



M.A. English 2023-24

CAMPUS TOUR: ORIENTATON

Date: September 9, 2023

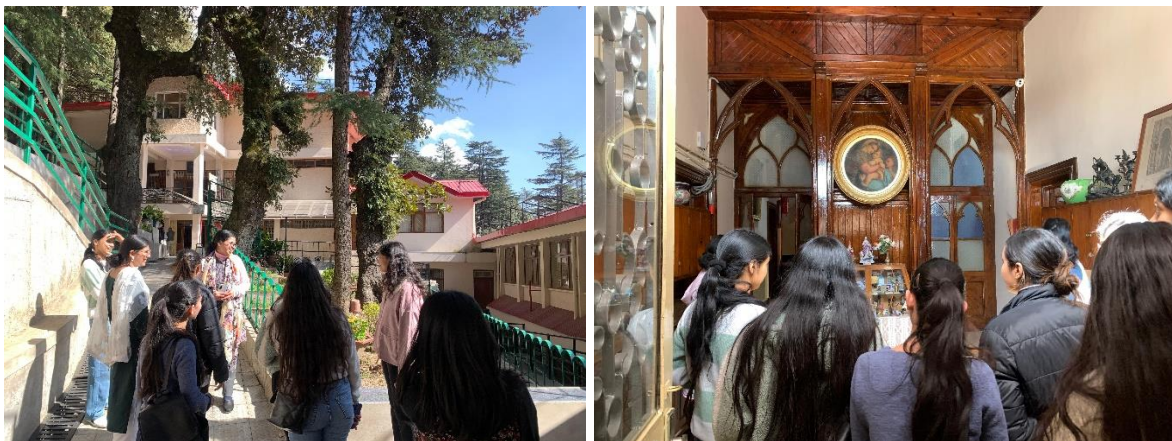
Objective: To familiarise first-year M.A. students with their college campus while exploring its rich cultural heritage and facilities.

Description:

The Department of English organised an Orientation-cum-Campus Tour on September 9, 2023. Second-year M.A. students, along with the faculty, Ms. Annette James, familiarised students with the syllabus and other particulars of the course, following which a campus tour commenced. The campus tour began with second-year students guiding the first-year students on a tour of various facilities like the Common Room, Gym, Library, etc. Following this, the students received a tour of the campus' lush deodar trees and other flora and fauna. The tour's highlight was visiting our heritage building – Marian Block. Students watched the wooden interiors of the building with great awe as Sr. Sylvia led the tour through this building, which was established in 1904 and has artefacts dating back to the 19th century. The tour ended with students congregating near the chapel on campus and discussing their hopes for the course.

Outcomes:

- The first-year students became familiar with the various facilities available on campus.
- The event served as a good ice-breaker between students from both years.
- Students became aware of the rich heritage, flora and fauna on campus.



Students during the campus tour



GUEST LECTURE: PREPARATION OF COMPETITIVE EXAMINATIONS

Date: September 12, 2023

Objective: To create awareness about the recent trends of competitive exams among students.

Description:

The Department of English, St. Bede's College, organised a career counselling session on September 12, 2023, at 2.00 p.m. Teachers and students in the department attended the session. It was an interactive session with a talk followed by a round of discussion on "Preparation for Competitive Examinations". Ms. Chitwan Jamwal, an alumna of the college, was the resource person. Students were guided on how to prepare for exams like NET, GATE, etc. It was a very interactive session attended by students from the UG and PG programs. Students from the PG program asked questions regarding preparation for the UGC-NET/JRF examination and prospects of pursuing further studies in English language and literature.

The session came to an end with a discussion on various approaches that the students can follow.

Outcomes:

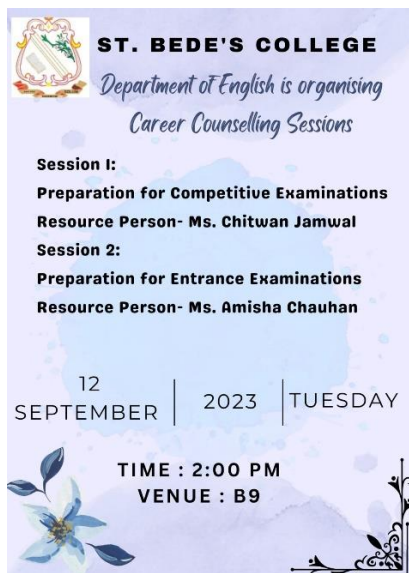
- The students became aware of how to prepare for competitive exams and felt motivated to work hard.
- This experience enlightened students on the various prospects of pursuing their degrees.



Students participating in the session



Department of English
St. Bede's College, Shimla



The Brochure for the Event

Students participating in the session

BOOK REVIEW WITH MS. MINAKSHI CHAUDHRY (Reading Week Closing)

Date: September 28, 2023

Objective: To develop critical thinking skills and express their thoughts and opinions related to the books read.

Description:

The Department of English organised Reading Week from 21st to 28th September; the closing ceremony was held on September 28, 2023. Marked by the presence of the prolific writer Ms. Minakshi Chaudhry, the event focused on the act of reading and book reviewing. During the reading week, the participants were encouraged to read their respective books in the library; students then reviewed the books they had read during the week at the closing ceremony.

The ceremony began with the guest's felicitation by the principal, Prof. Sr. Molly Abraham. This was followed by students sharing reviews of the books. PG students further engaged by asking questions regarding the art of reviewing and the connection between life and art. Further, Ms. Minakshi Chaudhry spoke about her journey and answered several questions the teachers and students asked.

The reading week ended with the chief guest's wise words and exciting insights.

Outcomes:

- Students engaged with literary works beyond the classroom.
- They gained the confidence to express their views in front of others.



Department of English
St. Bede's College, Shimla



Students with Ms. Minakshi Chaudry

‘DHAI AKHAR’- NATIONAL LEVEL LETTER WRITING COMPETITION

Date: October 31, 2023

Objective: To celebrate the art of letter writing and express thoughts, feelings, and ideas meaningfully.

Description:

The students of St. Bede's College participated in the National Level Letter Writing Competition organised by the Department of Posts, Government of India. About 150 students from UG and PG courses participated in this competition. The theme given to the students was 'Digital India'. The Department of Posts provided students with inland letters as well as envelopes. The letters were to be addressed to the Chief Postmaster General. Shortlisted students would be given cash prizes and become eligible for the next round.

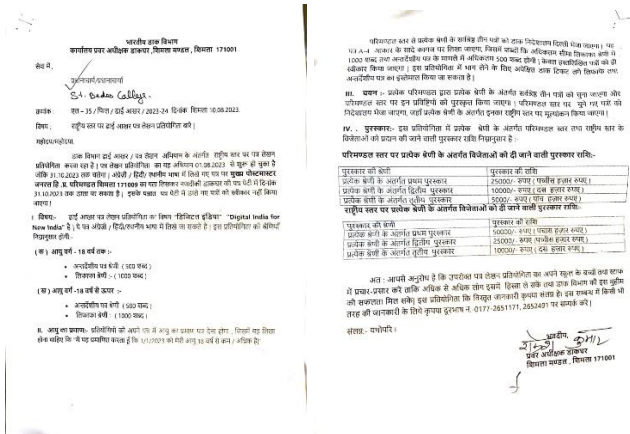
It was a proud moment for St. Bede's College as two students won prizes at the Circle Level and proceeded into the next round. Palak Negi, B.A. III English Honours bagged the first prize and received a cash prize of Rs. 25000. Ayushi from M.A. English won the third prize and was conferred with a cash prize of Rs. 10,000. Students were given prizes on 12th February 2024 by the Department of Posts, Government of India.

Outcomes:

- Students got a platform to display their writing skills and talents at a National Level.
- Students were able to understand the art of letter writing.
- Students gained confidence in their writing skills, especially the prize winners.



Department of English
St. Bede's College, Shimla



Letter Requesting Student Participation



Certificate won by Ayushi



Ayushi from M.A. English receiving her certificate



Department of English
St. Bede's College, Shimla

WORKSHOP ON THE BASICS OF MLA FORMAT

Date: March 4, 2024

Objective: To introduce students to the basics of the MLA Stylesheet format.

Description:

The Department of English organised a workshop on the basics of MLA format for first-year PG students to introduce them to the basics of academic writing. The workshop, conducted by Ms. Annette James, Department of English, St. Bede's College, Shimla, gave students new insight into academia, focusing on credibility and readability. A handout was given to each student, and the basic details of how and why to follow these formats were discussed.


Outcomes:

- Students learn to ensure their writing is navigable, readable and credible.
- Students discovered the beginnings of academic writing.
- Students started submitting their assignments in the prescribed format.


The Department of English,
St. Bede's College, Shimla

PRESENTS

Workshop on the
Basics of *MLA* format



ABOUT THE WORKSHOP
This Workshop gives an introduction to the MLA Style Sheet which is a basic format used to write research papers, especially in the field of humanities.



MONDAY
04.03.2024
9.30 A.M.

FOR POSTGRADUATE STUDENTS

ALL INTERESTED STUDENTS ARE WELCOME TO JOIN

Brochure inviting students

James Page 1 of 4

The Basics of MLA Format

NO PLAGIARISM!

- MLA (Modern Language Association) Style Formatting
 - Is mainly used in humanities disciplines
 - Instructions and guides can be found in the *MLA Handbook, 9th edition* or MLA Style Center (<https://style.mla.org/>) or you can look up Purdue University's Online Writing Lab (<https://owl.purdue.edu/>).
 - Ensures that credibility is maintained in your research work through:
 - Revealing your resources and citations.
 - An acknowledged awareness of your audience as fellow researchers.
 - Makes it easier for your readers to follow cues and formatting which avoids confusion, keeping the focus entirely on your ideas.
- The General Format:
 - Typed, double-spaced, legible font (preferred Times New Roman), size = 12pt.
 - Margins of the document = 1 inch on all sides
 - Indent the first line of each paragraph. (Tab key or set it!)
 - Headers with last name and page number in the upper right corner (unless instructed otherwise!)
 - Use italics to indicate titles of longer works and put titles of shorter works between double quotation marks.
 - Use endnotes or footnotes to keep your work as decluttered as possible.
- The First Page
 - The MLA format often does not require a title page unless specified by the instructor or in case of a bigger project. In case of multiple contributors, each name is to be in a separate line, alphabetically.

First Page of the Handout given to students



The workshop being conducted

WORKSHOP ON CITATIONS, REFERENCING AND PLAGIARISM

Date: March 13, 2024

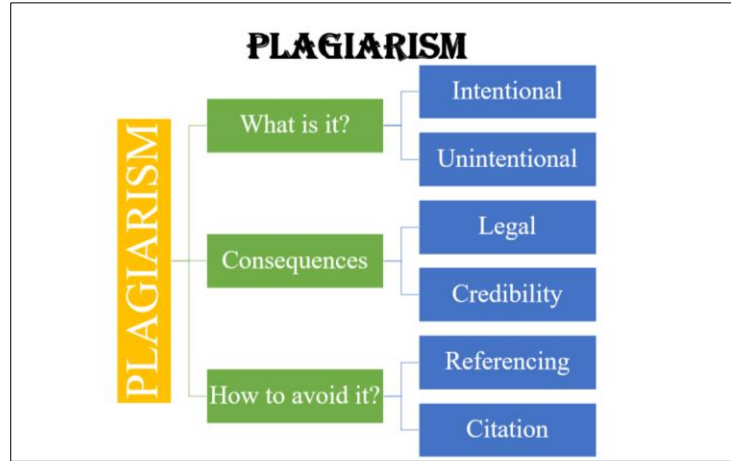
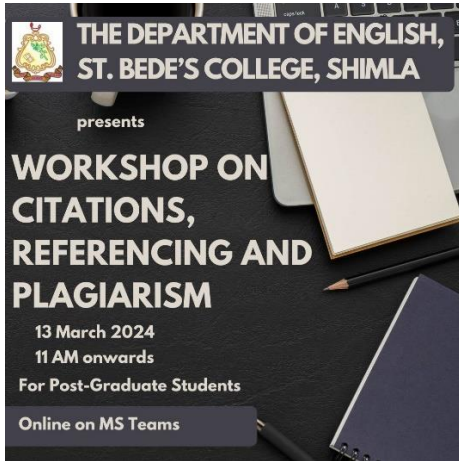
Objective: To emphasise the importance of citing and referencing while enlightening students about the perils of plagiarism.

Description:

The Department of English organised an online workshop on Citations, Referencing and Plagiarism for PG students. The workshop was conducted to encourage sound academic work output and conduct in students. Ms. Annette James from the Department of English, St. Bede's College, Shimla, conducted the workshop online via PowerPoint presentation. Students were educated on why and how referencing and citations work. They were informed about the legal discourse regarding plagiarism, the immediate problems of plagiarising and the loss of credibility that it leads to.

Outcomes:

- Students learnt the dangers of plagiarism and learnt how to avoid it.
- Students learnt various ways to ensure that their work maintains academic credibility.



Brochure shared with the students

A Slide from the PowerPoint presentation

Screenshots of the workshop



*Department of English
St. Bede's College, Shimla*

LIT-FIESTA: AN INTER-COLLEGE LITERARY FEST

Date: March 18, 2024

Objective: To celebrate literature, creativity, and talent among students from various colleges in and around Shimla.

Description:

The Department of English organised an Inter-College Literary Fest: Lit-Fiesta. The event commenced with a captivating semi-classical dance performance, setting the stage for a day filled with grace and elegance. A comic skit ensued, eliciting hearty laughter from the audience as they enjoyed seeing their favourite characters come to life on stage. Four major inter-college events were featured, namely Turncoat, Open Mic, Calligraphy, and Book Cover Design. These events witnessed enthusiastic participation from students who showcased their talents and creativity. Participants from four colleges from across Shimla graced the event –

1. University Institute of Law Studies, Avalodge
2. Jawahar Lal Nehru Government College of Fine Arts, Shimla
3. Rajkiya Kanya Maha Vidhyalaya, Longwood Shimla
4. Government Degree College, Center of Excellence, Sanjauli

The atmosphere buzzed with excitement as PG students interacted and engaged the audience with a literary quiz and a game (Lit-Charades) and organised a food stall. They also dressed up as literary characters and presented themselves on stage. The event culminated with the announcement of winners in various categories, who were presented with certificates recognising their achievements.

Outcomes:

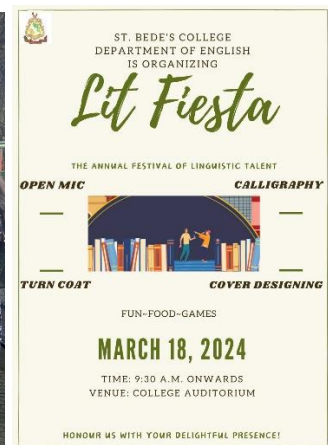
- Students, by preparing questions for the quiz and game, organising and hosting these events themselves, learnt valuable lessons in terms of literature, presentation and conducting an event.
- Students showcased their talents by participating in various events.
- By being a part of this Inter-College literary fest, students got an invaluable opportunity to host and interact with literature scholars from other colleges as well.



*Department of English
St. Bede's College, Shimla*



PG Students participating in Lit-Fiesta by conducting a quiz and a game



Students on stage and running a stall

Event Brochure



*Department of English
St. Bede's College, Shimla*

WORKSHOP ON BASICS OF PHONETICS

Date: April 24, 2024

Objective: To introduce students to the basics of phonetics, a fundamental part of understanding linguistics.

Description:

The Department of English organised a workshop on the Basics of Phonetics for PG students. The resource person for the Event was Dr. Suneela Sharma. The workshop was conducted to encourage PG students to understand the basics of English phonetics from a linguistic edge rather than a literary or historical perspective. They learnt the basics of IPA symbols, their use, and how to transcribe them. They also learnt about the organs of speech, their uses, and how sounds are produced across various languages.

Outcomes:

- Students were given a deeper insight into a new discipline of study – Phonetics and Linguistics.
- Students learnt various ways in which language functions phonetically.
- They learnt the importance of stress, tones and various other factors in producing consonant and vowel sounds across languages.
- Students learnt how to transcribe words phonetically.



Students attending the workshop by Dr. Suneela Sharma



Department of English
St. Bede's College, Shimla



Teachers and PG students with the resource person



Event Brochure