



**DEPARTMENT OF MUSIC**  
*St. Bede's College, Shimla*

**Department Of Music**  
**St. Bedes College, Shimla**  
**Work-Load 2024-25**

Title of Paper	No Of Students	TH.	P.	Total
<b>D.EL.ED.(J.B.T) COURSE</b>				
1. Creative Drama, Fine Arts and Education-1st year	38	1		
2. Creative Drama, Fine Arts and Education-2nd year	22	1		
<b>B.A First Year Pass course</b>	2			
1. Basic Principle of Indian music & Biographies of Musicians, composers& Musicologists. (MUSA101TH)		3		
Stage Performance (MUSA102PR)			2	
2. Theory Of Indian Music& Biographies of Musicians, composers& Musicologists.MUSA103TH		3		
3. Practical Viva Voice MUSA104PR			2	
<b>Second Year Pass course</b>	6			
4. Ancient Grantas and Contribution of Musicologists (MUSA201TH)		3		
5. Stage Performance (MUSA202PR)			2	
6. Medieval Granthas and Contribution of Musicians (MUSU203TH)		3		
7. Practical Viva Voice (MUSA204PR)			2	
<b>Third Year Pass course</b>	4			



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8. Theory of Indian Music and study of ancient granthas and Ragas (MUSA303TH)		3		
9. Practical Hindustani Music (MUSA304PR)			2	
10. Theory of Indian Music and Gharana Tradition (MUSA305TH)		3		
11. Practical Hindustani Music (MUSA306PR)			2	
12. - Presentation and Documentation SEC-III (MUSA301PR)	1	1		
13. Presentation and Documentation SEC-IV (MUSA302PR)		2	2	
14. Theory of Indian Music and Folk Music of Himachal Pradesh. GE-I (MUSA307TH)	2			
15. Theory of Indian Music and Folk Music of Himachal Pradesh. GE-II (MUSA308PR)			2	
	75	25	16	= 41