Bede's College Shimla



Kerala Students Interaction

BACK



St. Bede's College Shimla

2022-23

EBSB CAMP

Cadet Manisha Sharma participated in the 'Ek Bharat Shreshtha Bharat' Camp, from June 4 to June 14, 2022, in collaboration with the Bihar and Jharkhand Directorate and held in Malout, Punjab. It aimed to enhance their institutional training, preparing them for higher-level camps such as Centrally Organized Camps (COC) and Republic Day Camp (RDC).



Ek Bharat Sreshtha Bharat Camp at Malout, Punjab (June 4 to June 14, 2022)

CELEBRATION OF INTERNATIONAL YOGA DAY

Under the auspices of the Ministry of Aayush and as part of the Azadi ka Amrit Mahotsav, the Department of Physical Education and NSS Unit of St. Bede's College, Shimla celebrated International Yoga Day on June 21, 2022, with the theme "Yoga for Humanity." The college organized a series of activities both online and offline to commemorate this important day.

BACK



St. Bede's College Shimla



International Yoga Day (June 21, 2022)

BACK



St. Bede's College Shimla

INDEPENDENCE DAY CELEBRATION

On August 12, 2022, the NSS (National Service Scheme) unit of St. Bede's College organized a vibrant rally to commemorate the momentous occasion of 75 years of Indian Independence, in line with the theme of "Azadi ka Amrit Mahotsav."



Independence Day Celebration (August 12, 2022)



Independence Day Celebration (August 12, 2022)

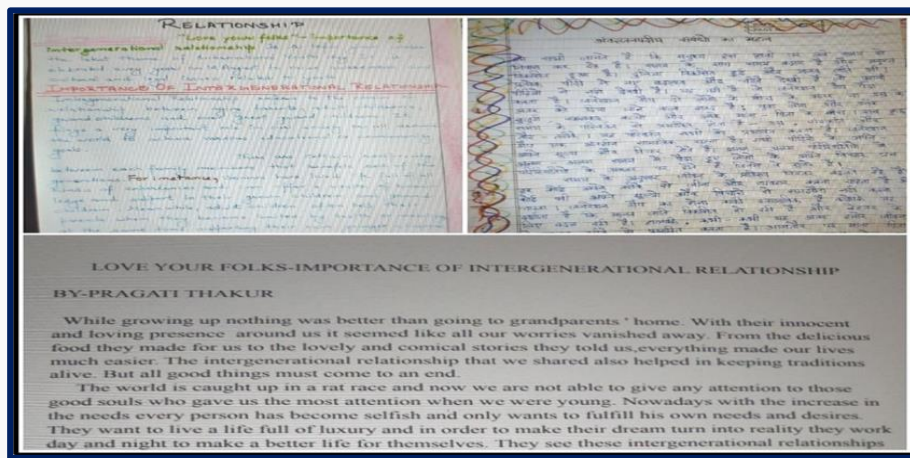
BACK



St. Bede's College Shimla

INTERNATIONAL YOUTH DAY

On August 12, 2022, in celebration of International Youth Day, Miraasa, the heritage club of St. Bede's College, organized an online Inter-College essay writing competition with the theme "Love your folks - Importance of Intergenerational relationships." Students from various colleges participated in the competition, showcasing their writing skills and perspectives on intergenerational relationships.



International Youth Day (August 12, 2022)

BACK



St. Bede's College Shimla

DISTRICT LEVEL INDEPENDENCE DAY CELEBRATION

On August 15, 2022, 14 cadets from St. Bede's College, Shimla, marched on The Ridge in Shimla during the District-Level Independence Day celebrations.



District-Level Independence Day Celebrations (August 15, 2022)

HINDI WEEK CELEBRATION

Hindi Week was celebrated by the Hindi Department from 07 September to September 14 2022.



Hindi Week Celebration (September 7- 14, 2022)

BACK



St. Bede's College Shimla



Hindi Week Celebration (September 7- 14, 2022)

PHOTOGRAPHY COMPETITION'

The Inter-College Online competitions aligned with the principles of "Atamnirbhar Bharat" organized by the Economics Department from 1st October 2022 to 9th October 2022 provided a unique platform for students from various colleges to showcase their creativity, critical thinking, and knowledge in the field of economics.

BACK



St. Bede's College Shimla

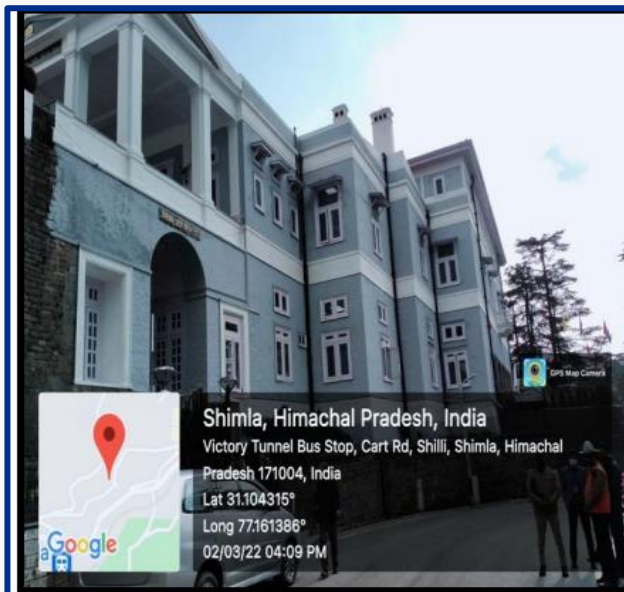
St. Bede's College, Shimla
The Economics Department
 Cordially invites you to participate in the
Online Inter-College Competitions

Activities to be organised are:

1. Photography competition
 Topic: Monuments of Economic importance
 Format: Geotag picture of the monument
 Certificates will be given to prize winners
2. Article review of current topics on Economics
 Time duration: 2 minutes
 Format: pre-recorded video
 Results will be declared on 13th October 2022 through email
3. Poster making
 Topic: Aatmanirbhar Bharat
 Format: Geotag picture of the poster
 Multiple entries allowed per college

Participants can submit their entries along with their names and that of the institution
 On: economicsstbedes1904@gmail.com
 By: October 9, 2022
 Till 5:00 p.m.

75 Azadi Ka Amrit Mahotsav



Inter-College Online Competition (1st October 2022 to 9th October 2022)

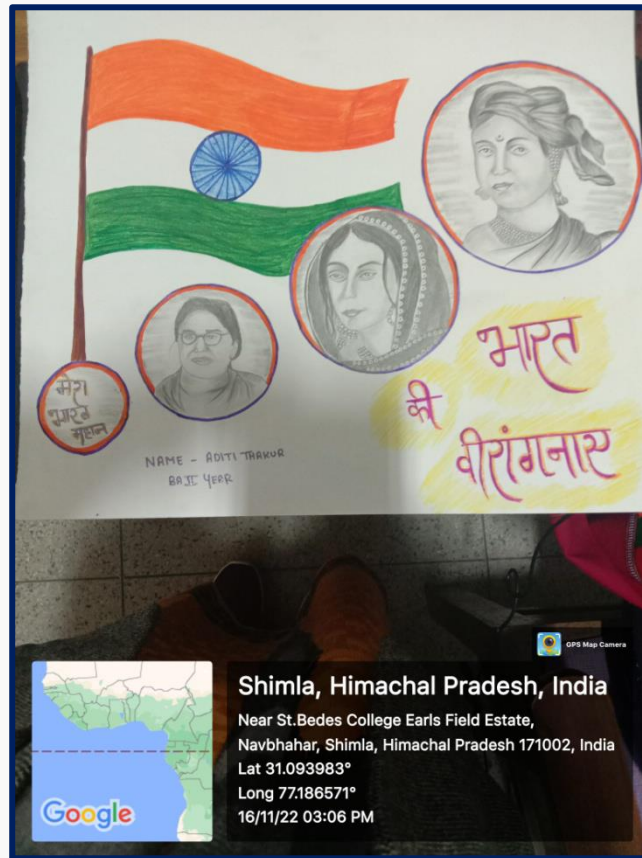
BHARAT KI VEERANGANAEN

On 04 November 2022, under 'Azadi ka Amrit Mahotsav', a painting competition was organized by the Hindi Department on 'Bharat Ki Veeranganaen'. The activity was organized to highlight the contribution made by the women freedom fighters in the struggle for the freedom of the country.

BACK



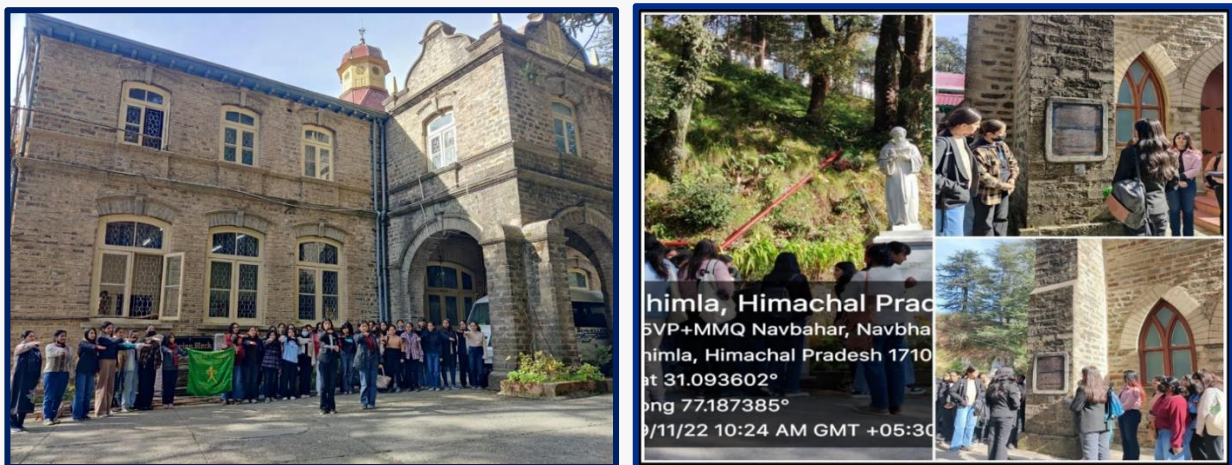
St. Bede's College Shimla



'Bharat Ki Veeranganaen' November 4, 2022

HERITAGE WEEK

Miraasa, the heritage club of St. Bede's College, celebrated World Heritage Week from November 19 to 25, 2022, with a series of engaging activities to honour and promote India's rich cultural heritage.



World Heritage Week (November 19 to 25, 2022)

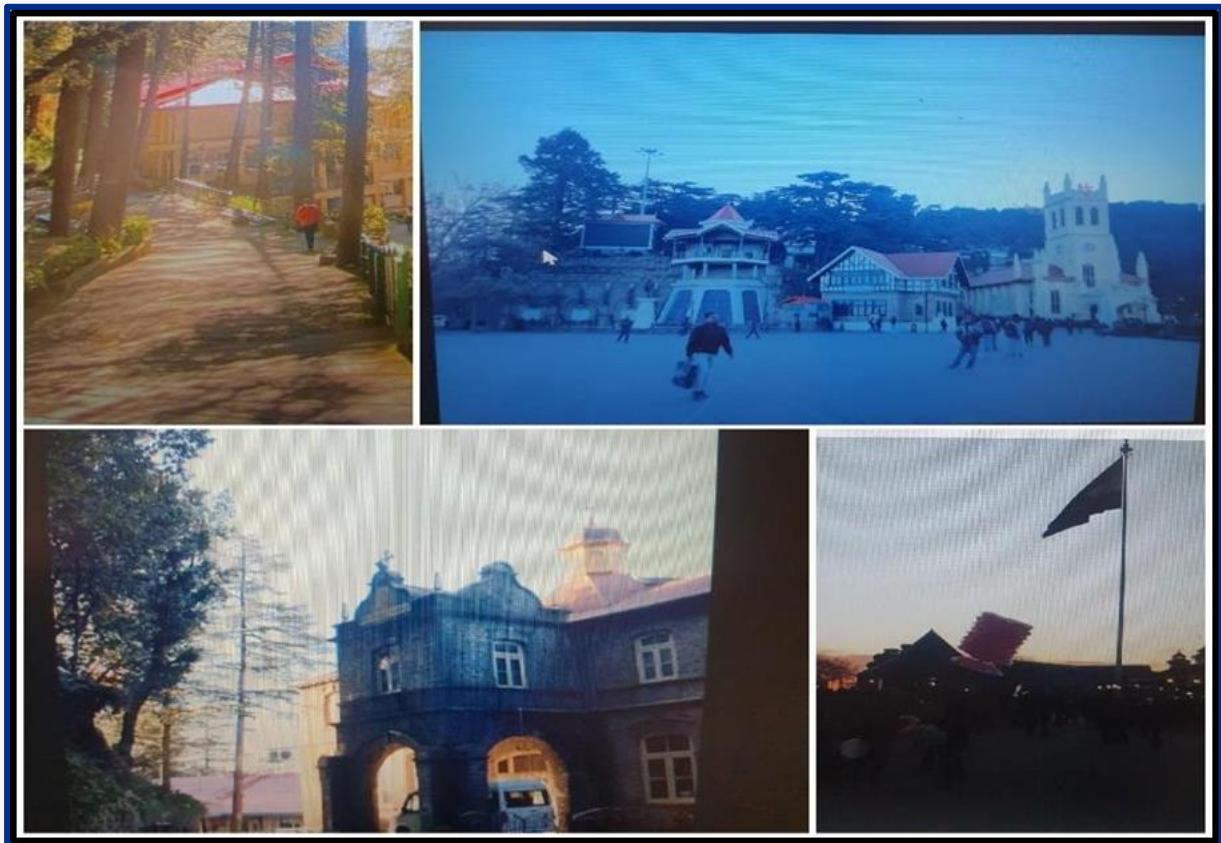
BACK



St. Bede's College Shimla



World Heritage Week (November 19 to 25, 2022)



Inter College Photography Competition (Theme: Natural Heritage or Built Heritage)

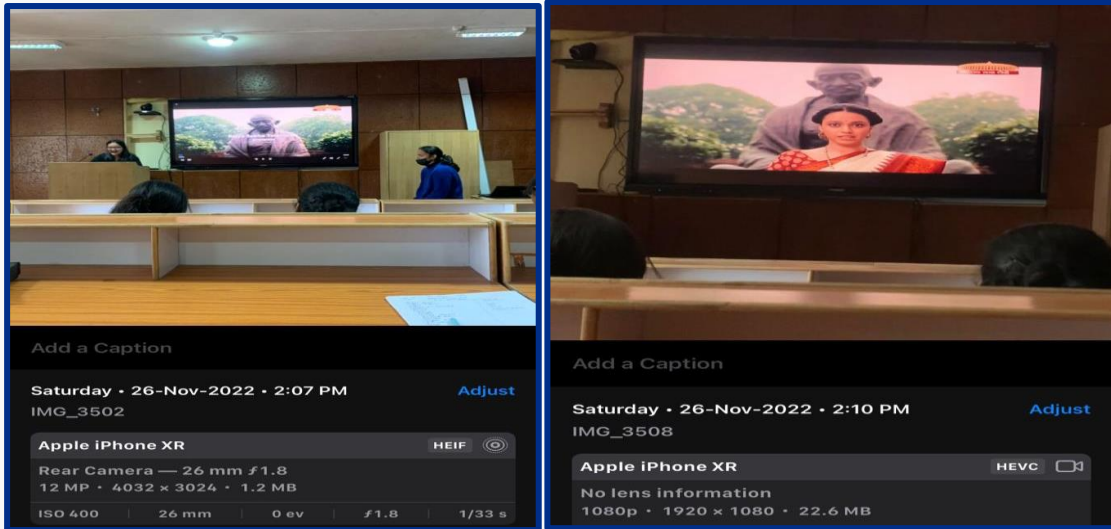
BACK



St. Bede's College Shimla

REEL THE VERSE 'NATIONAL CONSTITUTION DAY'

On November 26, 2022, the Department of Political Science, in collaboration with the 'After Thoughts' Club, commemorated the creation of the Indian Constitution.



National Constitution Day (November 26, 2022)

CULTURAL REPRESENTATION DEPICTING UNITY IN DIVERSITY

The event 'Cultural Representation Depicting Unity in Diversity' organized by the English Department of St. Bede's College on December 8, 2022, celebrated the rich cultural diversity of India, aligning with the Azadi Ka Amrit Mahotsav initiative.



'Cultural Representation Depicting Unity in Diversity' (December 8, 2022)

BACK



St. Bede's College Shimla

NATIONAL MATHEMATICS DAY

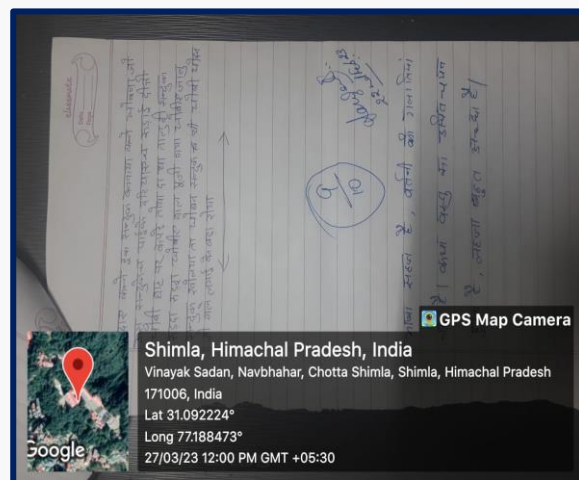
Celebrating National Mathematics Day on December 22, 2022, in honour of the renowned Indian mathematician Srinivasa Ramanujan aimed to promote mathematics and pay tribute to Ramanujan's remarkable contributions to the field. Learning about Vedic Mathematics and Ramanujan's methods enriched students' mathematical knowledge and contributed to enhancing students' mathematical skills.



National Mathematics Day; December 22, 2022

INTERNATIONAL MOTHER LANGUAGE DAY

International Mother Language Day was celebrated by the Hindi Department on 21 February 2023. On this occasion, the students were encouraged to participate in a short-story writing competition in their respective regional dialects under the theme- '*Bahubhasgi Shiksha- shiksha ko badalne ki awashyakta*'.



International Mother Language Day (February 21, 2023)

BACK



St. Bede's College Shimla

MOCK INDIAN PARLIAMENT SESSION

On March 2, 2023, the Department of Political Science, in collaboration with the Model United Nations society of the college, organized a Mock Indian Parliament session. The topic chosen for the session was the "Citizenship Amendment Bill."



Mock Indian Parliament (March 2, 2023)

MEDICINAL PLANTS AND THEIR USES

The interactive session organized on March 3rd, 2023, by the Botany Department in collaboration with the History Department focusing on medicinal plants, combined botanical knowledge with historical insights, contributing to a well-rounded understanding of the subject matter.



Medicinal Plants and their Uses (March 3rd, 2023)

BACK



St. Bede's College Shimla

INTERNATIONAL SEMINAR ON THE THEME OF "TRANSFORMATION OF INDIA @75"

On March 3rd and 4th, 2023, the Department of Economics and Commerce and Management at St. Bede's College in Shimla hosted an ICSSR sponsored International Seminar on the "Transformation of India @ 75" to provide a platform for experts to engage in discussions about the challenges and opportunities facing India.

<https://www.stbedescollege.in/wp-content/uploads/2023/03/Proceedings-of-the-international-seminar-for-website.pdf>



(International Seminar on the "Transformation of India @75 March 3-4, 2023)

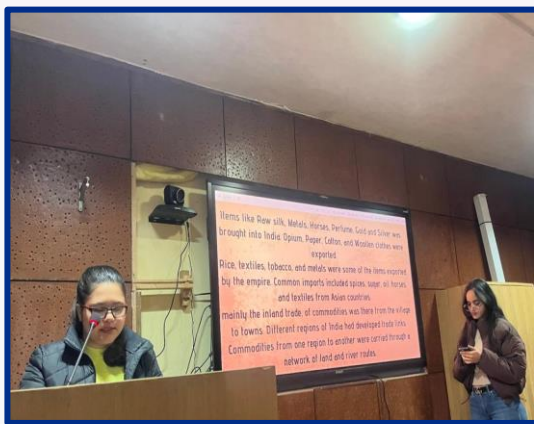
BACK



St. Bede's College Shimla

"THE INTERSECTION OF ECONOMICS AND HISTORY: EXPLORING INDIA'S ECONOMIC JOURNEY" "

A PowerPoint presentation competition was organised on 16th of March 2023, jointly by the Department of Economics and the Department of History to explore into India's economic history, particularly focusing on the period before Independence, and highlighting the impact of British colonial rule on the Indian economy.



The Intersection of Economics and History: Exploring India's Economic Journey (March 16, 2023)

BACK



St. Bede's College Shimla

PARTICIPATION IN AN INTERNATIONAL SEMINAR ON HIMALAYAN HISTORY, ART, CULTURE, ARCHAEOLOGY, PALEOENVIRONMENT

The students of History Department attended an International Seminar on Himalayan history, art, culture, archaeology, and paleoenvironment, held by the State Museum, Shimla on March 18, 2023 to understand the history, culture, and environment of the Himalayan region.



International Seminar on Himalayan History, Art, Culture, Archaeology, and Paleoenvironment, (March 18, 2023)

BACK



St. Bede's College Shimla

NATIONAL SEMINAR ON “BUILDING A RESILIENT FUTURE: INTEGRATING ENVIRONMENT, ECONOMY AND TECHNOLOGY”

The department of Geography organized a two-day national seminar on "Building a Resilient Future: Integrating Environment, Economy, and Technology" on March 24-25, 2023 to combine the three pillars of sustainable development - Economy, Environment, and Society (Technology).

<https://www.stbedescollege.in/wp-content/uploads/2023/05/PROCEEDINGS-OF-NATIONAL-SEMINAR-ON-BUILDING-A-RESILIENT-FUTURE-24-25-March-2023-Geog.pdf>



National Seminar on Building a Resilient Future: Integrating Environment, Economy, and Technology (March 24-25, 2023)

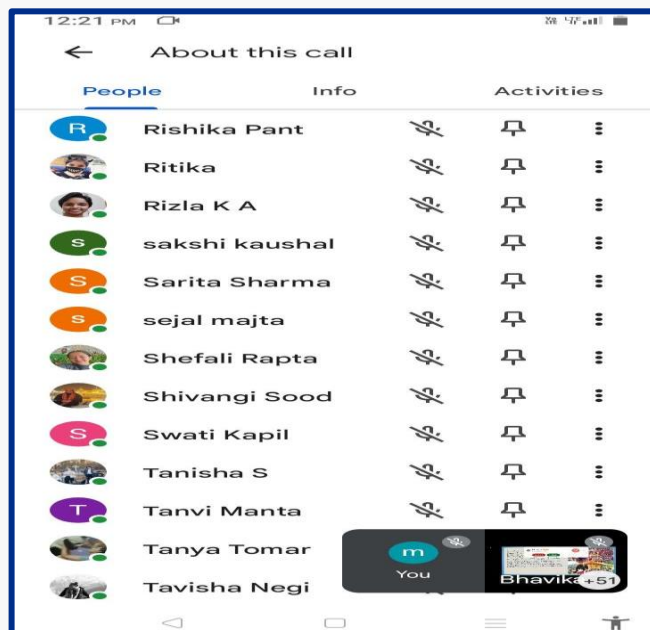
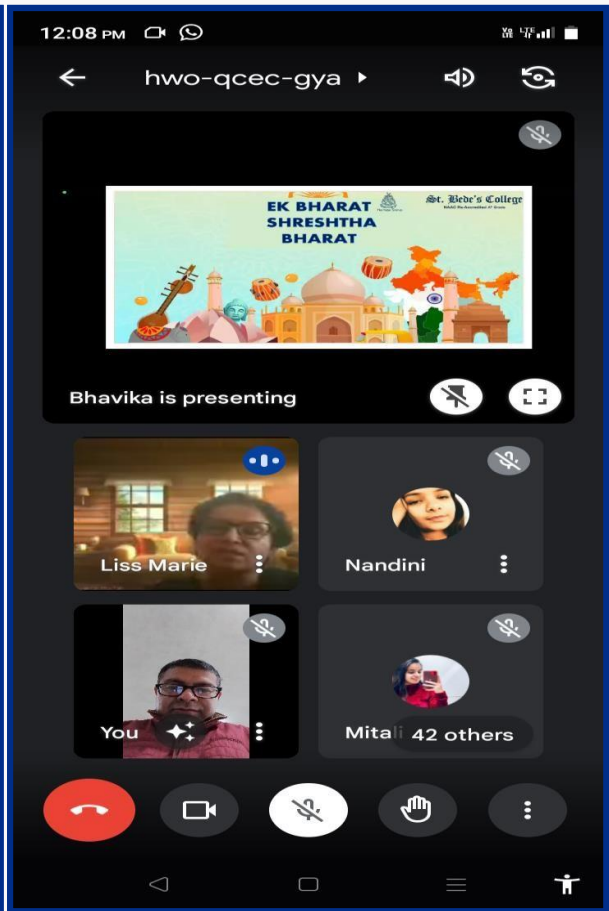
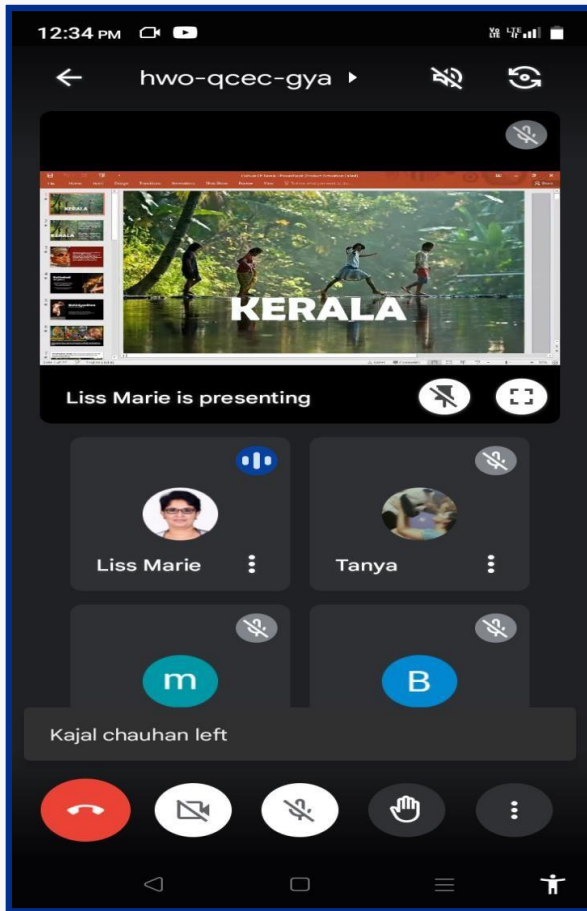
CULTURAL MEET

On March 24, 2023, students from St. Bede's College and St. Xavier's College for Women in Aluva, Kerala came together for an online Cultural Meet as part of the EBSB program. The language exchange component allowed students to appreciate the linguistic diversity of India.

BACK



St. Bede's College Shimla



Cultural Meet (March 24, 2023)

BACK



St. Bede's College Shimla

INTERDEPARTMENTAL ACTIVITY ON "JAGO GRAHAK JAGO" AND "CONSUMER AWARENESS" AND "CHILD MARRIAGE" AWARENESS

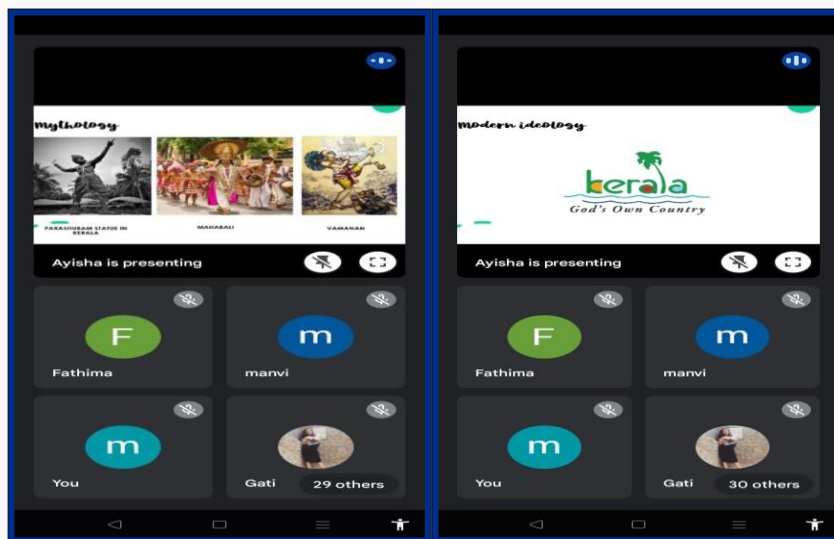
On 27th March 2023, the Department of Economics organised an interdepartmental activity, in collaboration with the departments of BBA, BCA, and B.Com on "Consumer Awareness," as well as "Child Marriage" awareness.



Jago Grahak Jago" and "Consumer Awareness," and "Child Marriage" Awareness (March 27, 2023)

CULTURAL EXCHANGE PROGRAM

On April 6, 2023, students from St. Bede's College, and KAHM Unity Women's College in Kerala came together for a virtual cultural exchange program as part of the Ek Bharat Shrestha Bharat initiative.

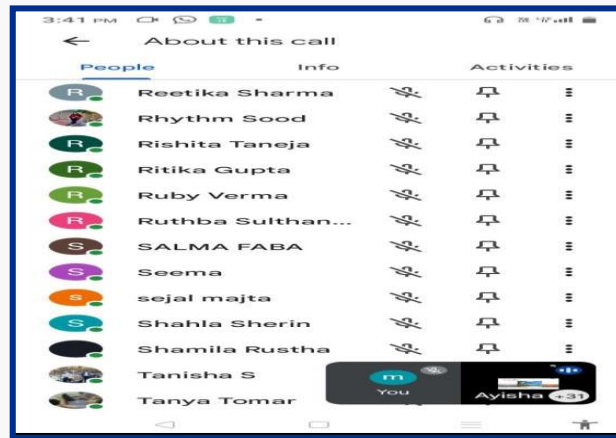


Cultural Exchange Program (April 6, 2023)

BACK



St. Bede's College Shimla



Cultural Exchange Program (April 6, 2023)

CORE CURRICULUM FOR STUDENTS

B.Com.: Year I

Paper BC 1.2: BUSINESS ORGANISATION AND MANAGEMENT

Duration:3hrs. Marks: 70(Regularstudents) Lectures:65
70 (ICDEOL students)

Objective: The course aims to provide basic knowledge to the students about the organization and management of a business enterprise.

Contents

UNIT	TOPIC	DETAILS
1	Foundation of Indian Business	Manufacturing and service sectors; Small and medium enterprises; Problem and government policy India's experience liberalisation and globalisation. Technological innovations and skill development. 'Make in India' Movement. Corporate Social responsibility and ethics Emerging opportunities in business; Franchising, Outsourcing, and E-commerce.
2	Business Enterprises	Forms of Business Organisation: Sole Proprietorship, Joint Hindu Family Firm, Partnership firm, Joint Stock Company, Cooperative society; Limited Liability Partnership; Choice of Forms of Organisation. Government - Business Interface; Rationale and Forms of Public Enterprises. International Business.Multinational Corporations.
3	Management and Organisation	The Process of Management: Planning; Decision-making; Strategy Formulation. Indian Philosophy of Management: The Gita and Management, Gandhian Philosophy. Organizing: Basic Considerations; Departmentation-Functional, Project, Matrix and Network; Delegation and Decentralisation of Authority; Groups and Teams.
4	Leadership, Motivation and Control	Leadership: Concept and Styles; Trait and Situational Theory of Leadership. Motivation: Concept and Importance; Maslow's Need Hierarchy

B.Com.: Year III

Paper BC 3.2(a): CORPORATE GOVERNANCE AND AUDITING

Duration:3hrs. Marks: 70(Regularstudents) Lectures:65
70 (ICDEOL students)

Objective: The course aims to provide knowledge of auditing principles, procedures and techniques in accordance with current legal requirements and professional standards and to give an overview of the principles of Corporate Governance and Corporate Social Responsibility.

Contents

UNIT	TOPIC	DETAILS
1	Corporate Governance	Evolution of Corporate Governance; Developments in India, Regulatory Framework of Corporate Governance in India, SEBI Guidelines on Corporate Governance; Reforms in Companies Act, Corporate management vs. Governance; Internal constituents of the Corporate Governance. Theories & Models; Broad Committees; Corporate Governance Reforms. Major Corporate Scandals in India and Abroad- Relevant case Studies; Common Governance Problems Noticed in various Corporate Failures. Codes & Standards on Corporate Governance. Clause 49 and Listing Agreement.
2	Corporate Social Responsibility (CSR)	Concept of CSR, Corporate Philanthropy, CSR and Corporate Sustainability; CSR and Business Ethics, CSR provisions under the Companies Act 2013; CSR Committees; CSR Models, Codes, and Standards on CSR. Rating Agencies; Green Governance.
3	Business Ethics	Introduction to Business Ethics: The concept, nature and

Core Curriculum for Students (B.Com Ist and IIIrd year)

BACK



St. Bede's College Shimla

4	Introduction to Auditing	Introduction, Meaning, Objectives, Basic Principles and Techniques; Classification of Audit, Audit Planning, Internal Control – Internal Check and Internal Audit; Audit Procedure – Vouching and verification of Assets & Liabilities.
5	Company Audit & Special Areas of Audit	Audit of Limited Companies:- Company Auditor- Qualifications and disqualifications, Appointment, Rotation, Removal, Remuneration, Rights and Duties. Auditor's Report-Contents and Types. Liabilities of Statutory Auditors under the Companies Act 2013. Special Areas of Audit:- Special features of Cost audit, Tax audit, and Management audit; Auditing Standards.

BBA 304 INDIA'S DIVERSITY AND BUSINESS (Generic Elective-III)

Objective:
The objective of the paper is to understand the bases of India's diversity and its linkages with the people, livelihood, occupational diversity and socio-economic challenges. Further, it aims at understanding the diversity and its implications for the business.

Unit I
Recognizing, Accommodating and valuing diversity
Challenges and dilemmas posed by diversity and drive for homogenization; Sources of dilemma and tension—immigration, competition for limited resources;
Regional bases of India's diversity: regional approach to understanding diversity in terms of India's topography; drainage, soil, climate, natural vegetation, rural and urban settlements. Social diversity in India: Peopling, demography; languages, castes, ethnicity, religions, sects, family, kinship and social institutions; socio-cultural region.

Unit 2
People, Livelihood and Occupational Diversity Traditional livelihoods and their nature - agriculture, crafts, industry and services; Region, occupation and employment.

Unit 3
Linkages between Diversity and India's Socio-economic challenges
Regional variations in terms of geographic and socio-economic factors- trends and emerging options; Food insecurity, economic inequalities and poverty, environmental degradation and sustainable development;

Unit 4
Diversity and Business, Indian Consumers and marketing;
Rural and Urban context Diversity, manufacturing, industry and services;
Diversity and Innovation;
Work force diversity and Management.

Core Curriculum for Students (BBA Generic Elective)

<p>9</p> <p>B. A. FIRST YEAR (DSC I) DSC-1A: HIST (A) 101</p> <p>History of India from the Earliest Times up to c. 300 CE</p> <p>I. a. Sources and interpretation b. Changing interpretations of early Indian history c. Survey of Palaeolithic, Mesolithic and Neolithic cultures</p> <p>II. a. Harappan Civilization: origin, extent; urban features-town planning, economy, society and religion; decline, Chalcolithic culture b. Vedic culture: polity, economy, society and religion c. Beginning of the iron age and Megalithic culture</p> <p>III. a. Emergence of <i>Mahajanapadas</i> (territorial states); <i>rājyas</i> and <i>ganas/sanghas</i> b. Magadha expansion c. Buddhism and Jainism: doctrines; spread</p> <p>IV. a. The Mauryan empire: state and administration, economy, Ashoka's <i>Dhamma</i>, art and architecture b. Post Mauryan Age with special reference to Sunga, Satavahanas and Kushanas: polity, economy, society, art c. Sangam Age: polity, economy and society</p> <p>Essential Readings</p> <ol style="list-style-type: none"> 1. Basham, A.L., <i>The Wonder That Was India</i>, New Delhi, 1967. 2. बिशम, ए. एल. <i>अद्भुत भारत</i> (विजयनगर अकादमि प्रबन्ध, अमरावती, 2002) 3. Chakrabarti, Dilip K., <i>India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations</i>, Delhi, 1999. 4. Chakravarti, Ranabir, <i>Exploring Early India Upto C. AD 1300</i>, New Delhi, 2010. 5. चाक्रवर्ती, रणबीर, <i>भारतीय इतिहास: आदिमकाल, नई दिल्ली, ओरिएंट ब्लैकस्वायन, 2012.</i> 6. Jha, D.N., <i>Ancient India in Historical Outline</i>, New Delhi, 2009. 7. झा, डी.एन. <i>प्राचीन भारत एक संक्षिप्त नई दिल्ली, 2013.</i> 8. Jha, D.N., <i>Early India: A Concise History</i>, Delhi, 2004. 9. Jha, D.N. and K. M. Shrinani, <i>प्राचीन भारत का इतिहास: हिंदी माध्यम कार्यालय निर्देशिका, दिल्ली विश्वविद्यालय, दिल्ली, 2016.</i> 10. Majumdar, R. C. et al, <i>History and Culture of the Indian People</i>, Bombay, 1951-1966. 11. Singh, Upinder, <i>A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century</i>, New Delhi, 2013. 12. सिंह, उपिन्दर, <i>प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास: पषणकाल से 12^{वीं} शताब्दी तक, नई दिल्ली, 2016.</i> 13. Thapar, Romila; <i>Early India from the Origins to AD 1300</i>, New Delhi, 2002.

Core Curriculum for Students (BA History Ist year)

BACK



St. Bede's College Shimla

36

**B. A. SECOND YEAR (SEC IV)
SEC-2: HIST (A) 216
Crafts and Artisans: Living Traditions**

- I. Stone carvings: traditional stone carvers, architects and sculptors—a study of Mahabalipuram temple (Tamil Nadu), Dilwara temple (Rajasthan) and Masur temple (Kangra)
Painting: Madhubani and Kangra
- II. Metal crafts: Bidari, Dokra, Chola bronzes; ivory, gems and jewellery
- III. Woodwork, weaving and basketry: Northeastern India
- IV. Textile and carpet weaving: Banarasi, Patola, Bandhni, Kanjeevaram and Bhadohi

A visit/field work/survey of/to a craft exhibition/ museum/art gallery/ cottage industry (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Chattopadhyay, K., *India's Craft Tradition*, Delhi, 1980.
2. Dhamija, J. and J. Jain, *Hand Woven Fabrics of India*, Middle Town NJ, 1989.
3. Dwivedi, V.P., *Indian Ivories*, Delhi, 1976.
4. Hargreaves, H., 'The Monolithic Temples of Masoor', *ASI AR*, 1915-1916, pp. 39-48.
5. Jain, Jyotindra (ed.), *Other Masters: Five Contemporary Folk and Tribal Artists of India*, New Delhi, 1998.
6. Jaitley, J., *The Crafts Traditions of India*, New Delhi, 1990.
7. Jayakar, Pupul, *The Earthen Drum*, New Delhi, 1980.
8. Nanavati, J.M., M.P. Vora and M.A. Dhaky, *The Embroidery and Beadwork of Kutch and Saurashtra*, Baroda, 1966.
9. Stronge, S. (ed.), *A Golden Treasury, Jewellery from the Indian Sub-continent*, London, 1989.

Core Curriculum for Students (BA History IInd year)

BACK



St. Bede's College Shimla

37

B. A. THIRD YEAR (SEC V) SEC-3: HIST (A) 317 Indian History and Culture

- I. Environment; Culture, Tradition & Practices:
 - Historical overview
 - Oral & codified information on medicinal Plants
 - Water & Water Bodies
- II. Urbanization and Urbanism:
 - Issues of settlements & Landscapes
 - Social differentiations
 - Communication networks
- III. Social inequality and Gender:
 - Status within Households: An overview
 - Present context
 - Issues of Violence
 - Employment, distribution of resources
- IV. Cultural Heritage:
 - Main components
 - Built Heritage
 - Fairs & Festivals

A visit/field work/survey of/to an exhibition /water bodies/ local fairs & festivals/ is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Banga, Indu (ed.), *The City in Indian History: Urban Demography, Society & Polity*, Delhi, 1991.
2. Bhattacharya, Bimalendu, *Urban Development in India: Since Pre-Historic Time*, Darjeeling, 2006.
3. Chaudhary, R. R., *Traditional Medicine in Asia*, New Delhi, 2002.
4. Koch, E. *Mughal, Art & Imperial Ideology*, New Delhi, 2001.
5. Kumar, Radha, *History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India, 1880-1990*, Delhi, 2007.
6. Maity S. K., *Cultural Heritage of Ancient India*, New Delhi, 1983.
7. N.Mehta (ed.), *Television in India*, New York, 2008.

Core Curriculum for Students (BA History IIIrd year) SEC V

BACK



St. Bede's College Shimla

41

B. A. THIRD YEAR (SEC VI)

SEC-4: HIST (A) 319

Introduction to Indian Art

- I. Understanding key terms in art appreciation: art, craft, sculpture, relief, painting, miniature, mural, fresco, rangoli, folk art
- II. Indian Sculpture
Iconography: Hindu, Buddhist and Jaina
- III. Architecture
Temple architecture: Nagara, Dravida and Vesara
Mosques and Mausoleums: Qutb Complex; Humayun's tomb; Jama Masjid; Taj Mahal
Rock-Cut Temple of Masrur and Colonial architecture in Shimla
- IV. Indian Painting: understanding it historically
Mural painting: Ajanta
Mughal: miniature styles
Pahari School of Painting: Guler-Kangra Paintings

A visit/field work/survey of/to a temple/ mosque & mausoleum /museum/ art gallery/ important architectural site (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Agarwal, V.S., *Indian Art*, Varanasi, 1972. (Also available in Hindi)
2. Anand, Mulk Raj, *Splendours of Himachal Heritage*, New Delhi, 1997.
3. Asher, Catherine, *Architecture of Mughal India*, Cambridge, 1992.
4. Beach, M.C., *The New Cambridge History of India: Mughal and Rajput Painting*, Delhi, 1992.
5. Bleach, M. C., *Early Mughal Painting*, Boston, 1987.
6. Brown, Percy, *Indian Architecture (Islamic Period)*, Bombay, 1981.
7. Dehejia, V., *Looking Again At Indian Art*, New Delhi, 2012.
8. Dhar, P.P. (ed.), *Indian Art History Changing Perspectives*, New Delhi, 2011.
9. Fergusson, James, *A History of Indian and Eastern Architecture*, New Delhi, 1972.
10. Goswamy, B.N., *Essence of Indian Art*, San Francisco, 1986.
11. Goswamy, B.N., *Pahari Master: Court Painter of Northern India*, Delhi, 2000.
12. Goswamy, B.N., *Nainsukh of Guler: A Great Indian Painter from a Small Hill-state*, New Delhi, 2011.
13. Goswamy, B. N., *Nala and Damayanti: A Great Series of Paintings of an Old Indian Romance*, New Delhi, 2015.

Core Curriculum for Students (BA History IIIrd year) SEC VI

BACK



St. Bede's College Shimla

32

B. A. SECOND YEAR (SEC I) SEC-1: HIST (A) 213 Historical Tourism

- I. Defining tourism & heritage
Art and architecture in India: an overview
- II. Understanding built heritage
Temple architecture: Kandariya Mahadeva temple Khajuraho
Stupa architecture: Sanchi
Indo-Persian architecture: Taj Mahal, Agra; Red Fort, Delhi
- III. Temple architectures in Himachal Pradesh as tourist attractions: A study of Chamba Kangra and Mandi
Colonial architecture: Shimla
- IV. Tourism in Himachal Pradesh
Popular tourist destinations: Shimla, Kullu-Manali & beyond

A visit/field work/survey of/to a heritage/ historical/ popular tourist destination/socio-cultural importance site (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Agarwal, V.S., *Indian Art*, Varanasi, 1972. (Also available in Hindi)
2. Barr, Pat and Ray Desmond, *Simla: A Hill Station in British India*, London, 1978.
3. Bernier, Ronald M., *Himalayan Architecture*, London, 1997.
4. Bhowmik, S. K., *Heritage Management: Care, Understanding & Appreciation of Cultural Heritage*, Jaipur, 2004.
5. Brown, Percy, *Indian Architecture*, Bombay, 1940.
6. Desai, Devangana, *The Religious Imagery of Khajuraho*, Mumbai, 1997.
7. Ghosh, B., *Tourism and Travel Management*, New Delhi, 1998.
8. Goetz, Hermann, *The Early Wooden Temples of Chamba*, Leiden, 1955.
9. Handa, O. C., *Temple Architecture of the Western Himalaya: Wooden Temples*, Delhi, 2001.
10. Harle, J., *The Art and Architecture of the Indian Subcontinent*, London, 1994.
11. Howard, Peter, *Heritage: Management, Interpretation, Identity*, London, 2003.
12. Kanawar, Pamela, *Imperial Shimla: The Political Culture of the Raj*, Delhi, 1990.
13. Kennedy, Dane Keith, *The Magic Mountains Hills Stations and the British Raj*, London, 1996.
14. Mian, Goverdhan Singh, *Wooden Temples of Himachal Pradesh*, New Delhi, 2003.
15. Pradhan, Queeny, *Empire in the Hills: Simla, Darjeeling, Ootacamund, and Mount Abu, 1820-1920*, Delhi, 2017.
16. Thakur, Laxman S., *The Architectural Heritage of Himachal Pradesh: Origin and Development of Temple Styles*, Delhi, 1996.

Core Curriculum for Students (BA History IInd year) SEC I

Details of Hindi Syllabus pertaining to following topics

1. Dharma : The Source of Spiritual and Cultural Unity of India -
 - a) Hindi Sahitya Ka Itihas - DSC 1A HIND 102
 - b) Madhyakalin Hindi Kavita -DSC 1B HIND 103
 - c) Anivarya Hindi 'Rachna Punj' - Core HIND 201
2. Indian Philosophy -
 - a) Adhunik Bhartiya Sahitya GE - 1 HIND 307
- 3) School of Thoughts System-
 - a) Adhunik Bhartiya Sahitya GE - 1 HIND 307
- 4) Ethics and Values-
 - a) Anivarya Hindi 'Rachna Punj'- Core HIND 201
 - b) Adhunik Hindi Kavita - DSC - 1C HIND 202
 - c) Hindi Gadya Sahitya- DSC - 1D HIND 203
- 5) Indian Drama -
 - a) Rang Alekh Evam Rangmanch SEC -3 HIND 301
- 6) Indian Literature -
 - a) Adhunik Bhartiya Sahitya GE - 1 HIND 307

Core Curriculum for Students (BA Hindi)

BACK



St. Bede's College Shimla

Women in Ancient India			
+	ENG GE 306	GE-2 Contemporary India: Women and Empowerment 1. Key Concepts: Sex and Gender, Socialization, Discrimination - Gendered and Sexual, Stereotyping, Feminism, Patriarchy, Femininities and Masculinities, Transgenders. 2. -The Creation of Patriarchy . <i>The Creation of Patriarchy</i> by Gerda Lerner. 3. "A Wife's Letter." Rabindra Nath Tagore. Trans. Prasenjit Gupta. 4. "To Waris Shah." Amrita Pritam. Trans. by Amrita Pritam. <i>Selected Poems of Amrita Pritam: A Dialogue</i> Calcutta Publication. Ed. Pritish Nandy. 5. Malavika Karlekar. -Domestic Violence. <i>Women's Studies in India</i> . Ed. Mary E. John. 6. Gogu Shyamala . - <i>Rav. Wound</i> " <i>Father, Mother an Elephant and Mother Only a Small Basket, But...</i> " 7. Rokeya Sakhawat Hossain: "Sultana's Dream" <i>Women Writing in India: 600 BC to the Present</i> . Vol. 1. New Delhi: OUP, 1995. Print. 8. Shivani: - <i>Dadi</i> . (-Grandmother). <i>Women Writing in India: 600 BC to the Present</i> . Vol. 2. New Delhi: OUP, 1995. Print.	6
<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Classroom Activity:</p> <ol style="list-style-type: none"> Group Discussions and Presentations on: <ol style="list-style-type: none"> Kankari Devi Women Farmers in India Chipko Movement Women's Role in Traditional and Organic Farming <p>Suggested Readings:</p> <ul style="list-style-type: none"> <i>Masculinities</i>. R.W. Connell. Polity 2005. <i>The Creation of Patriarchy</i>. Gerda Lerner. OUP, 1987. <i>A Field of One's Own: Gender and Land Rights in South Asia</i>. Bina Agarwal. CUP, 1994. <i>50 Key Concepts in Gender Studies</i>. Jane Pilcher and Imelda Whelehan. Sage Publications, 2004. <i>Seeing Like a Feminist</i>. Nivedita Menon. Zubaan, Penguin, 2012. <i>Fields of Protest: Women's Movements in India</i>. Raka Ray, ed. University of Minnesota Press. <i>Transcultural Negotiations of Gender</i>. Sangata Bhaduri and Indrani Mukherjee. Springer, ed., 2015. <i>Women in India: A Social and Cultural History</i>. Vols I & II. ABC CLIO, LLC. Sita Anantha Ramam. <i>Staying Alive: Women, Ecology and Survival in India</i>. Kali for Women. Vandana Shiva, 1995. <i>Women in Modern India</i>. Geraldine Forbes. CUP, 2004. <p>Films:</p> <p><i>Kaaba</i> (1937) (Marathi) <i>Mohamagan</i> (1963) <i>Pratiksha</i> (1987) <i>Mirch Masala</i> (1987) <i>Bandi: Queen</i> (1994) <i>Hari Bhari</i> (2000) <i>Lajja</i> (2001) <i>Kovilattai Vezhalakshmi</i> (2003) <i>Marrubhooni</i> (2003) <i>English English</i> (2012) <i>The World before Her</i> (2012) <i>Queen</i> (2014) <i>Pink</i> (2016) <i>Rozzi</i> (2018)</p> </div> <div style="width: 45%;"> <ol style="list-style-type: none"> 2. <i>Harve, Harve - "Harve" in 1999 - The End of an Epoch</i> (Hyderabad: Disha, 1991). 79-105. 3. Bhuteen. J.A.B Van. -Dharma and Moksa. Perrett, Roy W. ed. <i>Indian Philosophy</i>. Vol. V. <i>Theory of Value: A Collection of Readings</i>. New York: Garland, 2000. 33-40. 4. Dharwadkar, Vinay. -<i>Orientalism and the Study of Indian Literature</i>. <i>Orientalism and the Postcolonial Predicament: Perspectives on South Asia</i>. Ed. Carol A. Breckenridge and Peter van der Veer. New Delhi: OUP, 1994. 158-95. </div> </div>			

Core Curriculum for Students (BA English) Generic Elective

First Year (HONS)			
Year	Paper Code	Paper Name & Syllabus	Credits
I	ENG HONS 101	C-1 Indian Classical Literature Detailed Study: <ol style="list-style-type: none"> Kalidasa. <i>Abhijnana Shakuntala</i>. Trans. Chandra Rajan. <i>Kalidasa: The Loom of Time</i>. New Delhi: Penguin, 1989. Non-Detailed Study: <ol style="list-style-type: none"> Vyasa. <i>The Bhagavad</i>. Ed. and Translated. S. Radhakrishnan. With special reference to Chapter-3, Verses 1-5 (149-153). <i>Sudaka Mucchakati</i>. Trans. M.M. Ramachandra Kale. New Delhi: Motilal Banarasidass, 1962. <p>Suggested Topics and Background Prose Readings for Class Presentations:</p> <p>Topics:</p> <ul style="list-style-type: none"> The Indian Epic Tradition: Themes and Recensions Classical Indian Drama: Theory and Practice Alankara and Rasa Dharma and the Heroic <p>Suggested Readings:</p> <ol style="list-style-type: none"> Bharata. <i>Natyashastra</i>. Trans. Manomohan Ghosh. Vol. 1. 2nd edn. Calcutta: Granthalaya, 1967. Chap. 6: <i>Sentiments</i>. (100-18). 	6

Core Curriculum for Students (BA English Honors) Ist year

BACK



St. Bede's College Shimla

1. Indian Theory of Emotion:

Chapter 6 of Bharata Muni's Natyashastra is taught to M.A. Sem III in the paper/course Literary Criticism.

2. Indian Drama:

M.A. Sem IV students can choose Indian Writing in translation as an elective where Kalidasa's Abhijnanasakuntalam features in the course.

3. Indian Literature:

GE 1 Literatures from Himachal
Unit I is Folk Literature

4. Indian Drama:

First year honours
ENG HONS 101 Indian Classical Literature

5. Indian Drama

B.A -III
ENG GE 306 GE-2 Contemporary India: Women and Empowerment.

6 Indian Literature:

First Year Students
ENG DSC 103/ ENG HONS GE 102 English Literature 2

Core Curriculum for Students (BA English Honors)

BACK



St. Bede's College Shimla

BCA0103 Computers Fundamentals

L T P
4 0 0

UNIT-I

Introduction: Characteristics of Computers, Evolution of computers, Capabilities and limitations of computers, Generations of computers, Types of computers(micro, mini, main frame, supercomputers), Block diagram of computer, Basic components of a computer system0 Input unit, output unit, Arithmetic logic Unit, Control unit, central processing unit, Instruction set, registers, processor speed, type of processors.

UNIT-II

Memory: main memory organization, main memory capacity, RAM, ROM, EPROM, PROM, cache memory, PCs specifications.
Secondary Storage Devices- Magnetic Tape, Magnetic Disks0Internal Hard Disk, External Hard Drives, Floppy Disks, Optical Disks-CD, VCD, CD-R, CD-RW, DVD, Solid State Storage0Flash Memory, USB Drives.

UNIT-III

Input devices: Keyboard, Pointing Devices0mouse, Touch Screens, Joystick, Electronic pen, Trackball, Scanning Devices-Optical Scanners, OCR, OMR, Bar Code Readers, MICR, Digitizer, Electronic card reader, Image Capturing Devices-Digital Cameras.
Output devices- Monitors0 CRT, LCD/TFT, Printers- Dot matrix, Inkjet, Laser, Plotters- Drum, Flatbed, Screen image projector.

UNIT-IV

Computer Software: Software and its Need, Types of software0System software, Application software, System software0operating system, utility program, programming languages, assemblers, compilers and interpreter, introduction to operation system for PCs-DOS, windows, linux, file allocation table (FAT & FAT32), files & directory structure and its naming rules, programming languages0machine, assembly, high level, 4GL, their merits and demerits, application software and its types - word0processing, spreadsheet, presentation graphics

Core Curriculum for Students (BCA) Ist year

BACK



St. Bede's College Shimla

Bachelor of Arts (Computer Applications)

COMP101TH: DSC-2A Problem Solving using Computer

Unit-I

Computer Fundamentals: Introduction to Computers: Characteristics of Computers, Uses of Computers, Types and generations of Computers.

Basic Computer Organization: Units of a computer, CPU, ALU, memory hierarchy, registers, I/O devices.

Unit-II

Planning the Computer Program: Concept of problem solving, Problem definition, Program design, Debugging, Types of errors in programming, Documentation.

Techniques of Problem Solving: Flowcharting, decision table, algorithms, Structured programming concepts, Programming methodologies viz. top-down and bottom-up programming.

Unit-III

Overview of Programming: Structure of a Python Program, Elements of Python

Introduction to Python: Python Interpreter, Using Python as calculator, Python shell, Indentation. Atoms, Identifiers and keywords, Literals, Strings, Operators (Arithmetic operator, Relational operator, Logical or Boolean operator, Assignment, Operator, Ternary operator, Bit wise operator, Increment or Decrement operator).

Creating Python Programs: Input and Output Statements, Control statements (Looping- while Loop, for Loop, Loop Control, Conditional Statement- if...else, Difference between break, continue and pass).

Unit-IV

Structures: Numbers, Strings, Lists, Tuples, Dictionary, Date & Time, Modules, Defining Functions, Exit function, default arguments.

Introduction to Advanced Python: Objects and Classes, Inheritance, Regular Expressions, Event Driven Programming, GUI Programming.

Reference Books:

1. P. K. Sinha & Priti Sinha , "Computer Fundamentals", BPB Publications, 2007.
2. Dr. Anita Goel, Computer Fundamentals, Pearson Education, 2010.
3. T. Budd, Exploring Python, TMH, 1st Ed, 2011
4. Python Tutorial/Documentation www.python.org 2010
5. Allen Downey, Jeffrey Elkner, Chris Meyers , How to think like a computer scientist : learning with Python , Freely available online.2012
6. <http://docs.python.org/3/tutorial/index.html>
7. <http://interactivepython.org/courselib/static/pythonds>

Core Curriculum for Students (BA Computer Applications) Ist year

BACK



St. Bede's College Shimla

Bachelor of Science (Computer Science)

COMP101TH: Problem Solving using Computer

Unit-I

Computer Fundamentals: Introduction to Computers: Characteristics of Computers, Uses of Computers, Types and generations of Computers.

Basic Computer Organization: Units of a computer, CPU, ALU, memory hierarchy, registers, I/O devices.

Unit-II

Planning the Computer Program: Concept of problem solving, Problem definition, Program design, Debugging, Types of errors in programming, Documentation.

Techniques of Problem Solving: Flowcharting, decision table, algorithms, Structured programming concepts, Programming methodologies viz. top-down and bottom-up programming.

Unit-III

Overview of Programming: Structure of a Python Program, Elements of Python

Introduction to Python: Python Interpreter, Using Python as calculator, Python shell, Indentation. Atoms, Identifiers and keywords, Literals, Strings, Operators (Arithmetic operator, Relational operator, Logical or Boolean operator, Assignment, Operator, Ternary operator, Bit wise operator, Increment or Decrement operator).

Creating Python Programs: Input and Output Statements, Control statements (Looping-while Loop, for Loop, Loop Control, Conditional Statement- if...else, Difference between break, continue and pass).

Unit-IV

Structures: Numbers, Strings, Lists, Tuples, Dictionary, Date & Time, Modules, Defining Functions, Exit function, default arguments.

Introduction to Advanced Python: Objects and Classes, Inheritance, Regular Expressions, Event Driven Programming, GUI Programming.

Reference Books:

1. P. K. Sinha & Priti Sinha, "Computer Fundamentals", BPB Publications, 2007.
2. Dr. Anita Goel, Computer Fundamentals, Pearson Education, 2010.
3. T. Budd, Exploring Python, TMH, 1st Ed, 2011
4. Python Tutorial/Documentation www.python.org 2010
5. Allen Downey, Jeffrey Elkner, Chris Meyers, How to think like a computer scientist : learning with Python, Freely available online.2012
6. <http://docs.python.org/3/tutorial/index.html>
7. <http://interactivepython.org/courselib/static/pythonds>

Core Curriculum for Students (B.Sc Computer Science) Ist year

BACK



St. Bede's College Shimla

33

Medicinal Botany and Ethnobotany

(BOTA 306)

(Credits 4)

Lectures 45

SECTION A

Unit 1: Traditional Systems of Medicine: Brief history of use of medicinal herbs; Introduction to indigenous systems of medicines- Ayurveda, Unani and Siddha system of medicine.

(5 Lectures)

Unit 2: Ethnobotany: Introduction, concept, scope and objectives; Ethnobotany as an interdisciplinary science. The relevance of ethnobotany in the present context; Major and minor ethnic groups or Tribals of India, and their life styles.

(5 Lectures)

SECTION B

Unit 3: Plants Used by the Tribals: a) Food plants b) intoxicants and beverages c) Resins and oils and miscellaneous uses. d Sacred plants

(4 Lectures)

Unit 4: Methodology of Ethnobotanical Studies: a) Field work b) Herbarium c) Ancient Literature d) Archaeological findings e) temples and sacred places.

(7 Lectures)

SECTION C

Unit 5: Role of ethnobotany in modern Medicine

Medico-ethnobotanical sources in India; Significance of the following plants in ethno botanical practices (along with their habitat and morphology) a) *Azadirachta indica* b) *Ocimum sanctum* c) *Vitex negundo*. d) *Gloriosa superba* e) *Tribulus terrestris* f) *Pongamia pinnata* g) *Cassia auriculata* h) *Indigofera tinctoria*. Role of ethnobotany in modern medicine with special example *Rauvolfia serpentina*, *Taxus wallichiana*, *Trichopus zeylanicus*, *Artemisia*, *Withania*.

(13 Lectures)

SECTION D

Unit 6: Role of ethnic groups in conservation of plant genetic resources. Endangered taxa and forest management (participatory forest management).

(3 Lectures)

Unit 7: Ethnobotany and Legal Aspects: Ethnobotany as a tool to protect interests of ethnic groups. Sharing of wealth concept with few examples from India. Biopiracy, Intellectual Property Rights and Traditional Knowledge.

(8 Lectures)

Core Curriculum for Students (B.Sc Botany) IIIrd year

BACK